

J-chair



zieta.pl/j-chair

J-Chair was created at the special request for **Museum Jerke** located in Recklinghausen, Germany - the only museum of Polish contemporary art outside of Polish borders. This is another **FIDU** manifesto with a strong and iconic visual character with a light and durable construction. The form of the chair is created by the same idea, which stands behind the architectural project of the Museum.



Museum Jerke

Jerke Museum is one of the few places in the world, which comprehensively presents the Polish avant-garde and modern art.

The collection, which currently consists of more than 600 exhibits, provides truly unique works of Polish avant-garde of the 20's and the Polish modern art created after 1960.

While planning to open the museum in Recklinghausen, Dr. Werner Jerke asked us to create an object-seat, which would be used in the museum as part of a utility space.

The inspiration for the creation of the J-Chair was architectural form of Museum. The impression that the structure of the building is “cut” and divided into parts inspired us to imitate its design process during the J-Chair creation.



Museum Jerke
Dr. Werner Jerke - the author of the architectural design



J-Chair

There are two analogies in the process of creating J-Chair. First one is an inspiration from the composition of Władysław Strzemiński's work “Flat Construction – breakage of a black rectangle”, 1923.

Second one is in the process of creating architectural form of Museum Jerke in Recklinghausen. Both give the impression that the composition of the image as well as the design of the building have visible divisions and cuts. Similarly, the design of J-chair, made in FiDU technology, arose from cuts as well. The whole creates a coherent object with a strong visual character.

Władysław Strzemiński,
Flat Construction – breakage of a black rectangle, 1923, relief, oil, tree, 52,5×63 cm.



Craftsmanship

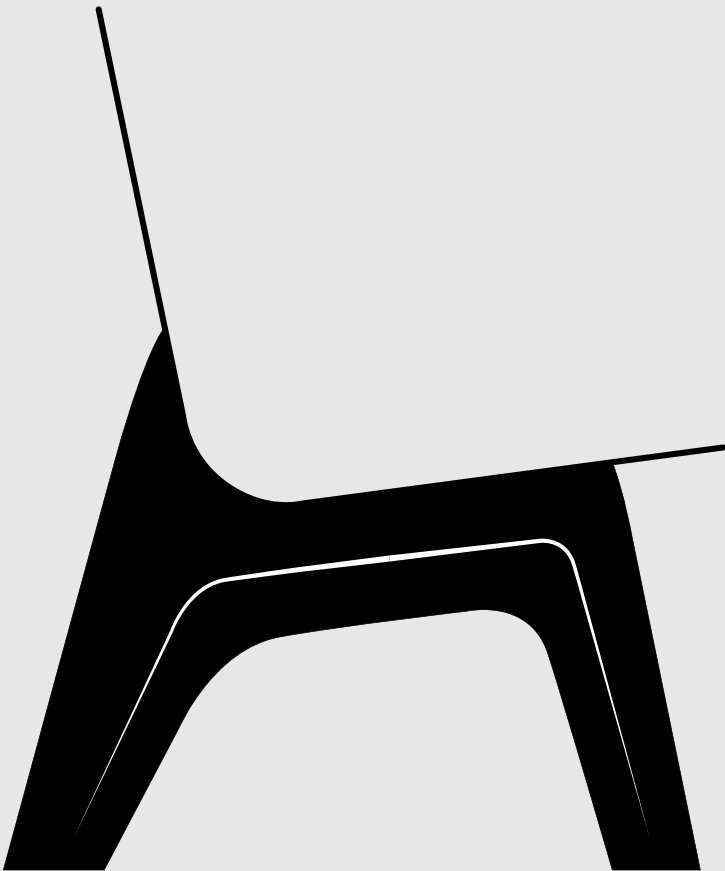
We are glad to present new finish of J-Chair. The seat can be finished in three different leather.



J-Chair in leather



Uniqueness never goes out of tyle



Standard Dimensions:

H: 80cm / 31.5”
W: 53cm / 20.8”
D: 74cm / 29.1”

Material:

aluminium
black steel
stainless steel

Standard colours:



inox



raw material

New Colours:



inox



polished
aluminium



olive
green



brown

Upholstery:



natural
leather



Zieta Prozessdesign develops design in new technologies. Unique products are created as a result of experimenting with innovative forming methods. Zieta Prozessdesign combines 3 forces – research, design and production to bring complex solutions design solutions and to eliminate any imperfections or inefficiencies at any stage of bringing concepts to life. At Zieta Prozessdesign new ideas search their intelligent forms – bionic, easily customized, uniquely processed, more efficient – that go beyond today's understanding of form and construction and contribute to the shapes of the future.

FiDU – the technology of the future, individualized shapes: FiDU stands for Freie Innen Druck Umformung – the Internal Pressure Forming – which implies inflating two steel sheets welded around their edges into a 3d object. It takes only two thin steel sheets to create a complex and very durable 3d object from steel in FiDU. FiDU allows to create innovative, customized, individualized bionic shapes and fully recyclable objects using very efficient mass production processes and individualized shaping methods. It is the most flexible tool-less metal forming way ever.

Designed and manufactured in the EU.
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