

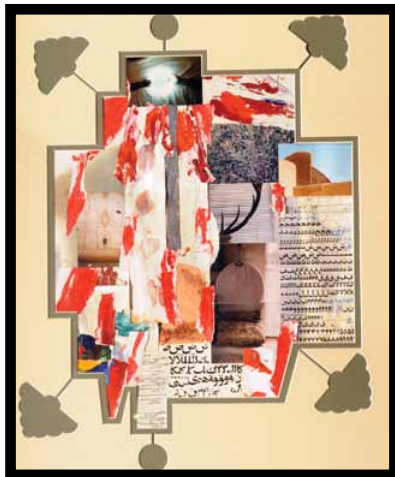
ART AND COMMERCE

THERE'S NO DENYING THAT THE ONLINE ART BOOM IS UPON US, MAKING THE WORLD'S ART ACCESSIBLE TO ANYONE WITH AN INTERNET CONNECTION. ONE SUCH PLATFORM MAKING WAVES IS ARTSCOOPS, AN ONLINE WEBSITE OFFERING AN EXCITING HANDPICKED SELECTION OF THE MOST PROMINENT CONTEMPORARY ART FROM THE MIDDLE EAST, NORTH AFRICA, TURKEY AND IRAN. FOUNDED BY RAYA MAMARBACHI, THE SITE OFFERS COLLECTORS AND ART NOVICES ALIKE THE CHANCES TO LEARN, MEET, BROWSE, PURCHASE AND BID ON ARTWORKS FROM BOTH RENOWNED AND EMERGING ARTISTS. HERE ARTSCOOPS SHOWS US WHO AND WHAT TO LOOK OUT FOR IN THE NEXT FEW MONTHS

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FEREYDOUN AVE

Re-discover the work of the Iranian artist, one of the major players in the art scene in Tehran, whose work can be found in the private as well as public collections of The British Museum in London, the Contemporary Art Museum in Tehran, The Centre Georges Pompidou in Paris and the Metropolitan Museum of Art in New York.



HASSAN DARSI

Definitely one to look out for, this multidisciplinary Moroccan artist (Casablanca, 1961) has his work in international prestigious collections (Centre Georges Pompidou in Paris, the Contemporary Art Museum-MuHKA in Antwerp and Zorlu Art Center in Istanbul) and he's regularly shown in some of the world's most popular museums such as Bozar (Brussels), Museum of Modern Art (MuHKA-Antwerp), or the World Culture House (Berlin). Keep an eye out for him!

ONLINE EXHIBITIONS

From the 9th till the 23rd of April, "Artists in dialogue with the Past" offers a contemporary rewriting of the region's history through more than 30 works from artists Andisheh Avini, Hossam Ballan, Ali Cherri, Morteza Darehbaghi, Mohammad El Rawas, Josef Harb, Khosrow Hassanzadeh, Shahram Karimi, Salam Omar, Mathias Poisson, Kourosh Salehi, Salah Saouli, Khaled Takreti, Saad Yagan.

In June, Artscoops will celebrate the month of Ramadan with a unique exhibition entitled "Reminiscence of Calligraphy in contemporary art".



Clockwise from left: Ahmad Moualla, Mountakhat min Cheikh Abou Bakr Ibn Zuhur; Ali Cherri, Heroes – The Rise and Fall, 2013; Hussein Madi, Artwork 4, 2007; Khaled Takreti, The Kiss, 2004.