



The Middle East
Modern and Contemporary Auction

Beirut
Saturday, 9 April 2016 at 4:00p.m.
Le Yacht Club Gallery, Zaituna Bay

Artscoops.

Artscoops

The Middle East Modern and Contemporary Auction

Viewing

Wednesday	6 April	11.00-8.00 p.m.
Thursday	7 April	11.00-8.00 p.m.
Friday	8 April	11.00-8.00 p.m.

Auction

Saturday, 9 April 2016

4:00pm

Le Yacht Club Gallery, Zaituna Bay, Beirut

Phone: +961-(0)1 762 800

View catalogue online at artscoops.com

Auctioneer

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Zena Assi, *Jounieh #2*, 2008 (Front Cover)

Helen Khal, *Untitled* (Back Cover)

Printed & Bound by Express International

www.expressinternational.com

Rima **AMYUNI**



LOT 001
ROCKING CHAIR, 1990
50 x 70 cm
Charcoal and pencil drawing
Signed and dated (lower right)

Estimate: \$1,000 - \$3,000
Provenance: Private collection, Beirut

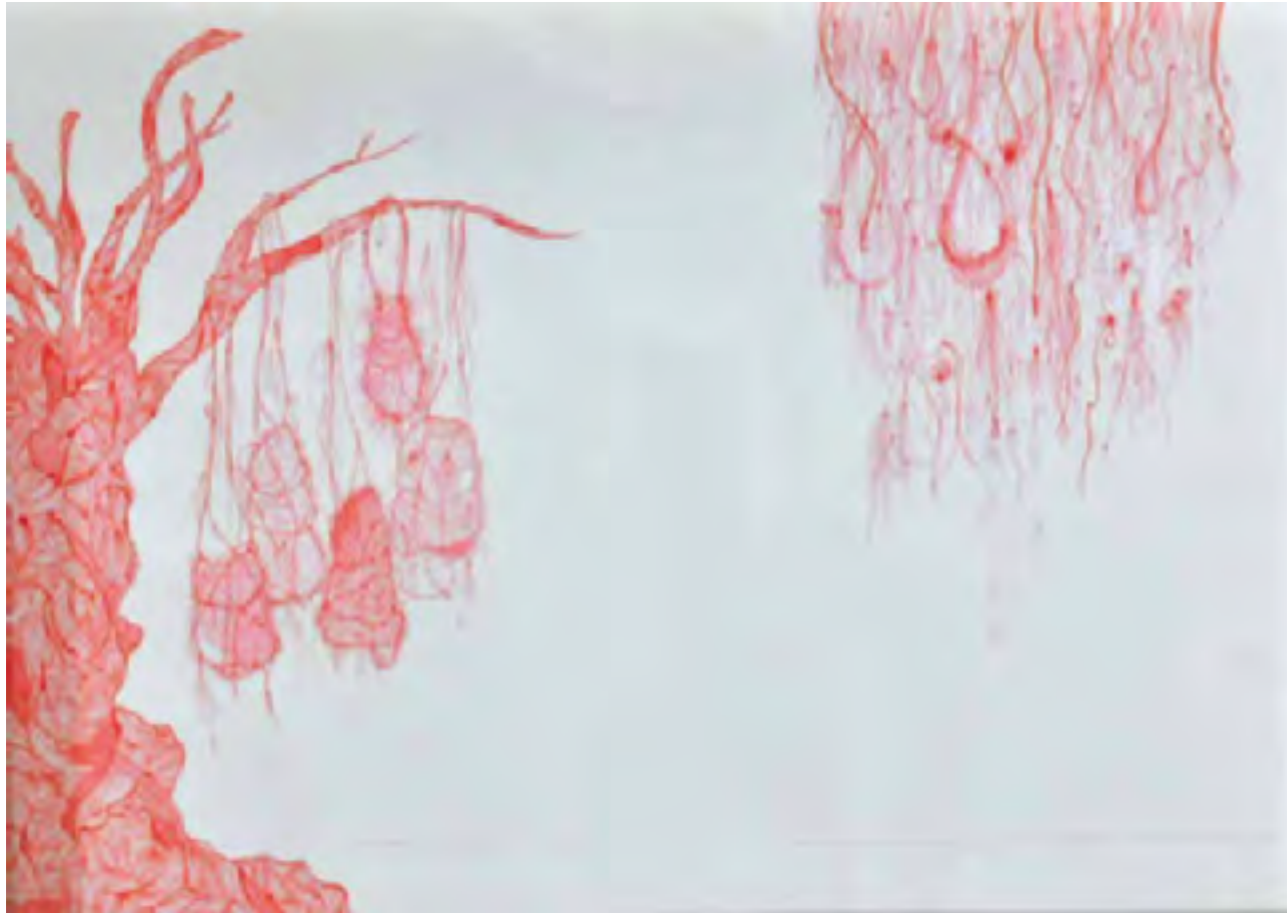
Etel **ADNAN**



LOT 002
UNTITLED
30 x 45 cm
Watercolor
Signed (lower right)

Estimate: \$3,000 - \$4,000
Provenance: Private collection, Beirut

Hiba KALACHE



LOT 003
COTTON CANDY SERIES, 2010
50 x 70 cm
Ink and aquarelle on paper

Estimate: \$1,500 - \$3,400
Provenance: Private collection, Beirut

Oussama BAALBAKI



LOT 004
UNTITLED, 2009
103 x 102 cm
Acrylic on canvas
Signed in Arabic and dated (lower right)

Estimate: \$4,000 - \$6,000
Provenance: Private collection, Beirut

Edgard **MAZIGI**



LOT 005
UNTITLED
70 x 50 cm
Oil on canvas
Signed (lower middle)

Estimate: \$1,600 - \$2,600
Provenance: Private collection, Beirut

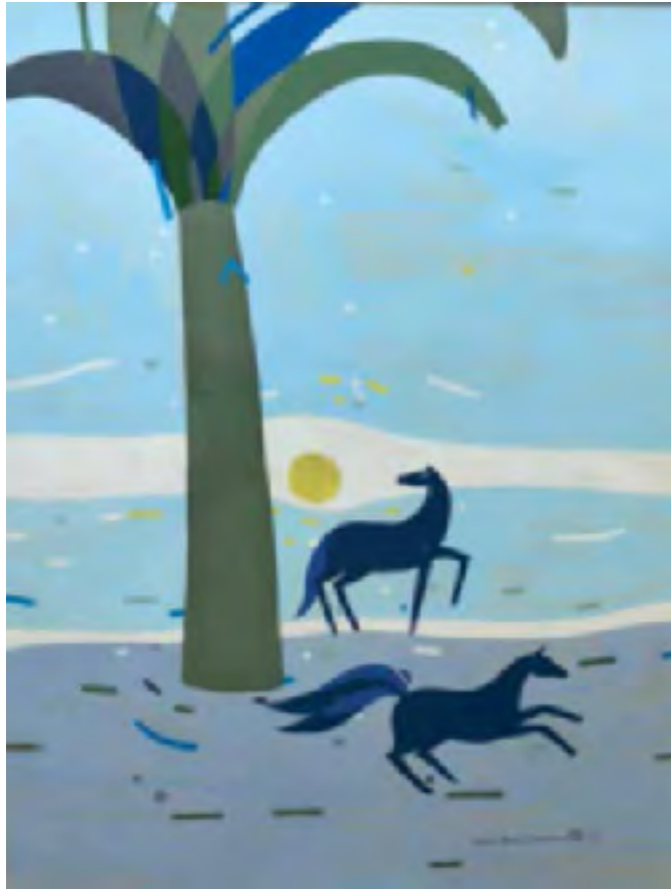
Tagreed **DARGHOUTH**



LOT 006
POLARIS II, 2011
100 x 120 cm
Acrylic on canvas
Signed and titled (lower right 'Tagreed 11')

Estimate: \$4,000 - \$8,000
Provenance: Private collection, Beirut

Mouna BASSILI SEHNAOUI



LOT 007
UNTITLED, 1992
66 x 50 cm
Acrylic on paper
Signed and dated (lower right)

Estimate: \$3,400 - \$4,000
Provenance: Private collection, Beirut

Jamil MOLAEB



LOT 008
CACTUS
50 x 75 cm
Oil on canvas
Signed (lower left)

Estimate: \$4,500 - \$6,500
Provenance: Private collection, Beirut

Bassam KYRILLOS



LOT 009
PARLIAMENT, 2016
43.5 x 26.5 x 26.5 cm
Aluminium sculpture
Unique edition
Signed and dated

Estimate: \$5,000 - \$7,000

HRAIR



LOT 010
UNTITLED
98 x 98 cm
Oil on canvas
Signed (bottom left)

Estimate: \$7,000 - \$8,000
Provenance: Private collection, Beirut

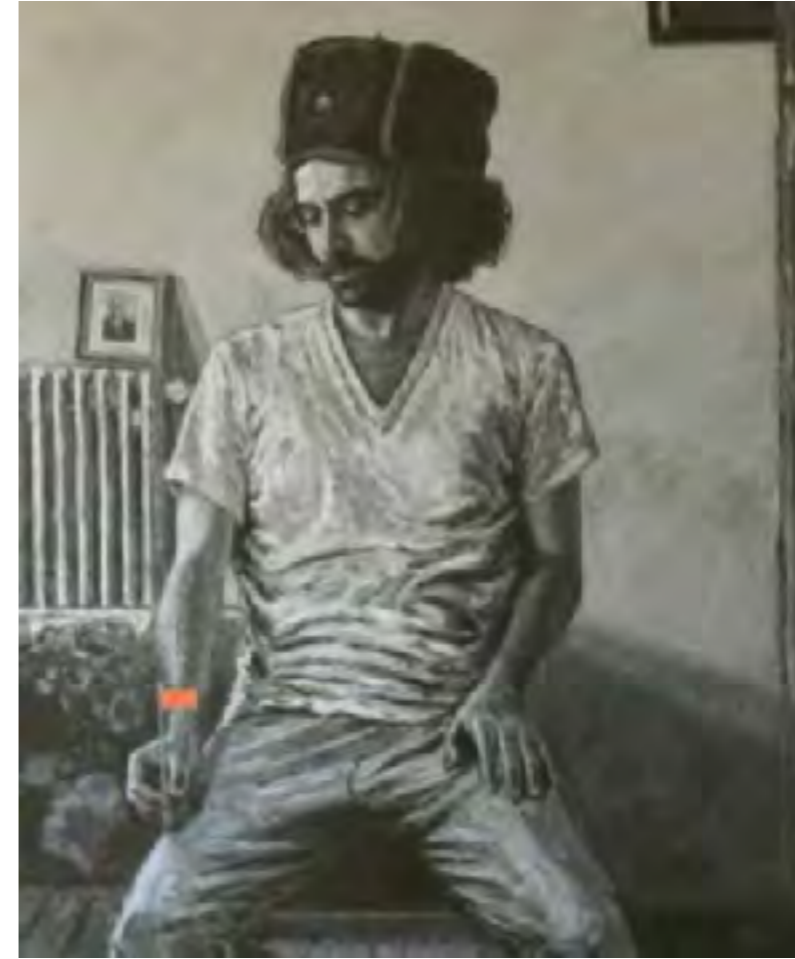
Hasko **HASKO**



LOT 011
THE CENTER, 2008
200 x 180 cm
Mixed media on canvas
Signed

Estimate: \$9,000 - \$11,000
Provenance: Private collection, Damascus

Oussama **BAALBAKI**



LOT 012
YOUTH & THE SILENT RED FLAG, 2009
180 x 150 cm
Acrylic on canvas
Signed in Arabic and dated (lower right)

Estimate: \$8,000 - \$10,000
Provenance: Private collection, Beirut

MALVA (OMAR HAMDI)



LOT 013
ADVENTURE IN EXILE II, 2010
140 x 140 cm
Oil on canvas
Signed (lower right)

Estimate: \$18,000 - \$22,000
Provenance: Private collection, Beirut

Amine EL BACHA



LOT 014
UNTITLED, 1980
40 x 55 cm
Oil on canvas
Signed and dated (upper right)

Estimate: \$7,500 - \$9,500
Provenance: Private collection, Beirut

Jamil MOLAEB



LOT 015

LONELY COUPLE, 1998

100 x 150 cm

Acrylic on canvas

Signed (lower right)

The following painting is featured in the book "A Self Portrait" Jamil Molaeb, Fine Arts Publishing, Lebanon, 2006

Estimate: \$18,000 - \$22,000

Provenance: Property from Mokbel collection, Beirut

Paul GUIRAGOSSIAN



LOT 016

UNTITLED

100 x 80 cm

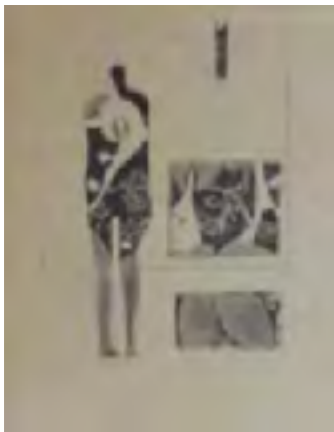
Acrylic on canvas

Signed (lower left)

Estimate: \$50,000 - \$70,000

Provenance: Private collection, Beirut

Dia AZZAWI



LOT 017
GILGAMESH SERIES, 1970
32 x 26 cm each
Ink on paper
Signed and dated

Estimate: \$15,000 - \$24,000
Provenance: Private collection, Beirut

Zena ASSI



LOT 018
JOUNIEH #2, 2008
120 x 120 cm
Oil on canvas
Signed (lower left)

Estimate: \$8,000 - \$12,000
Provenance: Private collection, Beirut

Paul GUIRAGOSSIAN



LOT 019
UNTITLED
90 x 62 cm
Watercolor
Signed (lower right)

Estimate: \$11,000 - \$12,000
Provenance: Private collection, Beirut

Helen KHAL



LOT 020
UNTITLED
45 x 60 cm
Oil on canvas
Signed (back)

Estimate: \$6,000 - \$7,000
Provenance: Private collection, Beirut

Rima **AMYUNI**



LOT 021
YELLOW SKY , 2012
100 x 140 cm
Oil on canvas
Signed and dated (lower right)

Estimate: \$6,000 - \$12,000
Provenance: Private collection, Beirut

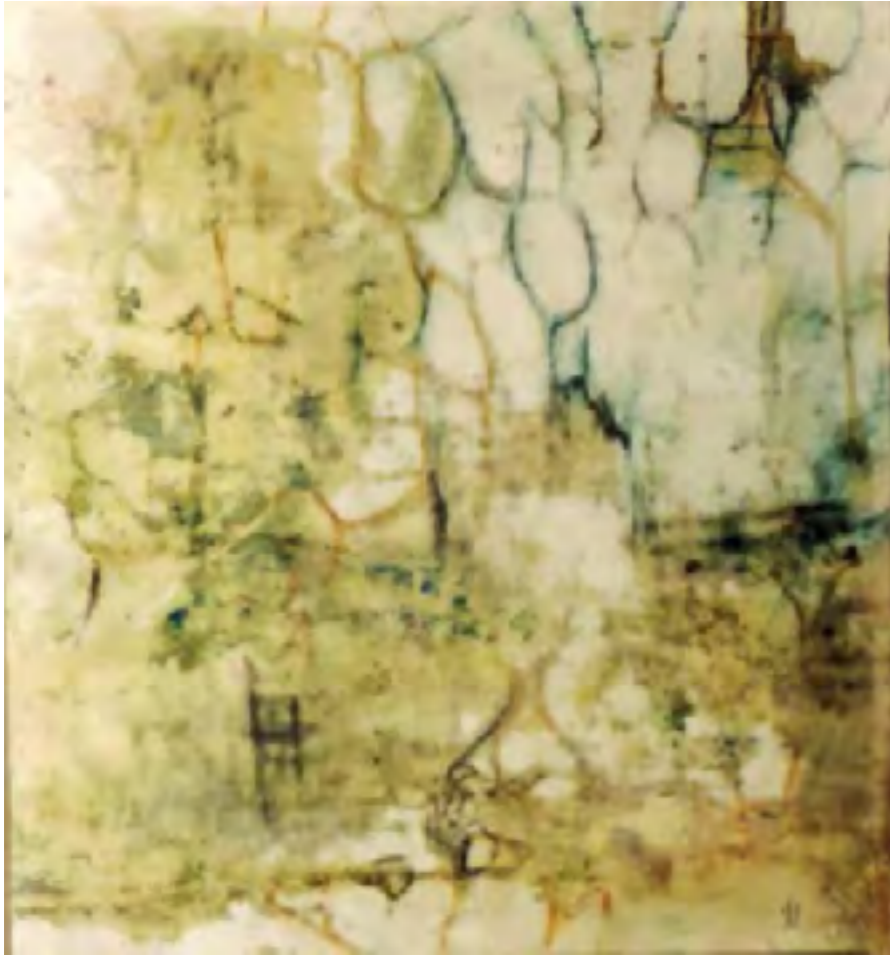
Jamil **MOLAEB**



LOT 022
AALAMAH AALA EL CHATE'- SIGN ON THE BEACH, 2008
80 x 60 cm
Oil on canvas
Signed (lower right)

Estimate: \$8,000 - \$10,000
Provenance: Private collection, Beirut

Lamia JOREIGE



LOT 023

CORPS ETRANGERS-SERIE 3-NO.7, 1998

30 x 28 cm

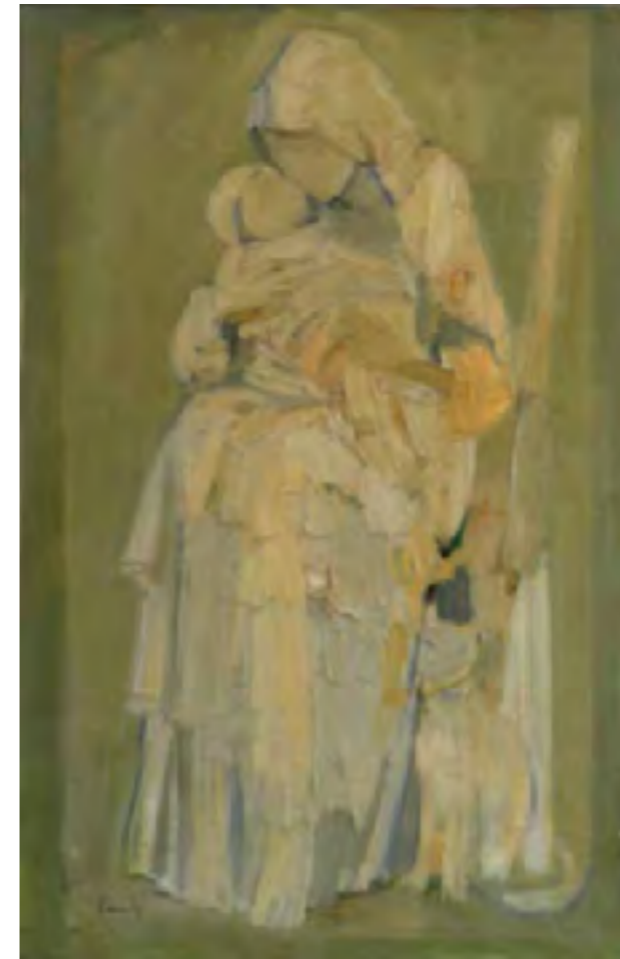
Wax, pigments, pastel, ink and crayon on paper

Signed and dated (lower right)

Estimate: \$1,600 - \$2,200

Provenance: Private collection, Beirut

Paul GUIRAGOSSIAN



LOT 024

MATERNITY, 1977

90 x 60 cm

Oil on canvas

Signed (lower left)

Estimate: \$75,000 - \$85,000

Provenance: Private collection, Beirut

Khaled TAKRETI



LOT 025
UNTITLED, 2015
110 x 80 cm
Acrylic on canvas
Signed (lower left)

Estimate: \$10,000 - \$12,000
Provenance: Acquired directly from the artist by the present owner

Huguette CALAND



LOT 026
UNTITLED, 2004-5
87 x 138 cm
Oil and pen on canvas
Signed and dated

Estimate: \$70,000 - \$80,000
Provenance: Private collection, Beirut

Youssef ABDELKE



LOT 027

UNTITLED, 2010

Charcoal on paper

100 x 100 cm

Signed and dated (lower left)

Estimate: \$18,000 - \$20,000

Provenance: Private collection, Beirut

Marwan SAHMARANI



LOT 028

TWO NUDES ON THE BEACH, 2015

170 x 150 cm

Oil on canvas

Signed and dated (lower right)

Estimate: \$20,000 - \$25,000

Mona SAUDI



LOT 029
HOMAGE TO MAHMOUD DARWISH, 1977
100 x 70 cm
Silk screen work colored by hand
Artist Proof
Signed and dated (lower right)

Estimate: \$3,400 - \$4,500
Provenance: Acquired directly from the artist by the present owner

Safwan DAHOUL



LOT 030
UNTITLED, 1991
90 x 70 cm
Oil on canvas
Signed (lower left)
Comes with Certificate of Authenticity

Estimate: \$45,000 - \$60,000
Provenance: Private collection, Beirut

Mohamad RAWAS



LOT 031

DREAM OF WAR TIME, 1980

50 x 75 cm

Silkscreen and etching

Edition 7 of 10

Signed (lower right)

Featured in "Art from Lebanon", Volume 1, first Edition, 2012 - N. Salamé Abillama and M. Tomb (p.311).

Estimate: \$6,000 - \$10,000

Provenance: Private collection, Beirut

Laila SHAWA



LOT 032

A TRIBUTE TO SHUMI, 2008

100 x 100 cm

Acrylic and metal paint on canvas

Signed (lower left)

Estimate: \$20,000 - \$22,000

Provenance: Acquired directly from the artist by the present owner

Fatima EL HAJJ



LOT 033
UNTITLED, 2011
160 x 130 cm
Oil and acrylic on canvas
Signed

Estimate: \$10,000 - \$12,000
Provenance: Private collection, Beirut

Ammar EL BEIK



LOT 034
ABOU GHREIB, 2007
100 x 160 cm
Ultra chrome ink print on canvas
Edition 3 of 3
Titled and numbered

Estimate: \$6,000 - \$9,000
Provenance: Acquired by the present owner, from Ayyam Gallery in 2008

Zena ASSI



LOT 035
FLOWERS
85 x 85 cm
Oil on canvas
Signed (lower middle)

Estimate: \$6,000 - \$7,000
Provenance: Private collection, Beirut

Hanaa MALALLAH



LOT 036
UNTITLED, 1990
100 x 100 cm
Burned canvas on canvas with oil colors
Signed and dated (upper left)

Estimate: \$20,000 - \$24,000
Provenance: Acquired directly from the artist by the present owner

Leila NSEIR



LOT 037
UNTITLED, 2008
140 x 140 cm
Acrylic on canvas
Signed (lower right)

Estimate: \$22,000 - \$24,000
Provenance: Private collection, Beirut

Hassan HAJJAJ



LOT 38
SAEEDA, 2006
92 x 63 cm
C- print, with eye kohl box assemblage in artist's frame

Estimate: \$15,000 - \$24,000
Provenance: Private collection, Beirut

Thaer MAAROUF



LOT 039
UNTITLED, 2012
120 x 100 cm
Oil on canvas
Signed and dated (lower left)

Estimate: \$6,000 - \$8,000
Provenance: Private collection, Beirut

Houssam BALLAN



LOT 040
GIRLS, 2013
130 x 175 cm
Oil on canvas
Signed and dated (lower right)

Estimate: \$4,000 - \$6,000
Provenance: Private collection, Beirut

Morteza KHOSRAVI



LOT 041

BIDJAR, 1991

120 x 150 cm

Oil on canvas

Signed and dated (lower right)

Estimate: \$4,500 - \$6,000

Provenance: Acquired directly from the artist by the present owner

Abdullah MURAD



LOT 042

UNTITLED, 2014

116 x 162cm

Oil on canvas

Signed and dated (lower right)

Estimate: \$12,000 - \$14,000

Provenance: Acquired directly from the artist by the present owner

Houmam AL SAYED



LOT 043

UNTITLED

122 x 120 cm

Oil on canvas

Estimate: \$7,000 - \$9,000

Provenance: Private collection, Beirut

Jaber ALWAN



LOT 044

UNTITLED, 2009

90 x 180 cm

Acrylic on canvas

Signed and dated (lower right)

Estimate: \$17,000 - \$19,000

Provenance: Private collection, Damascus

Adel DAUD



LOT 045
UNTITLED, 2012
150 x 130 cm
Acrylic on canvas
Signed and dated (lower right)

Estimate: \$4,000 - \$5,000
Provenance: Private collection, Damascus

Ali MOKAWAS



LOT 046
UNTITLED, 2015
85 x 110 cm
Ink on paper
Signed and dated (lower left)

Estimate: \$10,000 - \$12,000
Provenance: Private collection, Beirut

Lamia JOREIGE



LOT 047

CORPS ETRANGERS-SERIE 1-NO.1, 1998

39.4 x 33.7 cm

Wax, pigments, pastel, ink and crayon on paper

Signed and dated (lower right)

Estimate: \$2,600 - \$3,600

Provenance: Private collection, Beirut

Nermine HAMMAM



LOT 048

ARMED INNOCENCE 1

60 x 90 cm

Dreamland I from the “Upekkha” series

Edition 2 of 3 + 2 AP

Digital Photography, Epson Ultrachrome K3 Ink on Hahnemuhle Fine Art Pearl Paper

Estimate: \$5,000 - \$6,500

Provenance: Acquired directly from the artist by the present owner

Farid AOUAD



LOT 049
UNTITLED
32 x 26 cm
Pastel on vélin paper
Signed (lower right)

Estimate: \$3,600 - \$4,500
Provenance: Private collection, Beirut

Annie KURKDJIAN



LOT 050
LAZARUS, 2016
80 x 120 cm
Acrylic on canvas
Signed (lower right)

Estimate: \$5,000 - \$7,000

Lutfi ROMHEIN



LOT 051
ONYX, 2007
48 x 65 x 26 cm
Chrome sculpture

Estimate: \$3,000 - \$5,000
Provenance: Private collection, Damascus

Hussein MADI



LOT 052
UNTITLED, 1985
70 x 80 cm
Acrylic on board
Signed and dated (lower right)

Estimate: \$7,500 - \$9,000
Provenance: Private collection, Beirut

Nadia SAFIEDDINE



LOT 053
AAAH!, 2012
150 x 140 cm
Oil on canvas
Signed and dated (on the reverse)

Estimate: \$2,600 - \$3,400
Provenance: Private collection, Beirut

Khaled AKIL



LOT 054
REQUIEM FOR SYRIA 3, 2015
90 x 75 cm
Fine art paper print
Editions 1 of 4 + 1 AP
Signed

Estimate: \$2,500 - \$3,500
Provenance: Acquired directly from the artist by the present owner

Shahida AHMED



LOT 055
SEEKER, 2015
150 x 100 cm
Oil on canvas
Signed (SHE)

Estimate: \$5,000 - \$7,000
Provenance: Acquired directly from the artist by the present owner

Fadi YAZIGI



LOT 056
UNTITLED, 2012
75 x 100 cm
Mixed media on flour bag
Signed (lower right)

Estimate: \$7,000 - \$9,000
Provenance: Acquired directly from the artist by the present owner

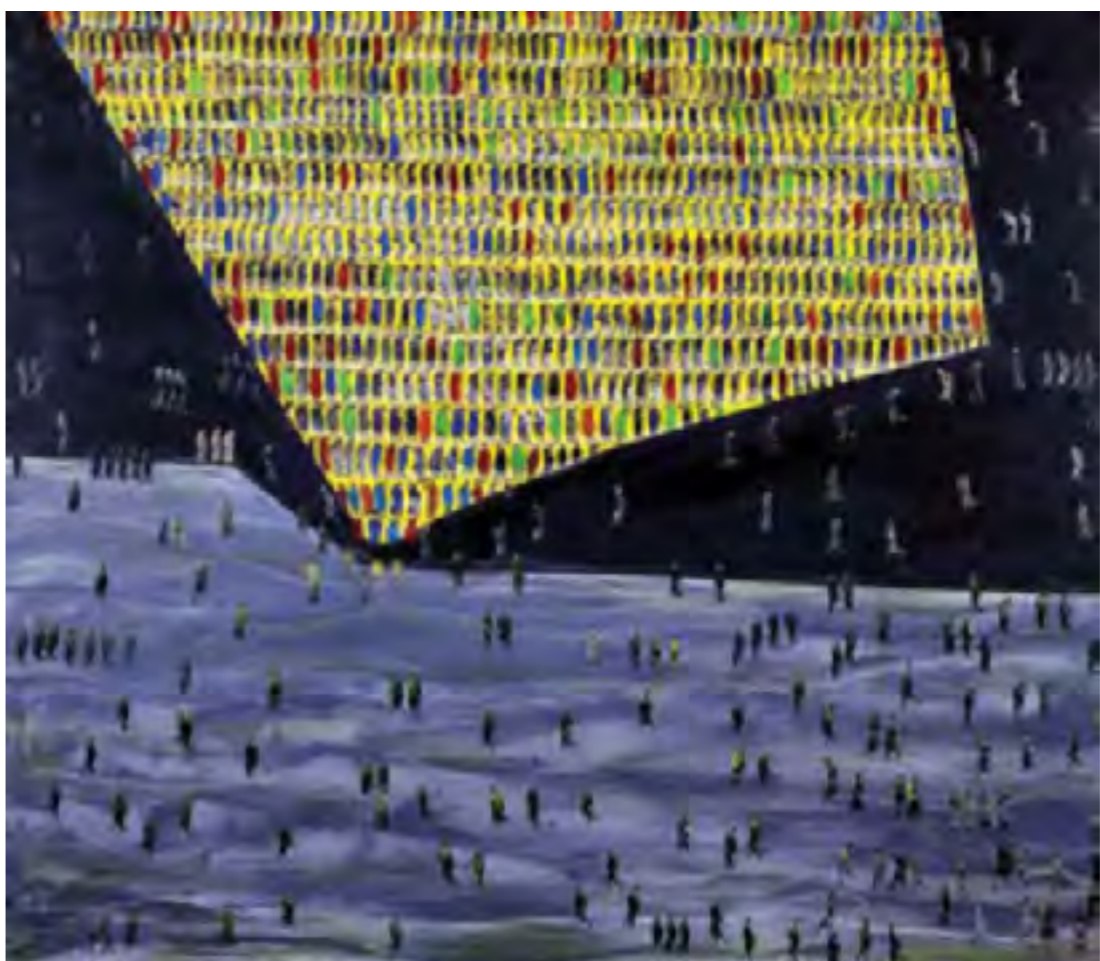
Youssef **YOUSSEF**



LOT 057
UNTITLED, 2014
105 x 105 cm
Mixed media on canvas
Signed and dated (lower left)

Estimate: \$7,000 - \$8,000
Provenance: Acquired directly from the artist by the present owner

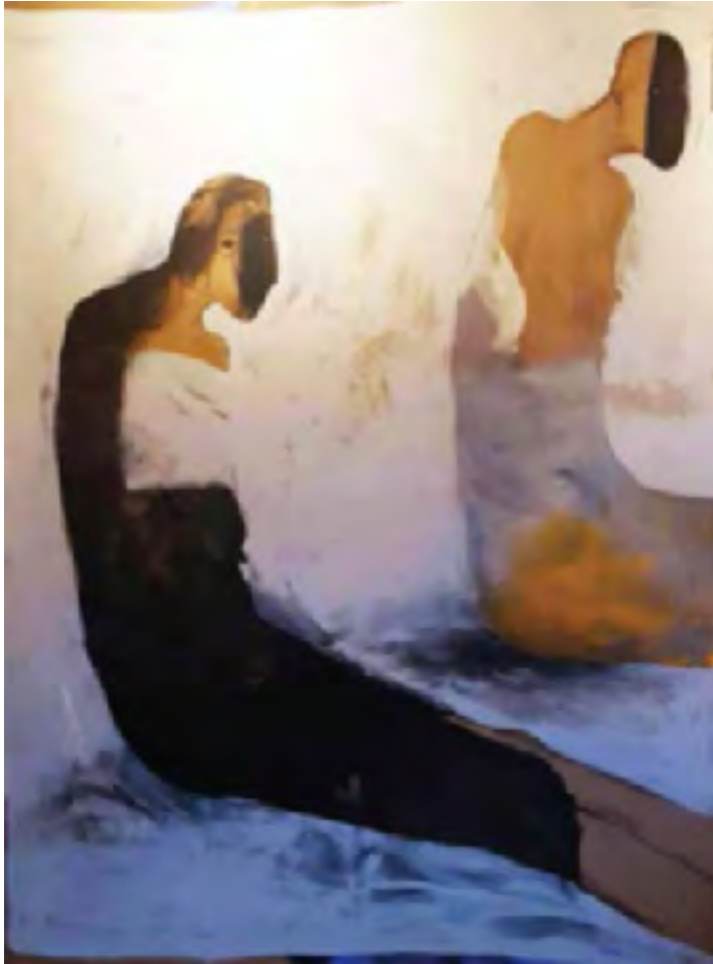
Faeka **AL HASSAN**



LOT 058
UNTITLED, 2015
150 x 170 cm
Acrylic on canvas
Signed

Estimate: \$14,000 - \$16,000
Provenance: Acquired directly from the artist by the present owner

Bahram HAJOU



LOT 059
UNTITLED
200 x 150 cm
Acrylic on canvas
Signed

Estimate: \$14,000 - \$16,000
Provenance: Private collection, Damascus

Rafic CHARAF



LOT 060
UNTITLED, 1968
60 x 80 cm
Oil on wood
Signed and dated (lower right)

Estimate: \$15,000 - \$20,000
Provenance: Acquired directly from the artist by the present owner

Serwan **BARAN**



LOT 061
BREAD AND ONION, 2015
175 x 105 cm
Oil on canvas
Signed (lower left)

Estimate: \$10,000 - \$12,000
Provenance: Acquired directly from the artist by the present owner

Souad **MARDAM BEY**



LOT 062
UNTITLED, 2010
200 x 88 cm
Acrylic on canvas
Signed

Estimate: \$7,000 - \$9,000
Provenance: Private collection, Beirut

Ziad DALLOUL



LOT 063
UNTITLED, 2007
55 x 76.5 cm
Oil on Japanese paper
Signed (lower middle)

Estimate: \$8,000 - \$10,000
Provenance: Private collection, Beirut

Rima SALAMOUN



LOT 064
UNTITLED, 2012
120 x 120 cm
Acrylic on canvas
Signed and dated (lower right)

Estimate: \$10,000 - \$12,000
Provenance: Private collection, Beirut

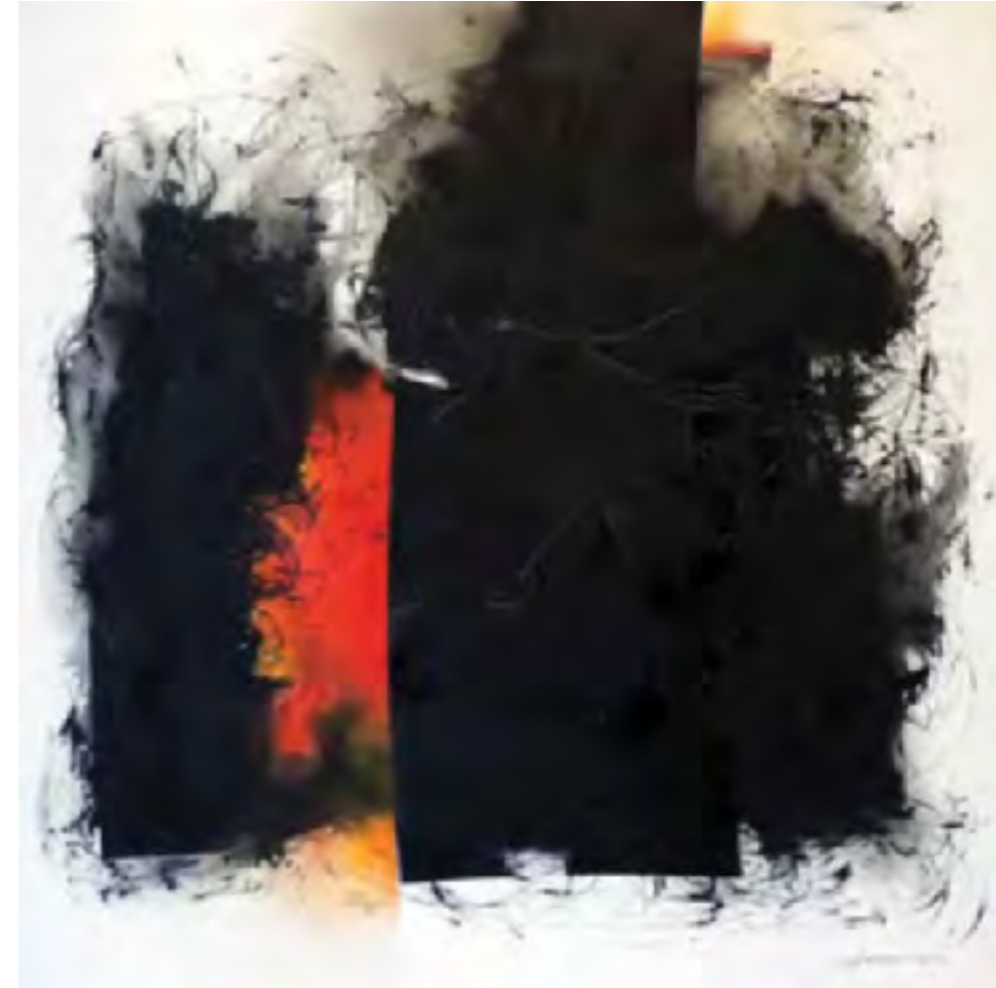
Fulvio CODSI



LOT 065
ARBORESCENCE, 2003
130 x 96 cm
Acrylic on canvas
Signed (lower right)

Estimate: \$4,000 - \$7,000
Provenance: Acquired directly from the artist by the present owner

Yasser HAMMOUD



LOT 066
UNTITLED, 2014
180 x 180 cm
Acrylic on canvas
Signed and dated (lower right)

Estimate: \$17,000 - \$19,000
Provenance: Private collection, Beirut

Katia BOYADJIAN



LOT 067

AUTO PORTRAIT - UN JOUR DE MAI, ATELIER DE LASSON, 1992

38.5 x 26 cm

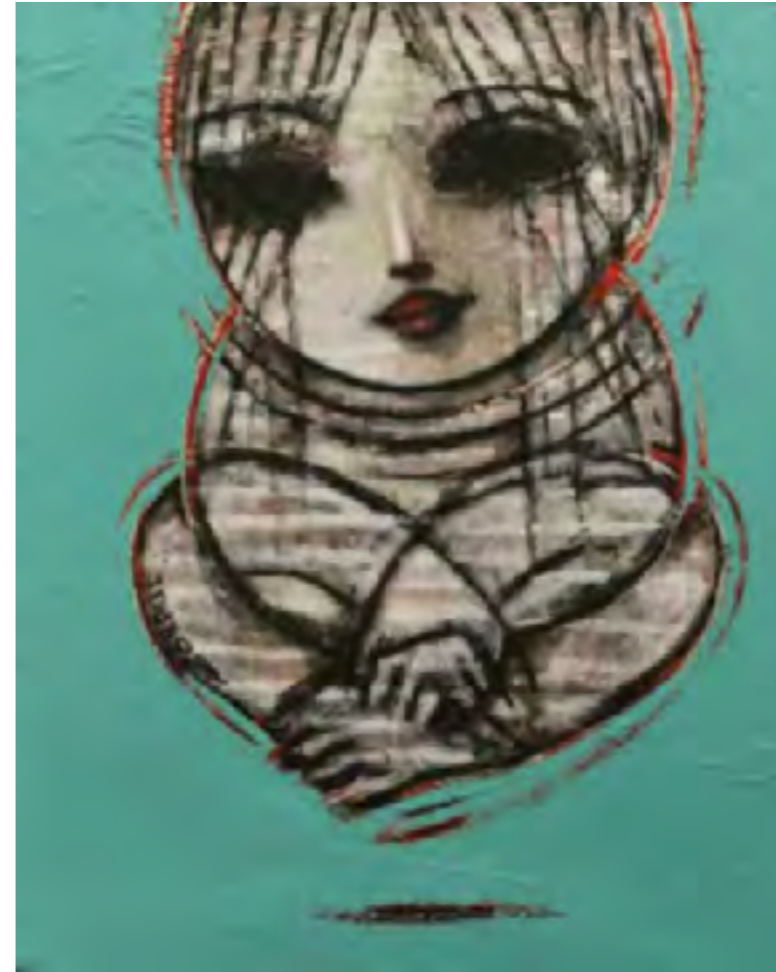
Silver print on baryta chlorobromide paper

Signed

Estimate: \$2,400 - \$3,400

Provenance: Acquired directly from the artist by the present owner

Mohannad ORABI



LOT 068

UNTITLED, 2012

75 x 60 cm

Acrylic on canvas

Signed (lower right)

Estimate: \$3,000 - \$5,000

Provenance: Private collection, Beirut

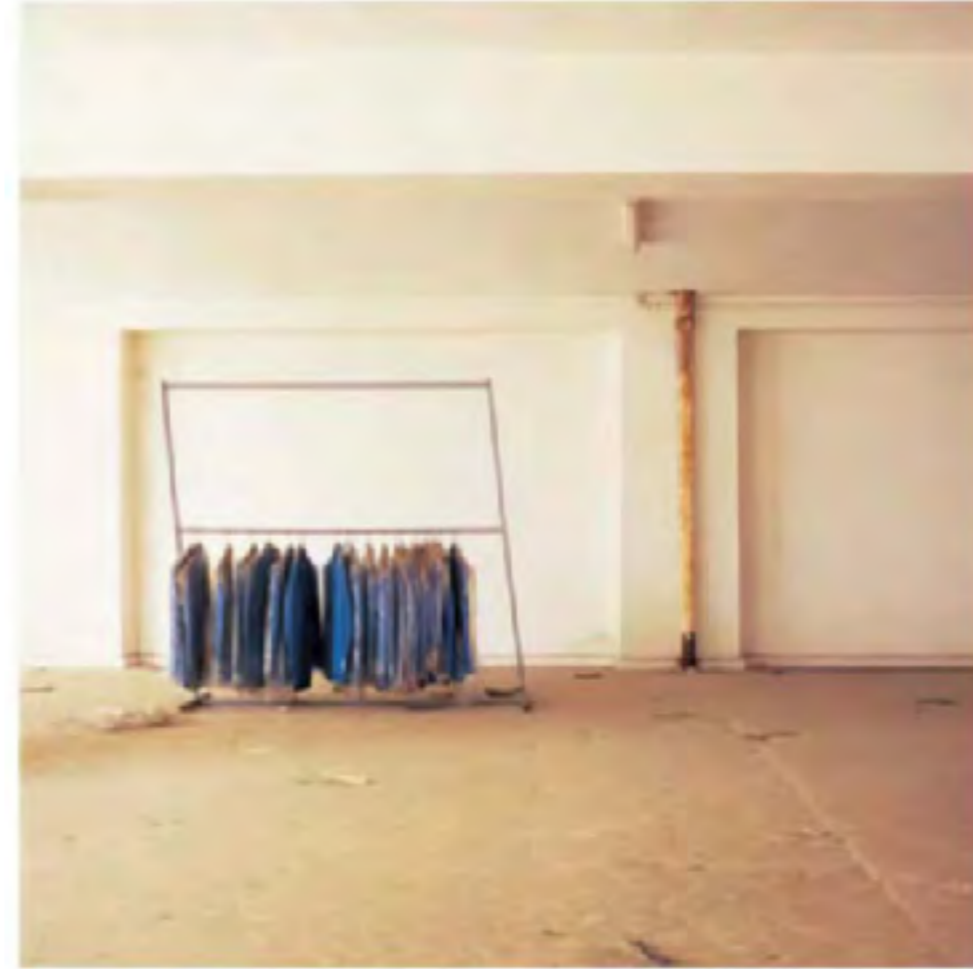
Tagreed **DARGHOUTH**



LOT 069
SKULLS, 2010
100 x 120 cm
Oil on canvas
Signed (lower right)

Estimate: \$4,000 - \$8,000
Provenance: Private collection, Beirut

Clara **GEBRAN**



LOT 070
UNTITLED, 2010
120 x 120 cm
Lambda print mounted on dibond
Edition 1 of 5 + 2 AP-from the "Industrial Factories" series
Signed, titled, dated and numbered on reverse in artist's hand

Estimate: \$5,000 - \$7,000
Provenance: Acquired directly from the artist by the present owner

Riyad NE'MAH



LOT 071

UNTITLED, 2012

136 x 138.5 cm

Mixed media on canvas

Signed and dated (lower left)

Estimate: \$4,000 - \$6,000

Provenance: Private collection, Beirut

Saad YAGAN



LOT 072

CAFÉ, 2016

50 x 40 cm

Oil on canvas

Signed and dated (lower left and in the back)

Estimate: \$3,000 - \$4,000

Provenance: Acquired directly from the artist by the present owner

Zouhair DABBAGH



LOT 073

WOMAN FALLS FROM THE TOP, 2013

17 x 46 x 54 cm

Bronze sculpture

Edition 5 of 8

Signed and dated

Estimate: \$6,000 - \$8,000

Provenance: Acquired directly from the artist by the present owner

Yves HAYAT



LOT 074

HELP, 2014

40 x 30 cm

Digital print on transparent film burnt and enclosed in plexiglass boxes

Signed (lower right)

Estimate: \$3,400 - \$5,500

Provenance: Acquired directly from the artist by the present owner

Saad YAGAN



LOT 075
CAFÉ AU BORD DE MER, 2016
50 x 40 cm
Oil on canvas
Signed and dated (lower left and in the back)

Estimate: \$3,000 - \$4,000
Provenance: Acquired directly from the artist by the present owner

Joseph HARB



LOT 076
UNTITLED, 2015
68 x 77 cm
Mixed media
Signed and dated (lower right)

Estimate: \$4,500 - \$5,500
Provenance: Acquired directly from the artist by the present owner

Saad YAGAN



LOT 077

UNTITLED, 2016

43 x 43 cm (26 cm diameter)

Acrylic on ceramic white plates

Signed and dated

Estimate: \$2,800 - \$4,000

Provenance: Acquired directly from the artist by the present owner

Kameran KHALIL



LOT 078

UNTITLED, 2015

140 x 140 cm

Oil on canvas

Signed and dated

Estimate: \$5,000 - \$6,500

Provenance: Private collection, Beirut

Sabah **ARBILLI**



LOT 079
UNTITLED, 2015
100 x 100 cm
Acrylic on canvas
Signed (lower right)

Estimate: \$4,000 - \$5,000
Provenance: Acquired directly from the artist by the present owner

Farid **AOUAD**



LOT 080
UNTITLED
25 x 32 cm
Pastel on vélin paper
Signed

Estimate: \$3,600 - \$4,500
Provenance: Private collection, Beirut

Lutfi ROMHEIN



LOT 081

BULL, 2008

29 x 21 x 10 cm
Wooden sculpture
Unique edition
Signed underneath

Estimate: \$2,400 - \$3,400
Provenance: Private collection, Beirut

Mohannad ORABI



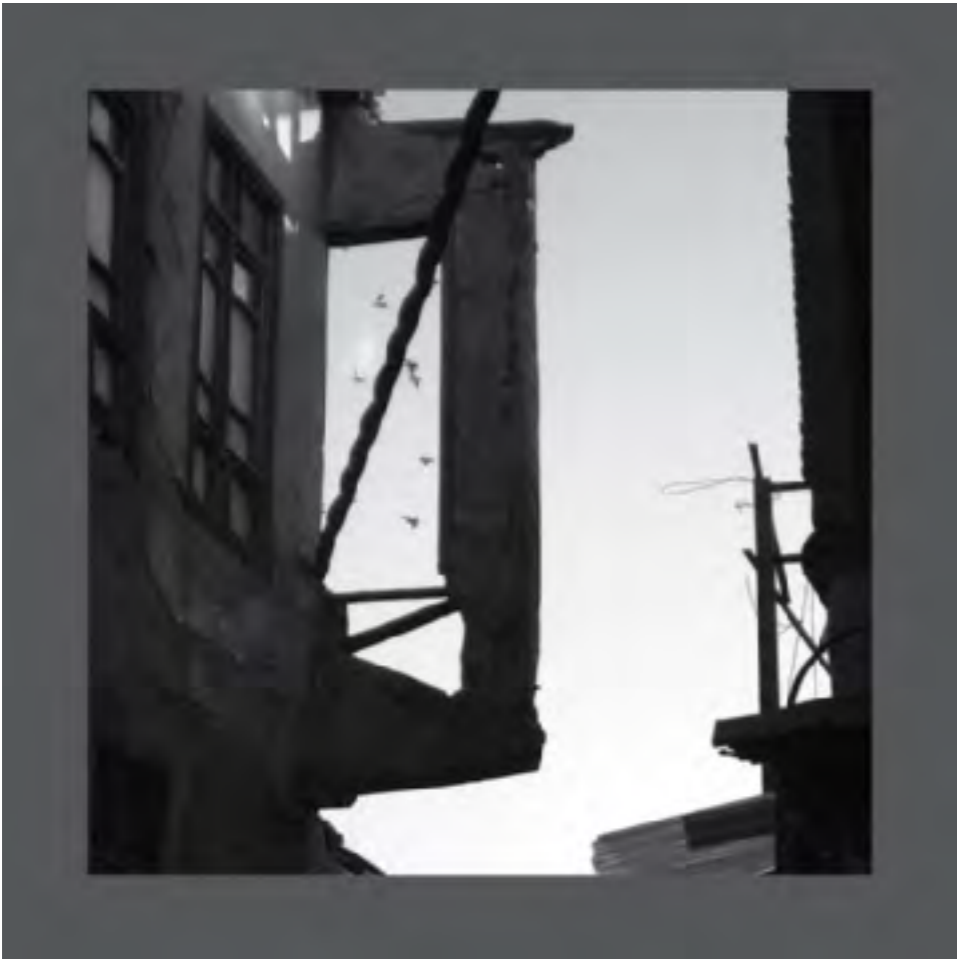
LOT 082

UNTITLED, 2012

40 x 40 cm (each)
80 x 80 cm (both)
Acrylic on canvas
Signed (lower right)

Estimate: \$3,000 - \$5,000
Provenance: Private collection, Beirut

Nassouh **ZAGHLOULEH**



LOT 083
DAMAS 34, 2014
110 x 110 cm
Printed on 100% cotton paper

Estimate: \$2,000 - \$2,400
Provenance: Acquired directly from the artist by the present owner

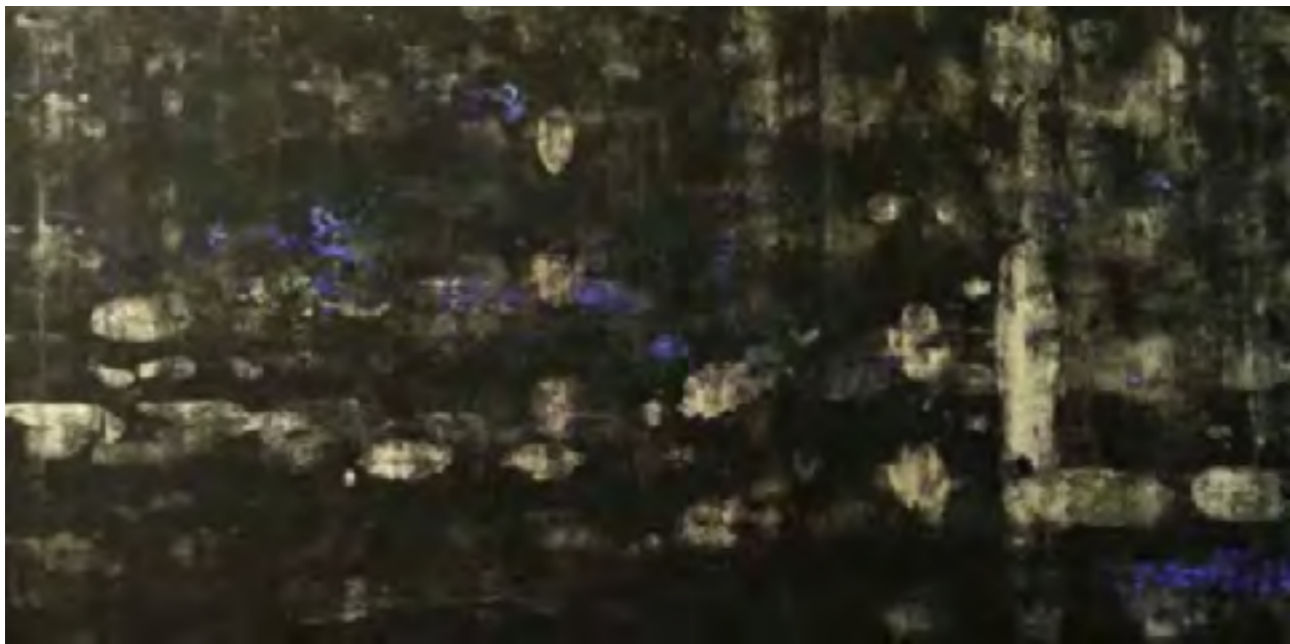
Joumana **MEDLEJ**



LOT 084
SOHBA, 2016
50 x 50 cm
Acrylic and metal leaf on cut paper
Signed

Estimate: \$900 - \$1,100
Provenance: Acquired directly from the artist by the present owner London

Azadeh **GHOTBI**



LOT 085
MELTALICA 9, 2002
61 x122 cm
Oil on canvas

Estimate: \$1,500 - \$2,400
Provenance: Private collection, Beirut

Kinana **AL KOUD**



LOT 086
UNTITLED, 2015
104 x 47 x 25 cm
Bronze sculpture
Signed

Estimate: \$6,000 - \$8,000
Provenance: Private collection, Beirut

Shahida AHMED



LOT 087
IN THE NAME OFF, 2012
15 x 15 x 15 cm
Ceramic cube
Signed (SHE)

Estimate: \$2,000 - \$4,000
Provenance: Acquired directly from the artist by the present owner

Georges BASSIL



LOT 088
UNTITLED, 1998
14 x 13 cm, 13.5 x 12.5 cm, 13.5 x 12.5 cm
99 x 52 cm (with frame)
Oil on paper
Signed and dated (lower right)

Estimate: \$1,500 - \$2,400
Provenance: Private collection, Beirut

Georges DOCHE



LOT 089
UNTITLED, 1970-72
73 x 50 cm
Acrylic on paper
Signed (lower left)

Estimate: \$2,400 - \$2,800
Provenance: Private collection, Beirut

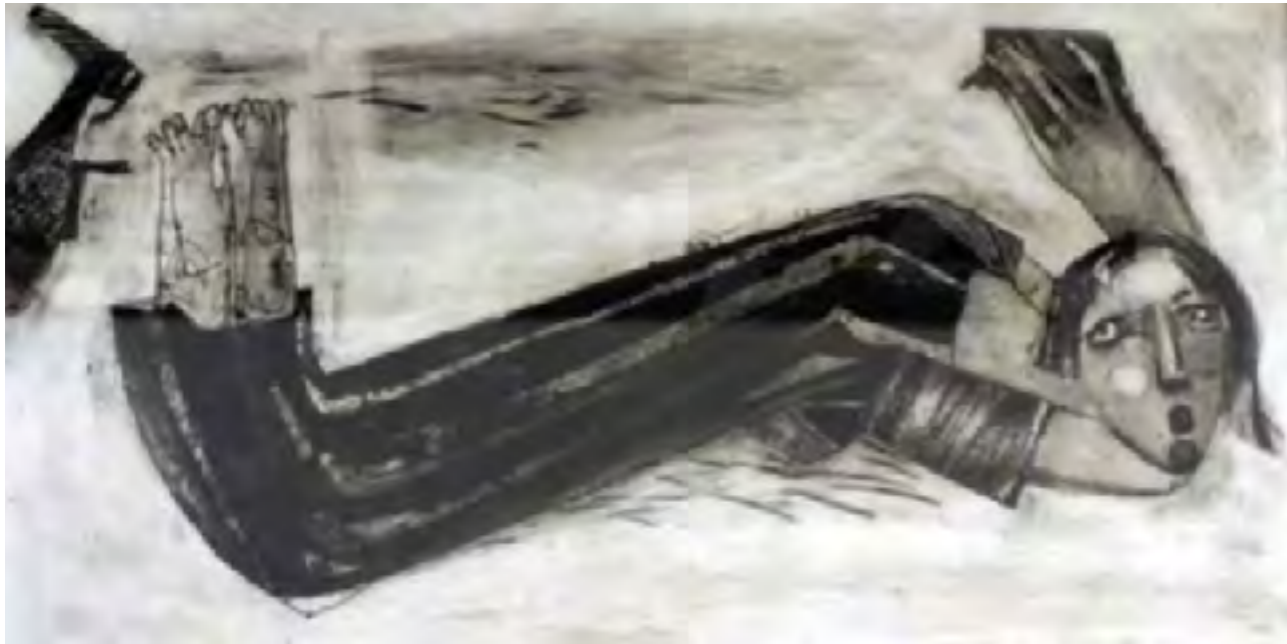
Boutros AL MAARI



LOT 090
UNTITLED, 2010
35 x 37 cm
Acrylic on paper
Signed and dated

Estimate: \$800 - \$1,000
Provenance: Acquired directly from the artist by the present owner

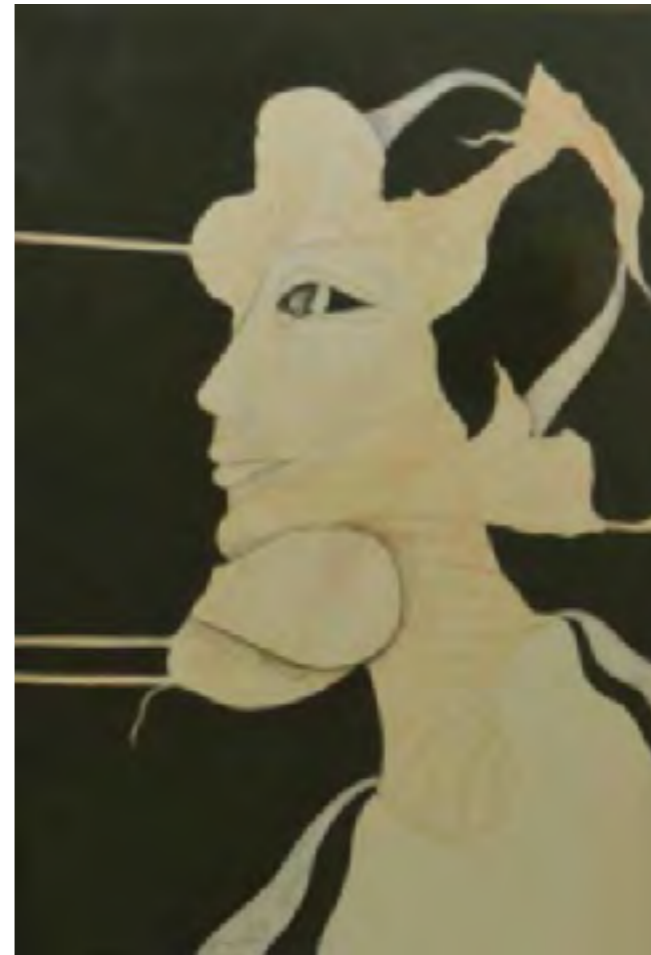
Yasser SAFI



LOT 091
UNTITLED , 2001
30 x 60 cm
Artist Proof
Signed and dated

Estimate: \$1,000 - \$1,200
Provenance: Acquired directly from the artist by the present owner

Georges DOCHE



LOT 092
UNTITLED, 1970-72
73 x 50 cm
Acrylic on paper
Signed (lower left)

Estimate: \$2,400 - \$2,800
Provenance: Private collection, Beirut

Ginane Makki **BACHO**



LOT 093
CLOUDS, 2011
27 x 37 cm
Mixed media
Signed and dated (lower right)

Estimate: \$1,500 - \$2,000
Provenance: Private collection, Beirut

Lara **ZANKHOUL**



LOT 094
HEAD IN THE CLOUDS, 2014
80 x 80 cm
Edition 1 of 5
Photography
Print: Archival

Estimate: \$1,200 - \$1,500
Provenance: Private collection, Beirut

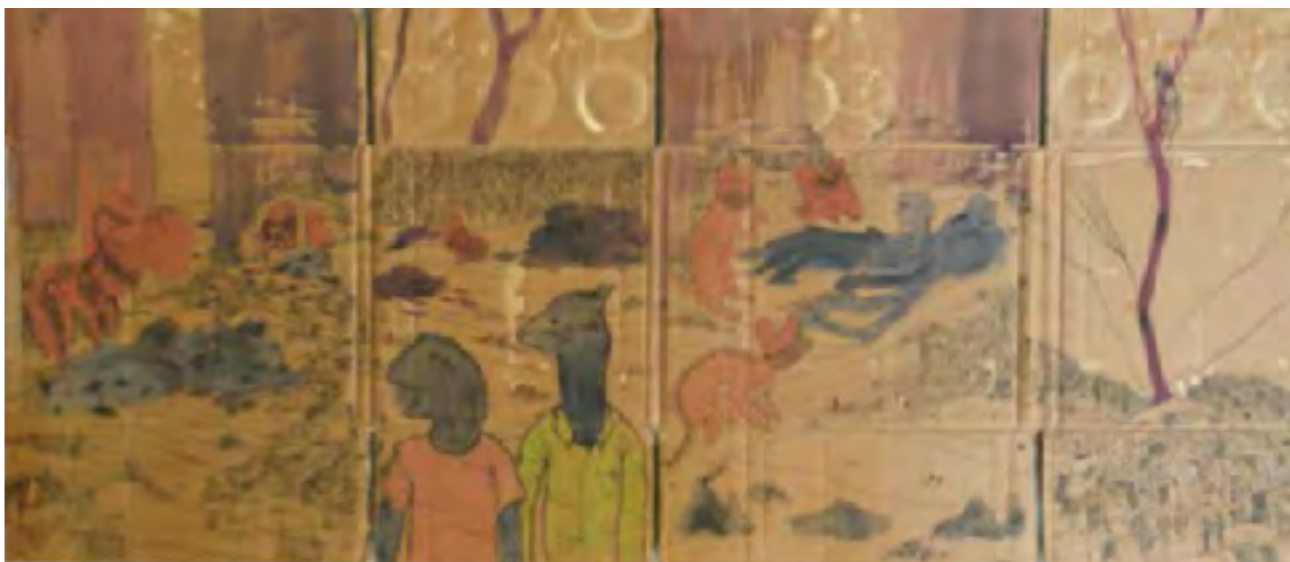
Georges **BASSIL**



LOT 095
UNTITLED, 2000
60 x 50 cm
Oil on canvas
Signed and dated (lower left)

Estimate: \$1,000 - \$2,000
Provenance: Private collection, Beirut

Ali **ABDEL MOHSEN**



LOT 096
UNTITLED
58 x 125 cm
Mixed media

Estimate: \$1,000 - \$3,000
Provenance: Private collection, Beirut

Dia BATAL



LOT 097

THERE IS ON THIS EARTH WHAT'S WORTH LIVING FOR, 2013

76 x 56 cm

Silkscreen print

Edition 11 of 47 + 2 A.P

Signed

Estimate: \$800 - \$1,000

Provenance: Private collection, Beirut

Myriam BOULOS



LOT 098

NIGHTSHIFT #1, 2014-2015

70 x 105 cm

Hahnemuhle fine art paper mounted on aluminium

Edition 1 of 7

Estimate: \$1,200 - \$1,400

Provenance: Acquired directly from the artist by the present owner

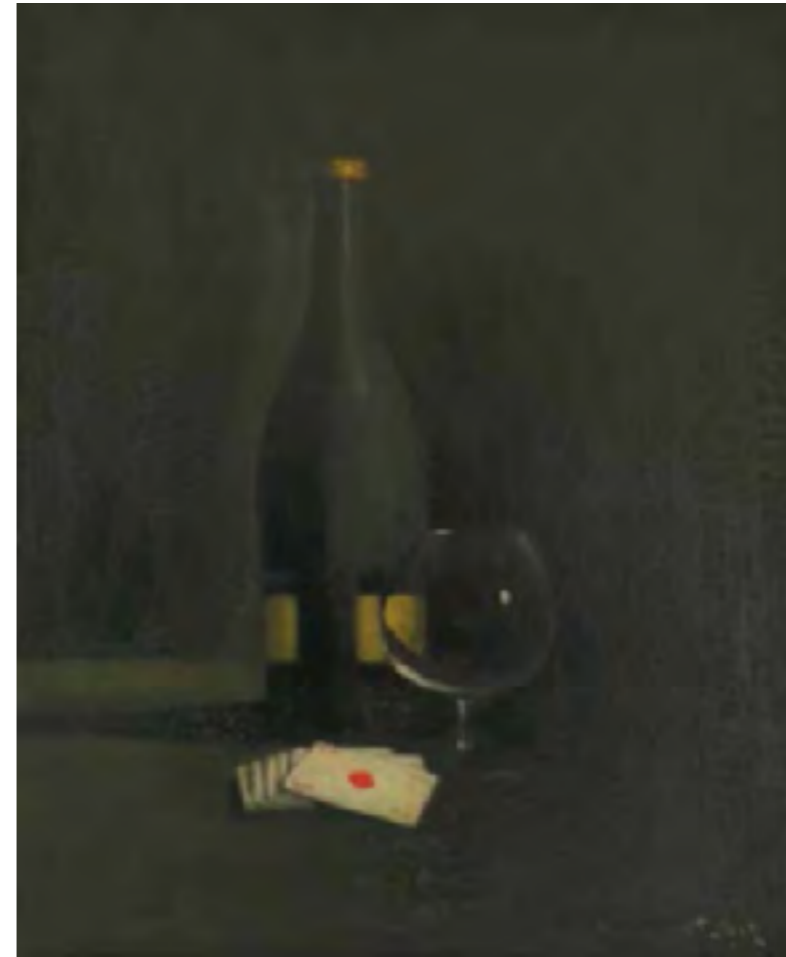
Houssam BALLAN



LOT 099
UNTITLED
50 x 70 cm
Ink on paper
Signed (lower right)

Estimate: \$800 - \$1,000
Provenance: Acquired directly from the artist by the present owner

Samir TABET



LOT 100
POUR PASSER LE TEMPS
45 x 39 cm
Oil on board
Signed (lower right)

Estimate: \$900 - \$1,200
Provenance: Private collection, Beirut

SESOBEL



LOT 101
ABOVE AND BEYOND

By 3 talented Sesobel children with autism: Walid, Dina & Ramy
200 x 200 cm
Acrylic on canvas

Estimate: \$6,000 - \$8,000
SESOBEL is a Lebanese NGO founded in 1976 to cater for the needs of disabled children with physical and/or mental disabilities, as well as children with autism.
All proceed goes to “Sesobel”. Hammer price is not applicable.

Brian McCARTY



Many Syrian refugees who had recently arrived in Lebanon drew pictures about daily life within the camp. In one, a girl showed her life before the war and her hatred for the cold rains that come in the winter. The account was recreated within the camp, just steps from the Kayany Foundation school where the child is receiving an education. The toys were found at a shop less than 1km down the road.



LOT 102
REFUGEE CAMP LIFE-LOCATION:BEKAA VALLEY, LEBANON, 2014

43 x 64 cm
Photography
Gicleé (archival ink jet) prints
Artist Proof. Editon of 7.
Signed

Estimate: \$2,000 - \$3,000
All proceed goes to “Kayany”. Hammer price is not applicable.

Brian McCARTY



During an art-based interview conducted at one of Kayany Foundation’s schools in the Bekaa Valley of Lebanon, a boy created a picture about his family fleeing Syria and the hardships they have faced since. Even with over 1.2 million refugees officially residing within its borders, Lebanon relies on NGOs like Kayany to provide the majority of essential services. Without governmental support and resources, many refugees are sadly exploited and mistreated.



LOT 103
FLEEING SYRIA-LOCATION:HIGHWAY FROM DAMASCUS TO BEIRUT, 2014
43 x 64 cm
Photography
Gicleé (archival ink jet) prints
Artist Proof. Editon of 7.
Signed

Estimate: \$2,000 - \$3,000
All proceed goes to “Kayany”. Hammer price is not applicable.

Karim SAKR



LOT 104
ABOU ALI RIVER, 2013
27 x 41.5 cm
Photography
Signed and dated (lower left and in the back)

Estimate: \$200 - \$500
All proceed goes to “Kayany”. Hammer price is not applicable.

AUCTION – BIOGRAPHIES

Youssef ABDELKE

Born in 1951, Youssef Abdelke lives and works in Syria. Abdelke graduated from the Faculty of Fine Arts and went on to obtain a diploma in etching from the École Nationale Supérieure des Beaux Arts, Paris in 1986 and a PhD in Plastic Arts, from University Paris VIII in 1989. From the eighties until the mid-nineties, Abdelke produced a collection of artworks (engraving on copper or zinc and drawings with pastel) in which characters are sardonically portrayed. In more recent works (charcoal on paper), he draws still life subjects such as knives, shoes, or monumental-sized birds. Abdelke’s works are housed in private collections and in museums, amongst which are the British Museum, the Institut du Monde Arabe, the Amman Museum of Modern Art, and the National Museum of Kuwait.

Ali ABDEL MOHSEN

Born in 1984, Ali Abdel Mohsen is an Egyptian artist who currently lives in New York City where he works as both an artist and a journalist. Abdel Mohsen uses line drawings and acrylic color on the surface of cardboard boxes to convey his impressions of the political, social and human decline in contemporary Egypt. A self-taught artist, he chooses disused cardboard boxes to convey the primitive aesthetics of his message. Abdel Mohsen exhibited in several solo exhibitions in Cairo and in international group shows in Europe and the Arab world. His works have been featured in a number of arts publications and on the cover of distinguished Egyptian books.

Etel ADNAN

Etel Adnan, a poet, essayist and artist, was born in Beirut in 1925. She studied philosophy at the Sorbonne in 1949 and left France in 1955 to pursue graduate studies at Berkeley and Harvard. In the 1960s, Adnan worked with accordion-like Japanese books or leporellos that melded text and symbols; she transcribed poems on unfolding urban landscapes within these books. Adnan is also renowned for her colorful semi-abstract oil paintings, mostly depicting mountains and sun. Her artworks feature in numerous collections and in museums, amongst which the Centre Pompidou, the Royal Jordanian Museum, the Tunis Modern Art Museum, the Institut du Monde Arabe, the British Museum, and the National Museum for Women in the Arts in Washington D.C.

Shahida AHMED

Shahida Ahmed is a British ceramic artist. She studied under the renowned American ceramicist, Jim Robeson. From the moment she touched clay, she connected with it: “a soothing medium, it took me somewhere.” Ahmed’s versatility and inventiveness with clay are manifested in the unique hints of classicism from vessels to mosaics that are simultaneously thought provoking, edgy, and even confrontational in their novel beauty.

Khaled AKIL

Khaled Akil was born into an artistic family as the son of established Syrian painter Youssef Akil. He graduated from Beirut Arab University with a Bachelor’s degree in Law and Political Science in 2009. After graduating, the self-taught photographer returned to Syria just prior to that nation’s Civil War, where he sought to discuss Syrian complexities through his artwork.

Akil boldly examines some of the most difficult issues facing contemporary Middle Eastern society, and in particular, he addresses social, political and sexual contradictions. His work is a “ hybrid of photography and painting.”

Ammar AL BEIK

Born in Damascus, Syria in 1972, Ammar Al Beik graduated from the University of Damascus with a degree in Business Administration. His love of photography intensified while working at a camera repair shop for ten years. It is there that he received his formal training in the medium, exploring various methods and approaches and gaining expertise in photographic equipment. In the mid 1990s, he started exhibiting his photographs and, simultaneously, a career in filmmaking. Two decades into his artistic career, Al Beik continues to alternate between photography and film, and recently added installation to his repertoire, with an incisive interest in the potential of art as an act of rebellion.

Faika AL HASSAN

Faika Al Hassan graduated from the University of Baghdad in 1977 with an economics degree. At 25, she decided to take up private painting lessons at the Bahrain Art Society. She began with still life subjects until she connected with Bahrain’s landscape. She participated in various group shows in Bahrain and abroad and eventually landed her first solo show at Al Bareh Art Gallery in 2007. In her 2010 solo show at Bin Mater House, Bahrain entitled “Cities of the Universe”, she presented a series of works representing interplay between people dwarfed in an abstract urbanscape that is replete with references to European urban paintings. These urban landscapes have been exhibited in Dubai, Damascus, Madrid, Luxemburg, and Brussels.

Boutros AL MAARI

Born in Damascus in 1968, Boutros Al Maari is a painter and illustrator. He has a degree in printmaking from the Faculty of Fine Arts of Damascus University, Syria and a Doctorate in Social Anthropology from EHEES, Paris, France in 2006. Al-Maari’s paintings are exaggerated depictions of typical characters from Syrian daily life.

Houmam AL SAYED

Born in Mesyaf, Syria in 1981, Houmam Al Sayed is a contemporary Syrian artist. His artworks are playful renderings and recreations of memories and specific moments from his past, often featuring his trademark flat-capped figure gazing out at the world from under his brim. Usually referred to simply as Houmam, the artist studied sculpture and later oriented his work to large-scale figurative painting, alongside small-scale freestanding figures. He has participated in many art fairs including Art Paris, Scope Basel, Art Miami and Art Palm Beach.

Jaber ALWAN

Born in Babylon in 1948, Jaber Alwan graduated from the Institute of Fine Arts in Baghdad in 1970. In 1972, he completed his education at the Rome Academy of Fine Art. He has lived and worked in different cities: London, Cairo, Damascus and Beirut each enabling him to discover new inspiration. The changing environment, light and color within these cities stimulated him to document and capture different perspectives of the human condition. His works explore themes such as immigration, delirium and loneliness. His predominant theme remains women. “.... I document the female in all her states: pregnancy, sadness, happiness, motherhood, dancing, and contemplative mode. I emphasize the female aesthetically and I also highlight the erotic aspect of a woman.

I use all the colors to paint my women....’ Alwan’s works are on permanent display in the Museums of Modern Art of Baghdad, Damascus, Qatar and Kuwait, the Opera House of Culture in Cairo, as well as the Gulbenkian Museum, Lisbon.

Farid AOUAD

Farid Aouad was born in Al Maydan, South Lebanon in 1924. He studied at ALBA (Lebanese Fine Arts Academy) 1943-1947, continued in Paris spending a year at the École Nationale Supérieure des Beaux-Arts and then worked in the studios of Othon Friesz and André Lhote (1948-1951). Aouad has held numerous exhibitions, both in Lebanon and abroad, including Galerie Cazeuue (1963), in the Salon des Realites Nouvelles (1964), at Sulsbach-Murr in Germany (1969), and at Galleria La Barcaccia, Rome (1972). In 1982, the year of his death, the Sursock Museum paid special tribute to Aouad, along with other artists who had died since 1975.

Rima AMYUNI

Rima Amyuni was born in Beirut in 1954. She earned her degree in Fine Arts from the Byam Shaw School of Art in London, now part of Central Saint Martins College of Arts and Design. This was followed by a three-year period of study at Columbia University in New York City. Amyuni’s subject matter is varied, powerful and intense. Her return to Lebanon, despite the ongoing wars, was an important move for the artist who has worked ceaselessly to create new and original works. In 1995, she was awarded the first prize in painting by the Sursock Museum.

SABAH ARBILLI

Born in Iraq in 1977, Sabah Arbilli studied art at the Prince’s School of Traditional Arts, London and received a Master’s in Visual Arts from the University of Wales. Arbilli’s calligraphic technique and style are constantly evolving. His skilled use of traditional calligraphy has gained him many prizes. He is often sought after in his capacity as an expert advisor and consultant in the world of calligraphy. Arbilli completed a series of outdoors public art pieces on buildings and free standing stainless steel sculptures in Qatar. He has exhibited internationally in solo and group shows. His works can be found in the Middle East and internationally in private collections.

Zena ASSI

Born in 1974, in Lebanon, Zena Assi lives and works in London. She graduated with honors from l’Academie Libanaise des Beaux Arts (ALBA), she then worked in advertising and taught in different universities. Her contemporary work on canvas draws inspiration from the relation and conflict between the individual and his spatial environment, society and its surroundings. Her pieces are punctuated by strong visual references to her native Beirut and the predicament of its citizens. The artist uses various media to document cultural and social change in Lebanon. They include installation, animation, sculpture, and most especially painting on canvas and seek to convey the tumult, angst and chaos that often characterize Beirut. Assi’s strong use of color, jagged angular shapes and intricate layering, imbue objects, landscapes, and buildings with the emotional burdens of the population. Her works have been offered at auctions and art fairs in Christie’s Dubai, Sotheby’s London, and Bonham’s London, Art14 and Art13, London; Abu Dhabi Art; Miami Art Fair. They form part of various public and private collections such as the Barjeel Art Foundation in Sharjah.

Dia AZZAWI

Dia Azzawi was born in 1939 in Baghdad, Iraq. He earned his first degree in Archaeology from Baghdad University in 1962, and an MFA from the Institute of Fine Arts in 1964. Azzawi’s work includes paintings, sculptures, installations, prints and drawings as well as books through which visual art interacts with prose and poetry. He is internationally recognized as one of the leading pioneers of modern Arab art. Though he has lived for many decades in exile in Britain, Azzawi’s work continues to draw on the rich cultural heritage of his native Iraq. He works from a London base, but also has studios in Amman and Doha. Azzawi has exhibited across the globe; his pieces are held in the British Museum and Tate Modern, London; in the Institut du Monde Arabe, Paris, in the Mathaf Gallery, Doha and in public and private collections throughout the Middle East, North Africa, Europe, the United Kingdom, United States, India, and Brazil.

Oussama BAALBAKI

Oussama Baalbaki was born in Lebanon in 1978. He began work as a painter in 2002 after graduating from the Lebanese University’s School of Fine Arts. Baalbaki has held numerous exhibitions in Lebanon including the Sursock museum and other cultural institutes and museums. He participated in the Lebanese Plastic Arts exhibit in Algeria. His murals can be found in the Mar Sawirious church in Mar Elias, Beirut, the royal Bayan palace in Kuwait, and in Qatar, Syria and the United Arab Emirates. Baalbaki currently resides in Beirut where he continues to paint and perfect his craft.

Ginane MAKKI BACHO

Ginane Makki Bacho was born in Beirut in 1947, where she lives and works. In 1984, Makki Bacho relocated with her family to New York, where she enrolled in printmaking and painting at the Pratt Institute, receiv-ing an MFA in Printmaking and Painting in 1987.

It was here that she began to create an artistic diary exploring “the interplay between artistic expression in America and her everyday life throughout ten years under siege.” Makki Bacho’s work is held in a number of public and private collections including the Centre Cultural Francais, Beirut; the Museum of Digne les Bains, France; Cabo Frio Museum, Rio de Janeiro; the Arab League, Washington DC; and the Hariri Founda-tion, Lebanon.

Houssam BALLAN

Born in Sweida, Syria in 1983, Houssam Ballan received his BA in Fine Arts from the University of Damascus in 2005. After his graduation he took part in workshops with the American artist and photogra-pher J. Bradley Adams, French artist Pierre Palas and Spanish artist Jose Freixanes. Ballan combines his skills in calligraphy, sculpture and painting into multi-disciplinary works. These have been featured in a number of collective exhibitions and auctions around the world.

Serwan BARAN

Born in Baghdad in 1968, Serwan Baran graduated from Babel University in Fine Arts. He began his artis-tic career as a realist, later delving into the realms of imagination and expressionism. His large-scale abstract canvasses reveal bold brushwork that conveys the powerful expression of his innermost feelings. . Baran has participated in several solo and collective exhibitions and is the recipient of numerous awards, including the Golden Prize, Iraqi Contemporary Art Exhibition (1995) and the Honorary Medal at the Cairo Biennial (2002).

Georges BASSIL

Born in Beirut in 1965, Lebanese artist Georges Bassil is a self-taught painter whose career began in 1996. Living and working in Amman, Jordan since 2010,

Bassil’s work focuses on the human figure. In a world that is becoming increasingly fanatical, the artist recreates his own environment on warm fabrics and with translucent pigments, while engaging the human soul in dialogue. His figures exist alone, in their own painted realm, lost in thought and free from external influences and judgment.

Dia BATAL

Dia Batal was born in 1978 in Beirut, Lebanon, where she studied design, before moving to London to complete her MA in Design and Critical Practice at Goldsmiths College. She is interested in the way the design object impacts on people’s lives in relation to is social, cultural and political context within the public and private space. Batal’s work has been shown in collective and solo exhibitions in Beirut, Manama, Amman, Paris, Liverpool and London. She has also worked on a number of community outreach projects for institutions such as the British Museum, the Victoria and Albert Museum, and The Mosaic Rooms, London, amongst others.

Myriam BOULOS

Born in Beirut, Lebanon, Myriam Boulos studied at ALBA (Academie Libanaise des Beaux Arts) in Beirut. A skilled photographer, Boulos has won local and regional photography awards. The recipient of the Byblos Bank Award for Photography she was commended for the consistency of her approach in her work, its photographic quality and the originality of the framing, lighting and aesthetics. Boulos’ portfolio includes people, lifestyle, city and landscapes and more.

Katia BOYADJIAN

Born in Egypt in 1958, Katia Boyadjian grew up in Paris where she spent hours in her father’s photographic studio and dark room watching him at work.

At the tender age of 18 she met her partner in life the French artist Daniel Juré. She became his model. In 1992, she turned the camera on herself and Juré, thereby inverting the role of subject and object. She took photos of herself being painted, creating a self-reflexive commentary on the role of an artist. In 2002, she took up an old technique for colour, oil painting on black and white silver prints, and began a series of works on Egypt. By intervening with original techniques, Boyadjian transfigures the landscape with prints enhanced by antiquated and unreal colours.

HUGUETTE CALAND

Huguette Caland has been forging a bold artistic career since the early 1960s, creating intricate, playful, paintings, drawings and sculptures. “I’m a line person,” she has declared, referring to the delicately traced lines that are inspired by Byzantine mosaics and hand-woven rugs. The daughter of the first president of postcolonial Lebanon, Caland blazed her own trail as an artist and at the beginning of her career, she painted and sculpted erotic, semi-abstract body scapes, exploring amorousness and anatomy with a humorous, light touch. Her works have been widely exhibited and are in collections in a number of countries.

Rafic CHARAF

Born in Baalbek, Lebanon (1932- 2003), Rafic Charaf studied at ALBA (Academie Libanaise des Beaux Arts) in 1955 and obtained a scholarship from the Spanish government to attend the Real Academia de Bellas Artes de San Fernando in Madrid before returning to Lebanon. Charaf’s works covered a range of themes including contemporary political issues and social struggle in his native Baalbek. In the early 1960s, he depicted lugubrious landscapes, often traced by wires and dead trees. A stylistic and intellectual pioneer of his generation, Charaf’s work is exhibited throughout the world.

Fulvio CODSI

Fulvio Codsí, born in 1965, is a Beirut based, self-taught artist. With an interest for drawing since his early years, Codsí initially worked on paper with pencils and with ink. Later he adopted the use of acrylic as a medium that allowed him to create worlds inspired from ancient civilizations transposed into an imaginary future. He has taken part in numerous collective exhibitions in Lebanon and overseas. He held the first of his solo show in 2001 and participates annually at the Sursock museum “Salon d’Automne”. Codsí is also an avid fulltime 2D animator

Zouhair DABBAGH

Zouhair Dabbagh was born in 1953 in Aleppo, Syria. He earned a Bachelor of Fine Arts from the Damascus University in 1977. Originally a sculptor, in later years Dabbagh concentrated more on painting where his figures, single or in couples, subtly emerge from a fluid background, barely visible yet potent in their presence. Dabbagh has participated widely in exhibitions since the 1970s as far afield as Singapore, Switzerland and Bulgaria. In 1997 he received two scholarships from the Gulbenkian Foundation for the talented, Spain. His works are held in private collections in Turkey, UAE, Germany, Saudi Arabia, France, and Canada.

Safwan DAHOUL

Safwan Dahoul was born in Hama, Syria in 1961. He attended the “Suheil Al Ahdab” Centre of Plastic Arts and the Faculty of Fine Arts, University of Damascus, Syria, before receiving a scholarship in 1987 from the Syrian Ministry of Higher Education to study abroad. He gained a PhD from the Higher Institute of Plastic Arts in Mons, Belgium. In his paintings, Dahoul explores the corporal and psychological effects of alienation, solitude, and longing that punctuate the human experience at various stages in life.

His evocative canvases examine some of the most intimate moments of the human experience: slumber, companionship, solitude and death. Dominated by black, white and muted tones, Dahoul’s artworks explore the relationship between the figure and its background, between the human being and space. His minimalist use of colour references his surroundings and is a response to the absence of colour now seen on the streets of Syria and the rest of the Middle East. Dahoul’s paintings are held in numerous private and public collections, including the Institut du Monde Arabe, Paris; The Samawi Collection, Dubai; The Farjam Collection, Dubai; and the Arab Fund for Economic and Social Development, Kuwait. Recently, he has participated in solo and group exhibitions at “Samsung Blue Square” and Busan Museum of Art, South Korea (2014); Ayyam Gallery DIFC, Dubai (2014, 2011); Ayyam Gallery London (2013); Edge of Arabia, London (2013); Emirates Palace, Abu Dhabi (2013); and Institut du Monde Arabe, Paris (2012).

Ziad DALLOUL

Ziad Dalloul was born in 1953 in Sweida, Syria. He graduated from the Faculty of Fine Arts, Damascus in 1977. He then studied at the École Nationale Supérieure des Arts Décoratifs in Paris, where he has been living ever since. Dalloul’s work has widely exhibited in Europe and the Middle East including venues such as the L’Institut du Monde Arabe in Paris (2005) and the Shoman Foundation in Amman (1997).

Adel DRAUD

Born in Al-Hasakah, Syria, in 1980, Adel Daoud lives in Vienna. He presented his work regularly in Middle East and more recently in Vienna where he is beginning a brilliant international career. Amongst others, he is one of the 20 Austrian artists selected to participate to an exhibition organized in October 2014 at Essl Museum, Vienna.

Tagreed DARGHOUTH

Tagreed Darghouth was born in Saida, Lebanon in 1979. She received a Diploma in Painting and Sculpture from the Lebanese Institute of Fine Arts in Beirut in 2000. In 2003 she studied Space Art at the École Nationale Supérieure des Arts Décoratifs. Darghouth has participated in many collective exhibitions in Lebanon, Dubai, Al Sharjah, Qatar, Jordan, Turkey, Argentina the USA, and France. In 2004 she had her first solo show at Zico House, followed by the Goethe Institute, in 2006. She exhibits regularly at Agial Gallery, Lebanon.

Georges DOCHE

Georges Doche was born in 1940 in Lebanon. Many exhibitions have been devoted to him and he also figures in the prestigious Benezite, the dictionary of painters. His artworks have been sold in many auctions in Lebanon.

Amine EL BACHA

Born in Beirut in 1932, el-Bacha began drawing at an early age, and soon became a student of the Bulgarian painter, Stevan Locus. Upon graduating from the Lebanese Academy of Arts, he received a scholarship from the Higher National School of Fine Arts in Paris. Granted many awards for his distinguished artwork, el-Bacha represented Lebanon in the first Paris Biennial in 1958 and in the Alexandria Biennial in 1962. El Bacha has been widely exhibited in the Middle East.

Fatima EL HAJJ

El-Hajj's works reflect her visual memories of the many parks and gardens in cities she visited whilst travelling in Lebanon, Yemen, Morocco and France. Her paintings are an invitation for the viewer to seek for his own interior garden, a paradise that is within us and brings us serenity, beauty and enchantment.

Clara GEBRAN

Born in Lebanon, Clara Gebran obtained a degree in Economics from the Beirut University College. A keen photographer from a very young age Gebran has worked in that medium for the past 18 years. Her work featuring powerful images of abandoned industrial spaces, factories and warehouses from Lebanon's past, gained her the nomination for the Prix Pictet in 2012. Gebran has participated in several group exhibitions such as the SAD Salon des Arts Decoratifs, Beirut (1996); Le Liban a Monaco , Monaco (1999);the Unesco exhibition, Beirut (2000); Frankfurt Book Fair (2004);the Running Horse Gallery, Beirut (2009) ;the Q Contemporary Gallery, Beirut (2010), SMO Gallery, Beirut (2011) and Artmed Gallery, London Art Fair (2012). Her solo shows include the European House of Photography, Beirut (1998);the Eye Art Gallery, Dubai (2006); Artspace, Dubai (2007); Abro Abroyan factories, Beirut (2010). Her work can be found in private collections in the United States, UK, UAE, France, Kuwait and Lebanon.

Azadeh GHOTBI

Born in Tehran, Iran, Azadeh Ghobti studied at Brown University, USA and at INSEAD, France. She has lived most of her life in France and the United States but currently resides in London. Ghobti's paintings refer to her childhood in Iran and her later life outside its borders. Her work has been exhibited in Basel, Frankfurt, London, L.A., NY, Paris, and Tehran.

Paul GUIRAGOSSIAN

Paul Guiragossian (1925 – 1993) was born to Armenian parents, survivors of the Armenian Genocide. Paul experienced the consequences of exile from a tender age. As a child, he remembers drawing kites with beautiful, colorful designs. It's then that he realized he had a special talent and his love for art developed into an indispensable need.

By the mid 1960s Guiragossian had become one of the most celebrated artists in Lebanon and eventually of the Arab world. Between 1989 and 1991, he painted some of his largest masterpieces. His later works express the complexities of the human condition through renderings of vertical, elongated, purged bodies, both static and in motion, painted with thick layers of often luminous colors.

Hasko HASKO

Born in Afreen, Syria, in 1973, Hasko Hasko's works focus on the themes of nature, mythical figures inspired by Mesopotamian culture and animals. Youthful in his exploration of colour and texture, Hasko's works also describe the history of his country. In 2007, he was awarded the Young Artist Award by Ayyam Gallery.

Yves HAYAT

Born in Egypt in 1946, Hayat studied in France before working in advertising. From this experience, he retained his fascination for images and the importance of their messages.“ Using superimpositions, shifts, misappropriations, I confront past and present, beauty and horror, indifference and fanaticism. (...) Using modern techniques, my work proposes a report of what our history and our society have thought, generated, transformed, destroyed...”

HRAIR

Born in Beirut, Lebanon in 1946, and where he still lives, Hrair Diarbekirian studied at the Académie Libanaise des Beaux Arts, Beirut, Lebanon. Known for his Byzantine-inspired paintings and his religious-inspired iconography, Hrair first gained success in the '60s and '70s. His palette is warm-colored - reds, oranges and yellows – that conspire to plunge the viewer into a psychedelic, almost spiritual, world.

Hrair is well known in Europe, the U.S and in the Arab world. He is the recipient of several awards, including gold medals from the Sursock Museum in Lebanon and the Sao Paulo International Biennial. His paintings are housed in the collections of statesmen and celebrities, including among the private collections of Queen Elizabeth II of England, Prince Rainier of Monaco and Kirk Douglas.

Hassan HAJJAJ

Born in Larache, Morocco, in 1961, Hassan Hajjaj left Morocco for London at an early age. Heavily influence by the club, hip-hop, and reggae scenes of London as well as by his North African heritage, Hajjaj is a self-taught and thoroughly versatile artist whose work includes portraiture, installation, performance, fashion and interior design. Turning to photography in the late 1980s, Hajjaj is a master portraitist, taking studio portraits of friends, musicians, artists, as well as strangers from the streets of Marrakech, often wearing clothes designed by the artist. These colorful and engaging portraits combine the visual vocabulary of contemporary fashion photography and pop art. Hassan's work is in collections and museums around the world. The artist lives and works between London and Marrakech.

Bahram HAJOU

Born in 1952, Syrian-born German artist Bahram Hajou studied in the Fine Arts Academy, Dusseldorf and later graduated from the Art Academy Münster in Germany in 1984. Hajou's theme is the human in his loneliness translated into the language of symbols and in a continuity of motifs: face, body postures, blank room, inaccessible towers, dilapidated homes and landscape. Against a background characterized by subtle hues punctuated by sudden splashes of colour, the human figure stares out or turns away, the body language expressing a range of emotions, love, fear, solitude, anxiety, understanding, freedom and dependence.

Hajou participated in various exhibitions in Germany, Mexico, France, Syria and the UAE, and was honored with an exhibition at the Salond’Automne, one of the most prestigious galleries in Paris.

Nermine HAMMAM

Born in Cairo in 1967. Nermine Hammam obtained her BFA in filmmaking from New York University’s Tisch School of Arts, going on to work with Simon and Goodman and renowned film director Youssef Chahine. Known for the distinct technique with which she reworks photography, Hammam creates densely composed figurative prints, addressing the influence of mass media and market stylization. Her work has been widely exhibited, and is included in public and private collections around the world.

Yasser HAMMOUD

Born in Tartous in 1963, Yasser Hammoud received a degree in interior design from the Faculty of Fine Arts of the University of Damascus in 1987. Well established in the Syrian art scene, since completing his academic training, Hammoud has participated in several group shows both at home and abroad and has held solo exhibitions throughout the Arab world. In 2009 he represented Syria in the 53rd Venice Biennale.

Lamia JOREIGE

Born in 1972 in Beirut, Lebanon, Lamia Joreige is a Lebanese visual artist and filmmaker. She received a BFA (Painting, Filmmaking) from Rhode Island School of Design in 1995. Joreige works with various media including painting, writing, photography, video and installation. She uses archival documents and elements of fiction to reflect on history and its possible narration, and on the relationship between individual stories and collective memory.

Her practice is rooted in her country’s experience and explores the possibilities of representation of the Lebanese wars and their aftermath, particularly in Beirut, Joreige has been presented in prominent global institutions including the Sharjah Biennial; Venice Biennale; Göteborg Biennial; SFMOMA, San Francisco; The New Museum, New York; The Tate Modern, London; Centre Pompidou, Paris, France; Mori Art Museum, Tokyo; Mathaf, Doha; National Museum and Art Center Reina Sofia, Madrid; International Center of Photography, New York; Museum of Contemporary Art, Roskilde, Denmark; Haus der Kulturen der Welt, Berlin; Nicéphore Niépce Museum, France; Townhouse Gallery, Egypt.

Hiba KALACHE

Hiba Kalache was born in Beirut, Lebanon where she currently lives. She received her Master’s of Fine Arts in San Francisco, California. An interdisciplinary artist, she creates handmade objects in a variety of forms that include the drawn word and image, sculpture, or time-based happenings. Kalache explores the ways people process and filtrate memory, trauma, time and place. She seeks to guide the viewer into a specific interaction with both space and time that allows him/her to explore new methods of engagement. Kalache has exhibited in Europe and the United States since 2003; and has participated in art fairs in Art Dubai, and Drawing Now in Paris.

Kameran KHALIL

Born in 1986, Syrian artist Kameran Khalil graduated from the Faculty of Fine Arts, Drawing and Painting Department, Damascus, Syria. He has participated in numerous exhibitions in Beirut, Germany, and Sweden.

Kinana AL KOUD

Kinana Alkoud, born in Damascus in 1984, is both a painter and sculptor. She earned her degree from the Syrian Institute of Applied Arts, Sculpture Department in 2003 and from the Drawing and Painting Department of the Fine Arts College, Damascus in 2012. Her paintings address and critique society’s manipulation by political and market forces, and the place of the individual in society. Alkoud has participated in numerous exhibitions in Egypt, Russia, Spain, Italy, Turkey, Haiti, Lebanon, Algeria, Erbil and Syria.

Helen KHAL

Helen Khal (1923-2009) was an American born artist of Lebanese descent. She started her painting career at the age of 21; when illness forced her into house rest, she began to draw. On a visit to Lebanon in 1946 she met and married a young Lebanese poet, Yusuf Al-Khal, and remained in the country to study art at ALBA (Académie Libanaise des Beaux-Arts) from 1946-1948. She returned to the United States briefly but in 1963, after moving back to Lebanon, she established Lebanon’s first permanent art gallery, Gallery One. She also taught art at the American University of Beirut (AUB) from 1967-1976 and at the Lebanese American University (LAU) from 1997-1980. Khal was also recognized as an author and critic. She wrote for a number of publications in the Middle East and the USA and frequently lectured on art. Khal’s luminous, pared down, abstract or expressionist paintings are held in private collections in a number of countries and are still exhibited frequently in Lebanon.

Morteza KHOSRAVI

Morteza Khosravi was born in Bojnurd, Iran in 1987. She graduated in 2006 with a Diploma in Graphic Design and a BA degree in Painting in 2009. In 2011, she achieved the third place in the 18th International Festival of Visual Arts for Young Artists in Iran. Khosravi has participated in many solo and group exhibitions in Lebanon, Iran and Canada.

Annie KURKDJIAN

Annie Kurkdjian was born in Lebanon in 1972 and continues to live and work in Beirut. She holds a degree in Fine Arts from the Lebanese University and degrees in Psychology and Theology from the Lebanese University and St. Joseph’s University, respectively. Deeply affected by the Lebanese Civil War as a child, Kurkdjian’s paintings reveal the profound depth of this experience and its impact. She acknowledges her art as a form of self-therapy and describes her work as ‘existential’ paintings in which she explores people and their relationships with each other and the spaces they inhabit. Kurkdjian has been widely exhibited in the Middle East as well as France.

Bassam KYRILLOS

Bassam Kyrillos, born 1971 is a Lebanese sculptor living and working in Byblos, Lebanon. Since 2001, he has worked as a professor of fine arts at the Lebanese University in Beirut and received his Phd from the University of Sorbonne. He has exhibited locally and internationally, notably at the Sursock Museum in Beirut and at several International Biennales, including the Islamic Biennale in Iran and the Biennale of Alexandria in Egypt.

Thaer MAAROUF

Thaer Maarouf was born in Shahba, Syria in 1972. He currently lives in Beirut. Maarouf holds a Master’s in Fine Arts from the Lebanese University in Beirut, Leba-non. His work is noted for its use of symbolism to highlight human rights issues in the Middle East, as well as the conditions of displaced populations affected by the regional upheaval in the Levant. Maarouf was involved in painting and sculpture symposia in various regions of Lebanon as well as international academic workshops in France and Spain. His art works are in private collections and museums such as Farhat Museum and Singapore National Museum.

Hussein MADI

The painter, sculptor and engraver Hussein Madi was born in Chabaa, in south Lebanon in 1938. Madi studied at l’Acadmie Libanaise des Beaux Arts (ALBA) in Beirut, and at the Accademia di Belle Arti and the Accademia San Giacomo in Rome. Madi’s contemporary artwork denotes an extremely profound understanding of the artistic and spiritual oriental tradition. He has held over 50 solo exhibitions in Beirut, Rome, Milan, Venice, Geneva, Tokyo and Dubai. Madi’s work is housed in many private and public collections around the Arab world.

Hanaa MALALLAH

Hanaa Mallalah is an Iraqi who currently lives and works in London. She studied Fine Arts in Baghdad with an emphasis on graphics and painting. In 2005 her thesis concerning the logic order in Mesopotamian drawing gained her a PhD in the Philosophy of Painting. At the end of 2006 she left Iraq for an artist residency at the Institute du Monde Arabe in Paris and from there was offered a fellowship by the London University School of Oriental and African Studies in 2008. She currently holds a fellowship at the Chelsea College of Art in London. Malallah is internationally acclaimed for her textile-focused practice and her philosophical/spiritual explorations into the nature of being and not being.

MALVA (Omar Hamdi)

Malva - Omar Hamdi - (1952-2015) was born in Al-Hasaka, Syria where he later worked as a graphic artist for the Syrian Press. In 1978 he settled in Vienna. Malva is a member of the General Federation of Austrian Artists and of the Künstlerhaus. His works have been acquired by art collectors and dealers; art galleries, museums and banks; in addition to a large number of private property acquisitions in America, Canada, Austria, Germany, France, Italy, Holland, Japan, Russia and the United Emirates.

Souad MARDAM BEY

Born in Damascus, Syria, Souad Mardam Bey studied philosophy and plastic arts in Beirut. She lived in Montreal for a few years and moved to Cairo in 2001 where she still lives. Her work is unique in the sense that she creates fantasy figures, whether man, woman or child; animal, bird or fish, all large scale, all decked in colourful finery. The artist professes a passion for colour evidenced in her ever changing palette that alternates from one painting to another; through scarlet backgrounds, violet turbans and orange cloaks. Each of her subjects represents a colorfully, melancholic persona. The profuse use of turbans and hats reflects a fascination with culture in all its diversity, and an artistic tradition that unites east and west. Mardam Bey has participated in many exhibitions in Paris, Kuwait, Riyadh, Jeddah, Cairo and Buenos Aires.

Edgard MAZIGI

Born in Beirut in 1955, Edgard Mazigi lives and works in Lebanon. He holds a diploma in textile engineering from ESITL Lyon, France, 1978 and a certificate with an excellence in painting from the New York Studio School of Drawing, Painting and Sculpture, 1998. Mazigi combines spontaneous abstract art using random brush strokes on the empty canvas, developing towards emotive figurative figures which grow out of the abstract beginning gaining emotional impact as they evolve. These multilayered paintings convey a story in their evolution and suggest their own title to the artist as he works. Mazigi has exhibition solo and in group shows in Beirut and abroad. He has been selected for the Beirut Sursock Museum Salon d’Automne every year since 2003. He teaches drawing at the Lebanese American University and the Université Pour Tous”, at Saint Joseph’s University, Beirut.

Brian MCCARTY

Brian McCarty is an accomplished photographer from the United States. His unique photographs of toys - staged on location - have been exhibited by world-renowned institutions including the V&A Museum of Childhood in London and the Luigi Pecci Centre for Contemporary Art in Prato, Italy. Early work from his ongoing WAR-TOYS series is currently touring the US in a traveling exhibition supported by the National Endowment for the Arts. Prominent collectors of his work include Sir Elton John, whose collection houses over thirty of Brian’s prints. Brian’s fine art and commissioned work has been covered by international news outlets including The Washington Post, CNN, The New York Times, El País, BBC World Service, and Huffington Post.

Joumana MEDLEJ

Born in Beirut in 1979, Joumana Medlej lives in London. A graphic designer by training, with experience in print and multimedia, Joumana long craved for more meaningful expressions of creativity. To this end, she absorbed the essence of Kufic script from master calligrapher Samir Sayegh, through years of close collaboration. Her special interest lies in the unique relationship between Kufic and geometry - both sacred arts; and in bringing together the ancient, alchemical methods of hand-grinding pigments alongside the potential of modern laser-cutting. Medlej’s work is found in private and public collections in the UK and throughout the Arab world.

Ali MOKAWAS

Born in Lattakia in 1955, Ali Mokawas has participated to several international Biennali such as Sharjah (1997, 1999 and 2001), and Tunis (2007). His work is part of private collections in Syria, Arab countries and Europe, as well as public collections such as Damascus National Museum, the Syrian Ministry of Culture and Mathaf (Qatar). His work has been sold at auctions such as Christie’s Dubai.

Jamil MOLAEB

Jamil Molaeb was born in Lebanon in 1948. He holds a Master’s degree from Pratt institute in New York and a PhD degree in Art Education from the University of Ohio. Molaeb’s paintings and woodcuts largely explore his native Lebanon. His love of the sea is reflected in his vibrant blue coastal views, while his mountain and village landscapes celebrate nature in all its diversity. Since 1966, he has held solo and group exhibitions in Lebanon, Algeria, and Brooklyn-New York. He has regularly exhibited with the Galerie Janine Rubeiz in a number of Art Fairs in Geneva, Strasbourg, Abu Dhabi Art and Art Dubai. Molaeb’s work has been sold in many international auctions.

Abdallah MURAD

The Syrian artist Abdallah Murad was born in Homs in 1944. Murad graduated from the Faculty of Fine Arts in Damascus in 1970. His paintings are experimental and wild in the use of colour and movement, exposing layers of details varying from thick impasto to transparent and mixing media textures, newspaper collages, and cutouts. Areas of high contrast and asymmetrical compositions dominate. Murad has exhibited in solo and collective shows since 1973, in France, Germany, Switzerland, Turkey and Tunisia.

Riyadh NE’MAH

Riyadh Ne’mah was born in Baghdad in 1968. He holds a BA in Fine Art from the University of Baghdad in 1992. Ne’mah’s art depicts overwhelming contrasts of color, where lines are sharp and random, and where the paint is essentially lyrical. His abstract and erratic canvases are like songs, and his dynamic brushwork, somber palette and anonymous subjects evoke a self-reflection and a lost childhood. With his range of eerie, implicit narratives, he tells the tale of his nation, fragmented by isolation and its confused political situation. In the whirlwind of suffering and loss, Ne’mah rediscovers identity and brings humanity back to life through paint.

He has exhibited in many galleries in the Arab world such as Rafia Gallery in Damascus, the Courtyard Gallery in Dubai, the Dar al Anda Gallery in Amman.

Leila NSEIR

Born in Syria in 1941, Leila Nseir graduated from the Faculty of Fine Arts in Cairo in 1963. She has participated in countless artistic events throughout the world. Nseir’s work can be found in numerous public and private collections throughout the Middle East, Asia, Europe and North America.

Mohannad ORABI

Born in Damascus in 1977, Mohannad Orabi graduated from the Faculty of Fine Art, University of Damascus in 2000. His whimsical self-portraits exemplify what has made Syrian art so successful over the last sixty years. Noteworthy among his peers Orabi has exhibited in venues across the region, and has participated in collective shows and festivals in North America, Europe and Asia, including Art Palm Beach, Miami International Art Fair, SCOPE Art Fair (Basel). In China, his solo shows at both The International Gallery Expo (CIGE) and Art Hong Kong in 2009, wowed international spectators.

Mohammed RAWAS

Born in 1951 in Beirut, Lebanon, Mohammad Rawas is a Lebanese painter and printmaker. He studied arts at the Lebanese University of Beirut and graduated with a BA in painting in 1975. At this time the civil war in Lebanon broke out, and Rawas fled the country. The war had a drastic effect on him and he stopped painting for two years. In 1977 he traveled to Morocco, where he worked as an art instructor at the École Normale des Institutrices, Rabat, until 1979. It was at this time that he started painting again. In 1979 he returned to Beirut, and held his first individual exhibit. Benefitting from a scholarship from The Lebanese University, he enrolled at The Slade School of Fine Art,

University College London, United Kingdom, and graduated with a Master’s degree in Printmaking in 1981. In 1981 Rawas returned to Lebanon and started teaching in 1982 at the Lebanese University, Institute of Fine Arts in Beirut, a post he held till his resignation in March 2009. From 1992 until 2004 he taught at the American University of Beirut, Department of Architecture and Design, and founded the etching, engraving and silkscreen studios. Rawas is currently living and working in Beirut where he paints and works as a full time professor at the Lebanese University, Institute of Fine Arts in Beirut.

Lutfi ROMHEIN

Lutfi Romhein was born in Kraia in Syria in 1954. After his studies, he established a studio in Damascus where he worked on stone and wood. In 1981 he travelled to Carrara, Italy to study at the Fine Arts Academy. Currently, he utilises his sculptural ingredients namely stone, wood and metal to form his pieces. “...Romhein exemplifies the tension of this exploration, with the distinctive facility of a man communicating with his forms, using a variety of materials and technical methods together with an unambiguous creative impulse. ...”, extracted from “The persuasive fascination of form” by Claudio Giumelli -2001. Romhein has held several solo and collective shows across the region.

Yaser SAFI

Born in Qamishli, Syria,Yaser Safi earned a BA of Fine Arts, Graphic Design and a diploma in superior studies in Graphic Arts from the Faculty of Fine Arts, Damascus University. His paintings, etchings and sculptures have been exhibited in art festivals in the Middle East and Europe and in solo exhibitions in Damascus, Beirut, Amman, Cairo, Brussels, Roma). Many of Safi’s works are housed prestigious art institutions and private art collections.

Nadia SAFIEDDINE

Lebanese artist Nadia Safieddine was born in Dakar, Senegal in 1973, she currently lives between Beirut and Berlin. She received her diploma in painting from the University of Fine Arts, Beirut, Lebanon in 1997. Safieddine has been a member of the BBK (Professional Association of Berlin Artists) since 2007. She is an accomplished painter and pianist, whose artwork is mainly inspired by music in a personal pursuit for self-discovery. In her paintings, she explores the complexity of her inner being, through a set of portraits infused with undeniable melancholy and violence. Over myriad layers of muted colors, brighter tones interject spontaneously, with the effect of a surface simultaneously highly textured, opaque, and glossy. Safieddine participated in several solo and group exhibitions in Lebanon and around the world.

Marwan SAHMARANI

Born in Lebanon in 1970, Marwan Sahmarani currently lives and works in Beirut. With an archetypal biography specific to his generation, he left Lebanon in 1989 and moved to Paris to study at L’École Supérieure d’Art Graphique. Sahmarani is primarily a painter whose works relate to art history, with its timeless and recurrent themes, but also to contemporary life and to his own experiences. His works draw from both his Western cultural education and to his oriental identity, blending Islamic and Mesopotamian art and iconography with that of ancient Greece, Rome and the great Master’s of the Western Renaissance. Sahmarani uses oil, ink and watercolor as his primary mediums of expression and has created a unique language that is at once raw and sumptuous. In 2010 Sahmarani was the recipient of the Abraaj Capital Art Prize and his work ‘The Feast of the Damned’ was showcased at Art Dubai that year. Sahmarani held several group and solo exhibitions in Beirut, London, Montreal, Dubai and Mexico.

Karim SAKR

Nothing in Karim Sakr’s early career could have predicted his later success as an exhibited photographer and his winning of the Photomed Beirut Prize in 2015. An engineer by profession, he took a radical new view of Beirut city when in 2011 he joined the Lebanese capital’s community of “street photographers”. It was then that discovered “a cultural crossroads three minutes from my front door,” and decided to create his own affectionate and amused visual chronicle of it. Amidst the many, often violent, major changes that the city is undergoing, Karim Sakr wishes to create a memory and to document an art d’être in the world. Colours, flavours, shapes: his is a vibrant Lebanon, and one entirely devoid of the often disparaging connotations of the word, and one which he exquisitely and fleetingly captures.

Rima SALAMOUN

Born in Damascus, Syria in 1963, Rima Salamoun graduated from the Faculty of Fine Arts in 1987. Salamoun’s acrylic and mixed media canvases are intentionally stark, as sorrow-filled subjects console each other amidst a dim world. Frequently featuring female protagonists, her works belong to a profound strand of Syrian art that has utilized women as powerful representations of the plight of humanity. Maintaining the anonymity of her subjects, she creates universal narratives from which viewers can grasp the weight of global concerns. She does so with an accomplished command of medium and an apparent talent for drawing. Salamoun has participated in several collective and solo exhibitions in the Arab world and Europe.

Mona SAUDI

Mona Saudi was born in Amman, Jordan in 1945. She created her first sculpture in stone in 1965, and her creations continue. She adores stone, whether Carrara white marble, pink limestone and green marble from Jordan, or Syrian black diorite, respecting and

manipulating this raw material, creating powerful and timeless modern and abstract works. Saudi’s works have been shown in solo and collective exhibitions worldwide and in museums. These include the Barjeel Foundation in Sharjah, the National Gallery of the Fine Arts in Amman, the National Museum for Women in the Arts in Washington DC and the British Museum in London.

Mouna BASSILI SEHNAOUI

Born in 1945 in Egypt, Lebanese artist Mouna Bassili Sehnaoui currently lives and works in Beirut. She attended the American University of Beirut and the University of Arizona, where she studied Fine Arts. She works in a variety of formats: painting, writing, design and sculpture and has been exhibiting art since the mid-sixties. Her seemingly naïve paintings most often reference her own surroundings, her country and its cultural heritage. The treatment of space is very personal and brings a new dimension to a figurative approach by the use of hieroglyphic like symbols and “windows” that open to reveal an added aspect of the subject treated. This work has won several prizes and figures in the Museum of Prints, Alexandria; the Sursock Museum, Beirut; the Art Collection of the American University of Beirut; the Bank Audi Art Collection as well as many private collections around the world.

Laila SHAWA

Born in Gaza in 1940, Laila Shawa graduated summa cum laude in Fine Arts from the Italian Accademia di Belle Arti in 1964 and received a diploma in plastic arts from the Accademia San Giacomo in Rome. Between 1965-1967, she returned to Gaza to teach arts and crafts to underprivileged children. She now lives and works in London. As a Palestinian artist, Shawa’s concern is to reflect the political realities of her country, becoming, in the process, a chronicler of events. Her work is based on a heightened sense of realism and targets injustice and persecution wherever their roots may be.

The initial impetus for a piece often comes from her photographs, which are later transformed by means of silkscreen printing techniques. The written word is often present, as in the acclaimed Walls of Gaza series (1994), which focused on the heart-rending messages of hope and resistance spray-painted, in defiance of Israeli censorship, by the ordinary people of Gaza upon the walls of their city. Shawa’s work has been exhibited in Italy, Germany, Austria, and the United Kingdom, in most Arab countries, North Africa, Iraq, Russia, China, Japan, Malaysia and USA. She is represented in public and private collections across the world, including the National Galleries of Jordan and Malaysia, the Ashmolean Museum, Oxford, the British Museum in London and the National Museum for Women in the Arts, Washington D.C.

Samir TABET

Samir Tabet is a Lebanese still-life painter who trained as a chemist in Cairo. He moved to Beirut in 1951. His scientific training pervades his work without dominating it. Tabet paints light and shadow, space and shape, matter and spirit all in the quiet life of objects. The colors are muted for the most part, with careful attention paid to the slant of light and the cast of shadows. As a student, Tabet spent his summers apprenticing for one of the monumental Italian portrait artists of the 20th century, Pietro Annigoni, famous for his pictures of Queen Elizabeth II and John F. Kennedy. Tabet works only by daylight, and he always listens to music as he paints.

Khaled TAKRETI

Born in Beirut in 1964, Khaled Takreti currently lives in Paris. In 2012, he was named among the top 101 greatest artists living in France by the publication ‘Art Absolu-ment’. Takreti has exhibited internationally in solo and group exhibitions and has been featured in biennales and art fairs such as the Alexandria Biennale and Art Hong Kong. Takreti’s artworks are part of important private and public collections such as the Syrian National Museum, the Jordanian National Gallery of Fine Arts, and Qatar’s Mathaf: Arab Museum of Modern Art.

Saad YAGAN

Born in Aleppo, Syria in 1950, Saad Yagan is a leading contemporary Syrian painter. He studied painting at the Plastic Arts Center of the Faculty of Fine Arts in Aleppo, and graduated in 1964. He held his first solo exhibition at the city’s National Museum in 1969. Yagan is widely known for chronicling the modern day experiences of Aleppan residents and their instinctive attachment to the centuries-old city. Over the past 50 years, he has produced a vibrant, compelling and expressive body of work. To date, he has exhibited in over one hundred exhibitions at home and abroad. His works are housed in the National Museums of Damascus and Aleppo and the Syrian Ministry of Culture. Internationally his works can be found in Musee d’Art Contemporain-de Montreal, Canada, Museum of Modern Art, Belgium and the Jordan National Gallery of Fine Arts.

Fadi YAZIGI

Fadi Yazigi was born in Lattakia, Syria in 1966. He obtained a BFA in Sculpture in 1988. Yazigi still lives in Damascus with his family, working as a full time artist in his atelier in the old city. His range of works from painting to sculpture to reliefs all mirror each other in terms of subject matter and, for the most part, focus on everyday life in Syria. Yazigi regularly casts sculptures in bronze that often depict people as underdeveloped creatures or as half-human beasts. As a figurative painter, Yazigi’s work revolves around people and their emotions with a nostalgic sensibility towards the individuals that he encounters. A strong facet of his work is experimenting with new materials and techniques, to increase his range. Yazigi’s art is housed in numerous public collections including The Delfina Foundation, London, A.M. Qattan Foundation, London and Abu Dhabi Tourism and Culture Authority, UAE, as well as in private collections throughout the Middle East, Europe, Asia and the USA. In 2007, Yazigi was the Delfina Foundation artist-in-residence, Middle East representative, London; his lecture at The National Gallery “Poussin’s Sacraments - Rites of Passage and Continuing Creativity”, was delivered that same year.

Youssef YOUSSEF

Born in 1978 in Al Qamishli in Syria, Youssef Youssef graduated from Adham Ismaiel institute of Fine Arts in 2004. Youssef’s paintings reflect a subdued colour palette. His adherence to simplicity is illustrated in the stark faces he depicts. His large scale paintings highlight his attempt to capture his subjects mysterious moods through subtle brush strokes while still attempting to maintain a dream-like presence.

Nassouh ZAGHLOULEH

Born in Damascus in 1958, Nassouh Zaghlouleh is a photographer. His works are greatly influenced by the city of Damascus, a preeminent subject within his oeuvre. He often captures the city’s fleeting moments and details, offering his viewer an intimate view of Damascus streets and, in turn, its history. Zaghlouleh presides as the Head of the Department of Visual Communication at the Arab League and has taught photography at the International Institute for Sound and Vision in Paris and at the Damascus Faculty of Fine Arts.

Lara ZANKOUL

Lara Zankoul was born in Beirut, Lebanon in 1987 where she currently lives and works. She graduated from the American University of Beirut with a Master’s in Economics. In 2008, driven by passion, she taught herself photography and thus embarked on an enriching journey in this artistic field. In 2009, she completed her ‘365 project’, a personal mission in which she committed to taking a picture every day for a year. Zankoul has participated in many group exhibitions within the Middle East and France. She was an award recipient at the 2011 Shabab Ayyam Photography Competition in Dubai, and has held several solo shows in Ayyam Gallery in Beirut. Her work has been sold in various auctions.

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		\$
		\$
		\$
		\$

Name of Bank(s)
Address of Bank(s)
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Bank Telephone Number

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