**Johanna W.A. Naber Prize 2020; Rules**

**Article 1**

Since 2011, the Johanna W.A. Naber Prize has been an annual award for Dutch and Flemish graduate theses on Women’s History and Gender History; these are either Master’s-level theses, doctoral dissertations or licentiate theses. The prize was established in 1989 by the *Stichting Jaarboek voor Vrouwengeschiedenis* so as to promote research into the field of Women’s History. The award consists of €500. It is named after Johanna Wilhelmina Antoinette Naber (1859-1941), the author of many historical studies and one of the founders of the International Archives for the Women’s Movement in 1935. From 2002 onwards, this prize has been offered by the Dutch Association for Women’s History (VVG) and Atria, Institute on Gender Equality and Women’s History. Atria was formerly known as the International Information Centre and Archives for the Women’s Movement (IIAV).

**Article 2**

Students and graduates of Dutch and Flemish universities are eligible for this prize. The authors do not have to be historians so long as the thesis’s subject is historical. Another entry condition is that the thesis must have been completed within a period of one year preceding the submission deadline. Hence, for the Johanna W.A. Naber Prize 2020, the thesis must have been completed between 1 December 2018 and 1 December 2019.

**Article 3**

Each entrant competes for the prize by submitting three copies of her or his thesis where all reference to the author and supervisor’s identities has been removed. Submissions must be sent before 13 January 2020 to: Johanna Naber Prize Organisation, Atria, Vijzelstraat 20, 1017 HK Amsterdam. This organisation, involving both the VVG and Atria, is then responsible for forwarding the theses to the jury. Employees working for the Johanna W.A. Naber Prize 2020 Organisation are excluded from the competition.

**Article 4**

The submitted thesis must relate to a subject concerning Women’s History and/or Gender History. The thesis must also comply with the accepted criteria for an academic paper, i.e.: it must include source criticism, justification of statements in the form of footnotes, knowledge of research that has already been conducted in the area in question along with a list of the consulted sources and literature. Moreover, the thesis must add to the existing literature by articulating an original viewpoint or containing new data. The thesis will be written in either Dutch, German, English or French. Including appendices, it will consist of at least thirty pages and
preferably comprise no more than one hundred.

Article 5

The submitted theses will be appraised by:

- the winner of the previous Johanna W.A. Naber Prize;
- a person working in the field of Women’s History and/or Gender History at one of the Dutch universities;
- a person working in the field of Women’s History and/or Gender History at one of the Flemish universities or a representative of the public in question or a person with a professional involvement in women’s history such as a publisher, journalist or novelist. No correspondence will be entered into in respect of the result.

Article 6

Submitted theses cannot be returned.

Article 7

In all cases that are not covered by these rules, decisions will be taken by the Johanna W.A. Naber Prize Organisation after consulting both the Board of the VVG and the Director of Atria, Institute on Gender Equality and Women’s History.