

W* AWARDS

Originally derived from the idea of the ornamental stepping stones found in Japanese gardens, Barber Osgerby's 'Tobi-Ishi' table for B&B Italia got a makeover for its tenth birthday. First conceived in 2012 and marking the beginning of the London-based studio's collaboration with the Italian contemporary furniture brand, the monolithic table has gone through a series of interpretations over the years, changing form and

Below, 'Tobi-Ishi' table, in white and green marble, limited-edition run of 500, £45,125, by Barber Osgerby, for B&B Italia

size, as well as material (including wood, cement and lacquer). The latest version, constructed from contrasting stripes of white Carrara and green Alpi marble seamlessly combined into a new piece inspired by Italian Baroque architecture, celebrates the shape-shifting nature of the table while creating a coherent connection with B&B Italia's roots. ★ barberosgerby.com, bebitalia.com

BEST REISSUE

'Tobi-Ishi' table, by Barber Osgerby, for B&B Italia



PHOTOGRAPHY: TOMMASO SARTORI WRITER: ROSA BERTOLI

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From left, 'Gatsby' planters, price on request, by Ramón Esteve, for Vondom. 'Camargue' sofa, from £7,109, by Antonio Citterio, for Flexform. 'Onsen' tables, from €1,560 each, by Francesco Meda and David Quincoces, for Gandia Blasco. 'Onda' lounge chair, from €2,170, by Gordon Guillaumier, for Roda. 'Plumon' chair, from €1,695, by Patricia Urquiola, for Kettal. 'Circlet' stool, £575, by Janus et Cie. 'Talo' tables, price on request,

by Altherr Désile Park, for Expormim. 'Twins Alu-Teak' lounge chair, from €1,669, by Sebastian Herkner, for Emu. 'Costiera' sofa, price on request, by Christophe Pillet, for Ethimo. 'Onsen' lounge chair, €4,000, by Francesco Meda and David Quincoces, for Gandia Blasco. 'Plumon' sofa, from €9,695, by Patricia Urquiola, for Kettal. For stockists, see page 161



BEST OUTDOOR LOUNGE

Elegant al fresco furniture that really floats our boat

ARTWORK: NICHOLAS PRÉAUD INTERIORS: HANNAH JORDAN WRITER: LÉA TEUSCHER

Our ideal outdoor furniture needs to be lightweight and practical, with cosy upholstery. Antonio Citterio's stackable 'Camargue' collection, which boasts a rounded aluminium frame in soft colours, and Patricia Urquiola's 'Plumon' series, which riffs on the concept of 'dressing and undressing furniture', both fit the bill perfectly. Yet we can't resist the more voluminous 'Costiera' sofa by Christophe Pillet (it's the ideal

spot for an afternoon nap) or Expormim's monolithic 'Talo' tables. Both the 'Onda' chair, designed by Gordon Guillaumier 'in the spirit of relaxation', and Gandia Blasco's 'Onsen' collection, inspired by Japanese architecture, bring a sense of calm to the proceedings, particularly when paired with Janus et Cie's ring-shaped 'Circlet' stool, Ramón Esteve's 'Gatsby' fluted planters, and Sebastian Herkner's 'Twins' teak garden chair. ★



Wallpaper* | 085