**OVERALL OBJECTIVE**

To sensitize the local community in Sandzak about radicalization leading to violent extremism through activities aimed at promoting tolerance and developing soft skills among youth (such as self-confidence and critical thinking).

**DIRECT BENEFICIARIES**

- **STUDENTS**: 5,000
- **SCHOOL PSYCHOLOGISTS**: 15
- **TEACHERS**: 24
- **RELIGIOUS LEADERS**: 12

**OUTCOMES**

1. To empower parents and educators (teachers, psychologists and pedagogues) of secondary public schools in Novi Pazar, Tutin and Sjenica to understand the phenomenon of radicalization and its drivers, to recognize signs of vulnerability among youth and to provide a response, through a holistic and pragmatic multi-sectoral approach.

2. To strengthen youth self-confidence and critical thinking and harness their creative energy for value-based promotion of ethnic and religious tolerance, through art.

3. To promote public awareness in three municipalities about the concept of identity-building and its challenges for youth, the push and pull factors of violent extremism and the linked myths and stereotypes.

**ACTIVITIES**

1. **Capacity-Building** of 60 parents and school educators (teachers, psychologists and pedagogues) about CVE.

2. **Capacity-Building** of 40 youth to develop self-confidence and critical thinking, through creative workshop and theater play.

3. **Community Outreach Events** (public debate and youth-driven visibility campaign) to promote tolerance.
### Achieved Outcomes

**Activity 1**

**1** Program Seminar on CVE held

**60** Parents and Teachers trained

*UNESCO’s Teacher’s Guide has been translated into Bosnian, Croatian and Serbian.*

**Activity 2**

**1** 7-Day Creative Workshop held

**20** Youth developed critical thinking

**10** Days rehearsal for the theater play

**250** People attended the theater premiere about *Nathan the Wise*

*Promotional videos and leaflets have been designed, produced and circulated.*

**Activity 3**

**1** Video produced about the theater rehearsal

**20** Youth involved in street performances promoting tolerance

**1** Short Documentary *Let Us Understand Each Other* produced by youth

**5** Murals painted with positive messages

**1** Human Rights Week organized

“When asked about the most important message of the play, youth pointed to the empathy and solidarity with other people, no matter of their ethnicity or religion.”