IMPROVING SOCIAL AND EMOTIONAL SKILLS THROUGH ARTS IN JORDAN
THE NATIONAL CENTRE FOR CULTURE AND ARTS/KING HUSSEIN FOUNDATION

OVERALL OBJECTIVE
To build resilience of society to radicalization leading to violent extremism through interactive theatre and media outlets in Jordan.

OUTCOMES
1. To raise awareness of youth to causes and impact of violent extremism using interactive theatre and arts.
2. Increased awareness of the public of impact of violent extremism on society.

PRELIMINARY ACTIVITY
Baseline Study
- Investigation of key causes leading to radicalization of youth
- Identification and selection of key issues to be included in the script

ACTIVITIES
1. Development of interactive theater play.
2. Touring of Interactive Play to 5 governorates.
3. Filming and dissemination.
**ACTIVITY 1**

3 **MEETINGS** with experts in the fields of media literacy, cyber crimes, and PVE

1 **SET** designed and constructed

1 **FOCUS GROUP** shared feedback and input on play content

**ACTIVITY 2**

1 **SCRIPT** produced

20 **REHEARSALS** conducted by actors and theatre director

**ACTIVITY 3**

3,200 **FLYERS** printed

4 **ROLL-UP BANNERS** printed

**PRELIMINARY ACTIVITY**

1,726 **STUDENTS** attended the performance

“I just watched the performance, it really affected us and we saw characters that we know exist in real life. It is very important that we know how to deal with these characters in real life.”

- Abdel Hameed Tawalbeh, Male, University Student, Irbid

**ACHIEVED OUTPUTS**

- **12 MONTHS**
- **JORDAN**
- **STUDENTS**
- **INTERACTIVE PLAY PERFORMED AT:**
  - 15 **HIGH SCHOOLS**
  - 2 **UNIVERSITIES**
  - 3 **CBOs**

**FUNDING**

- funded by [Hedayah](https://www.hedayah.london)