

The individual educational coaching is provided in Dutch or English.
The communal lectures design and study advice sessions, are in English.

Saturday 10.00 – 16.00 h.

1. Sat. November 7, 2020

- 10.00 - 11.30 h. **INTRODUCTION**, lecture regarding the course (in English)
- 11.30 - 12.00 h. **SHORT BREAK**
- 12.00 - 13.00 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
- 13.00 - 13.20 h. **LUNCH BREAK**
- 13.20 - 13.30 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
- 13.30 - 15.30 h. **PRACTICAL LESSON**: work on one of the introduction assignments (teachers are present, via Teams for advice/questions)
- 15.30 - 16.00 h. **EVALUATION**: short review on the basis of students works, introduction assignments that were made during the day
HOMEWORK: continue working on the introduction assignment
+ sending a photo impression of your portfolio/work/inspiration

2. Sat. November 14

- 10.00 - 10.15 h. **COMMUNAL START**: short review of finished homework, program of the day
- 10.15 - 11.15 h. **LECTURE DESIGN**: lecture about Concept/Idea
- 11.15 - 11.30 h. **SHORT BREAK**
- 11.30 - 13.00 h. **INTRODUCTION**, of the one-week assignments (assignments in the Cloud)
The teacher makes an election of the one-week assignments
- 13.00 - 13.30 h. **LUNCH BREAK**
- 13.30 - 13.45 h. **INSPIRATION VIDEO**: Bert Jan Pot, Arttube
- 13.45 - 16.00 h. **PRACTICAL LESSON**: Working on the one-week elected assignment, portfolio (Teachers are present, via Teams for advice/questions)

3. Sat. November 21

- 10.00 - 11.00 h. **LECTURE DESIGN**: lecture about Artistic Research
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 12.30 h. **SHORT ASSIGNMENT A**: based on **LECTURE DESIGN**, Artistic Research
- 12.30 - 13.00 h. **LUNCH BREAK**
- 13.00 - 15.30 h. **EVALUATION**: group discussion about the elected Major assignment.
10 minutes per group. Students discuss, in their elected Major, the elected assignment
- 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about the Majors: Audiovisual Design/ Animation/ Illustration/ Lifestyle & Transformation Design/ Advertising/ Photography

4. Sat. November 28

- 10.00 - 11.00 h. **LECTURE DESIGN**: lecture about Transformation
- 10.00 - 11.00 h. **SHORT ASSIGNMENT B**: based on **LECTURE DESIGN**, Image bank
Teachers switch among themselves, observe, give input
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 15.30 h. **INTRODUCTION** + **EVALUATION** of the one/two-weeks assignments
Group discussion, in their elected major, about the elected Major assignment. 15 minutes per group.
- 11.15 - 15.30 h. **PRACTICAL LESSON**: Working on the one-week elected assignment, portfolio (Teachers are present, via Teams for advice/questions)
- 12.30 - 13.00 h. **LUNCH BREAK**
- 15.30 - 16.00 h. **INTRODUCTION** of the new assignments (students make their own election)
HOMEWORK: **SHORT ASSIGNMENT C**: Questionnaire academy is sent by the teacher to the students, to complete the questionnaire

5. Sat. December 12

- 10.00 - 11.00 h. **SHORT ASSIGNMENT C**: Questionnaire academy
EVALUATION: short review on the completed questionnaire academy
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 15.00 h. **PORTFOLIO ADVICE CONSULTATION**: 15 minutes per student.
INTRODUCTION: Teacher gives every student a major-specific assignment to continue working home
- 11.15 - 15.00 h. **PRACTICAL LESSON**: students continue to work on their assignments
- 12.30 - 13.00 h. **LUNCH BREAK**
- 15.00 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about WdKA in general, structure of the study, remote admission + the 6 majors: Graphic Design/ Fine Art/ Teacher Training Art & Design/ Fashion/ Spatial Design/ Product Design