

COURSE XL (a face to face course) 2020 / 2021

The individual educational coaching is provided in Dutch or English.
The communal lectures design and study advice sessions, are in English

Saturday 10.00 – 16.00 h.

1. **Sat. January 16, 2021**
 - 10.00 - 11.30 h. **INTRODUCTION**, lecture regarding the course (in English)
 - 11.30 - 12.30 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
 - 12.30 - 13.15 h. LUNCH BREAK
 - 13.15 - 13.30 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
 - 13.30 - 15.30 h. **PRACTICAL LESSON**: work on one of the introduction assignments
 - 15.30 - 16.00 h. **EVALUATION**: short review on the basis of student work, introduction assignments that were made during the day
2. **Sat. January 23**
 - 10.00 - 10.15 h. **INTRODUCTION**, of the one/two/three-week assignments.
 - 10.15 - 11.15 h. **LECTURE DESIGN**: lecture about Concept/Idea
 - 11.15 - 16.00 h. **PRACTICAL LESSON**: continue working on the introduction assignment. Getting acquainted with the current portfolios, work of the participants. Student makes an election of the one/two/three-week assignments. Starts working on the one/two/three-week self-elected assignment
 - 12.30 - 13.15 h. LUNCH BREAK
3. **Sat. January 30**
 - 10.00 - 11.00 h. **LECTURE DESIGN**: lecture about Artistic Research
 - 11.15 - 12.30 h. **SHORT ASSIGNMENT A**: based on **LECTURE DESIGN**, Artistic Research
 - 12.30 - 13.15 h. LUNCH BREAK
 - 13.15 - 13.30 h. **INSPIRATION VIDEO**; Bert Jan Pot, Arttube
 - 13.30 - 15.00 h. **PRACTICAL LESSON**: continue working on the self-elected assignment
 - 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about the Majors:
Audiovisual Design/Animation/Illustration/Lifestyle & Transformation Design/Advertising/Photography
4. **Sat. February 06**
 - 10.00 - 11.00 h. **LECTURE DESIGN**: lecture about Transformation
 - 11.00 - 16.00 h. **EVALUATION** of the one-week assignments. Group discussion, in their elected major, about the elected assignment. 15 minutes per group.
 - INTRODUCTION** The teacher makes an election of the new assignments, proposes a new assignment, to enlarge the portfolio of the participant
 - 12.30 - 13.15 h. LUNCH BREAK
 - 13.15 - 15.30 h. **PRACTICAL LESSON**: continue working on the self-elected or elected assignment by the teacher
 - 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about the Majors:
Graphic Design/Fine Art/Teacher Training Art & Design/Fashion/Spatial Design/Product Design
5. **Sat. February 13**
 - 10.00 - 16.00 h. **PRACTICAL LESSON** + **EVALUATION**: individual review on the assignments, portfolio. 15 minutes per student. Students work on their self-elected major assignments or the elected assignments chosen by the teacher
 - 12.30 - 13.15 h. LUNCH BREAK
6. **Sat. February 20**
 - 10.00 - 11.00 h. **LECTURE DESIGN**: lecture about Reconstruction
 - 12.30 - 13.15 h. LUNCH BREAK
 - 11.00 - 15.30 h. **PRACTICAL LESSON**: work on new assignments + **EVALUATION**: individual review on the assignments, portfolio. 15 minutes per student. Students work on their self-elected assignments or the elected assignments chosen by the teacher
 - 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about the WdKA in general, structure of the study, the remote admission
7. **Sat. March 13**
 - 10.00 - 11.00 h. **LECTURE DESIGN**: lecture about Inspiration
 - 11.00 - 12.30 h. **SHORT ASSIGNMENT B**: based on **LECTURE DESIGN**, Image bank
 - 12.30 - 13.15 h. LUNCH BREAK
 - 13.15 - 16.00 h. **PRACTICAL LESSON**: continue work on new assignments, portfolio
 - 13.15 - 16.00 h. **GUIDED TOUR**: in small group through the academy building, stations
8. **Sat. March 20**
 - 10.00 - 12.30 h. **SHORT ASSIGNMENT D**: Practice application assignment
 - 12.30 - 13.15 h. LUNCH BREAK
 - 13.15 - 16.00 h. **PRACTICAL LESSON**: continue work on assignments + **EVALUATION**: individual review on the assignments, portfolio.
9. **Sat. March 27**
 - 10.00 - 11.00 h. **INTRODUCTION**: on the Major specific assignments made by the major-departments. Teacher gives every students a major-specific assignment, to make a choice and to continue working
 - 10.0 - 16.00 h. **PRACTICAL LESSON**: students continue to work on the new Major specific assignments/portfolio
 - 15.00 - 16.00 **SHORT ASSIGNMENT C**: Questionnaire academy
10. **Sat. April 17**
 - 10.00 - 11.00 h. **COMMUNAL MEETING**: 3 examples of portfolios are discussed.
 - 11.00 - 15.00 h. **PRACTICAL LESSON**: continue work on assignments, portfolio
 - 15.00 - 16.00 h. **EVALUATION**: short review on the completed questionnaire academy

11. **Sat. May 29**
10.00 - 16.00 h. **PORTFOLIO ADVICE CONSULTATION**: 20 minutes per student.
11.00 - 15.00 h. **PRACTICAL LESSON**: students continue to work on their assignments, portfolio
12. **Sat. June 05**
10.00 - 16.00 h. **PORTFOLIO ADVICE CONSULTATION**: 20 minutes per student.
10.00 - 16.00 h. **PRACTICAL LESSON**: students continue to work on their assignments, portfolio

OPEN DAYS: October 31, 2020 / January 30, 2021

HOLIDAYS: CHRISTMAS HOLIDAYS: Sat. December 19, 2020 through Sun. January 3, 2021
SPRING BREAK: Sat. February 20 through Sun. February 28, 2021
GOOD FRIDAY: Fri. April 2, 2021
1st & 2nd EASTER DAY: Sun. April 4 / Mon. April 5, 2021
KING'S DAY: Tue. 27 April 2021
MAY HOLIDAY: Sat. May 01 to Sun. May 09, 2021
LIBERATION DAY: Wed. 05 May 2021
ASCENSION DAY: Thu. May 13 / Fri. May 14, 2021
PENTECOST: Sun. May 23 / Mon. May 24, 2021