

ONLINE PORTFOLIO COURSE S1

2020 / 2021

The individual educational coaching is provided in Dutch or English.
The communal lectures design and study advice sessions, are in English.

Wednesday 18.00 – 21.30 h.

1. Wed. January 13, 2021

- 18.00 - 19.00 h. **INTRODUCTION**, lecture regarding the course (in English)
19.00 - 19.10 h. **SHORT BREAK**
19.10 - 20.10 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
20.10 - 20.20 h. **SHORT BREAK**
20.20 - 20.30 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
20.30 - 21.30 h. **PRACTICAL LESSON**: work on one of the introduction assignments (teachers are present, via Teams for advice/questions)
HOMEWORK: continue working on the introduction assignment
+ sending a photo impression of your portfolio/work/inspiration

2. Wed. January 20

- 18.00 - 18.30 h. **COMMUNAL START** + **EVALUATION**: short review on the basis of student work, introduction assignments that were made during the last week
18.30 - 19.15 h. **LECTURE DESIGN**: lecture about Concept/Idea
19.15 - 19.30 h. **SHORT BREAK**
19.30 - 21.00 h. **INTRODUCTION**, of the one-week assignments
The teacher makes an election of the one-week assignments
21.00 - 21.15 h. **SHORT BREAK**
21.15 - 21.30 h. **COMMUNAL MEETING** INSPIRATION VIDEO; Bert Jan Pot, Arttube
HOMEWORK: working on the one-week elected assignment

3. Wed. January 27

- 18.00 - 18.45 h. **LECTURE DESIGN**: lecture about Artistic Research
18.45 - 19.00 h. **SHORT BREAK**
19.00 - 20.00 h. **SHORT ASSIGNMENT A**: based on LECTURE DESIGN, Artistic Research
20.00 - 20.10 h. **SHORT BREAK**
20.10 - 21.30 h. **EVALUATION**: group discussion about the elected Major assignment.
10 minutes per group. Students discuss, in their elected Major, the elected assignment
HOMEWORK: continue working on the one-week elected assignment

4. Wed. February 03

- 18.00 - 18.45 h. **LECTURE DESIGN**: lecture about Transformation
18.45 - 19.00 h. **SHORT BREAK**
19.00 - 21.00 h. **INTRODUCTION** + **EVALUATION** of the one-week assignments.
Group discussion, in their elected major, about the elected Major assignment. 10 minutes per group.
INTRODUCTION of the new assignments (students make their own election)
21.00 - 21.30 h. **STUDY ADVICE / INFORMATION SESSION** about the Majors:
Graphic Design/Fine Art/Teacher Training Art & Design/Fashion/Spatial Design/Product Design
HOMEWORK: working on the new self-elected assignment

5. Wed. February 10

- 18.00 - 18.15 h. **COMMUNAL MEETING**: short review of homework, program of the day
18.15 - 21.30 h. **PRACTICAL LESSON** + **EVALUATION**: individual review of the assignments, portfolio.
8 minutes per student. Students work on their self-elected major assignment
HOMEWORK: continue working on the self-elected assignment

6. Wed. February 17

- 18.00 - 18.45 h. **LECTURE DESIGN**: lecture about Reconstruction
18.45 - 21.00 h. **PRACTICAL LESSON**: continue work on new assignment (teachers are present, via Teams for advice/questions)
21.00 - 21.30 h. **STUDY ADVICE / INFORMATION SESSION** about the Majors:
Audiovisual Design/Animation/Illustration/Lifestyle & Transformation Design/Advertising/Photography
HOMEWORK: continue working on the elected assignments

7. Wed. February 24

- 18.00 - 18.45 h. **LECTURE DESIGN**: lecture about Inspiration
18.45 - 20.00 h. **SHORT ASSIGNMENT B**: based on LECTURE DESIGN, Image bank
Teachers switch among themselves, observe, give input.
20.00 - 20.30 h. **STUDY ADVICE / INFORMATION SESSION** about the WdKA in general,
structure of the study, remote admission.
20.30 - 21.30 h. **SHORT ASSIGNMENT C**: Questionnaire academy
HOMEWORK: continue working on the elected assignments, complete the questionnaire

8. Wed. March 10

- 18.00 - 19.00 h. **COMMUNAL MEETING**: 3 examples of portfolios are discussed.
19.00 - 20.30 h. **PRACTICAL LESSON**: continue work on assignments, portfolio (teachers are present, via Teams for advice/questions)
20.30 - 21.30 h. **EVALUATION**: short review on the completed questionnaire academy

9. Wed. March 17

- 18.00 - 21.30 h. **PORTFOLIO ADVICE CONSULTATION**: 8 minutes per student.
INTRODUCTION: Teacher gives every student a major-specific assignment to continue working home
18.00 - 21.30 h. **PRACTICAL LESSON**: students continue to work on their assignments/portfolio

ONLINE PORTFOLIO COURSE S2

2020 / 2021

The individual educational coaching is provided in Dutch or English.
The communal lectures design and study advice sessions, are in English.

Wednesday 18.00 – 21.30 h.

1. Wed. March 31, 2021

- 18.00 - 19.00 h. **INTRODUCTION**, lecture regarding the course (in English)
19.00 - 19.10 h. **SHORT BREAK**
19.10 - 20.10 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
20.10 - 20.20 h. **SHORT BREAK**
20.20 - 20.30 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
20.30 - 21.30 h. **PRACTICAL LESSON**: work on one of the introduction assignments (teachers are present, via Teams for advice/questions)
HOMEWORK: continue working on the introduction assignment
+ sending a photo impression of your portfolio/work/inspiration

2. Wed. April 07

- 18.00 - 18.30 h. **COMMUNAL START** + **EVALUATION**: short review on the basis of student work, introduction assignments that were made during the last week
18.30 - 19.15 h. **LECTURE DESIGN**: lecture about Concept/Idea
19.15 - 19.30 h. **SHORT BREAK**
19.30 - 21.00 h. **INTRODUCTION**, of the one-week assignments (assignments in the Cloud)
The teacher makes an election of the one-week assignments
21.00 - 21.15 h. **SHORT BREAK**
21.15 - 21.30 h. **COMMUNAL MEETING** INSPIRATION VIDEO; Bert Jan Pot, Arttube
HOMEWORK: working on the one-week elected assignment

3. Wed. April 14

- 18.00 - 18.45 h. **LECTURE DESIGN**: lecture about Artistic Research
18.45 - 19.00 h. **SHORT BREAK**
19.00 - 20.00 h. **SHORT ASSIGNMENT A**: based on **LECTURE DESIGN**, Artistic Research
20.00 - 20.10 h. **SHORT BREAK**
20.10 - 21.30 h. **EVALUATION**: group discussion about the elected Major assignment.
10 minutes per group. Students discuss, in their elected Major, the elected assignment
HOMEWORK: continue working on the one-week elected assignment

4. Wed. April 21

- 18.00 - 18.45 h. **LECTURE DESIGN**: lecture about Transformation
18.45 - 19.00 h. **SHORT BREAK**
19.00 - 21.00 h. **INTRODUCTION** + **EVALUATION** of the one-week assignments.
Group discussion, in their elected major, about the elected Major assignment. 10 minutes per group.
INTRODUCTION of the new assignments (students make their own election)
21.00 - 21.30 h. **STUDY ADVICE / INFORMATION SESSION** about the Majors:
Graphic Design/Fine Art/Teacher Training Art & Design/Fashion/ Spatial Design/Product Design
HOMEWORK: working on the new self-elected assignment

5. Wed. April 28

- 18.00 - 18.15 h. **COMMUNAL MEETING**: short review of homework, program of the day
18.15 - 21.30 h. **PRACTICAL LESSON** + **EVALUATION**: individual review of the assignments, portfolio.
8 minutes per student. Students work on their self-elected major assignment
HOMEWORK: continue working on the self-elected assignment

6. Wed. May 12

- 18.00 - 18.45 h. **LECTURE DESIGN**: lecture about Reconstruction
18.45 - 21.00 h. **PRACTICAL LESSON**: continue work on new assignment (teachers are present, via Teams for advice/questions)
21.00 - 21.30 h. **STUDY ADVICE / INFORMATION SESSION** about the Majors:
Audiovisual Design/Animation/Illustration/Lifestyle & Transformation Design/Advertising/Photography
HOMEWORK: continue working on the elected assignments

7. Wed. May 19

- 18.00 - 18.45 h. **LECTURE DESIGN**: lecture about Inspiration
18.45 - 20.00 h. **SHORT ASSIGNMENT B**: based on **LECTURE DESIGN**, Image bank
Teachers switch among themselves, observe, give input.
20.00 - 20.30 h. **STUDY ADVICE / INFORMATION SESSION** about the WdKA in general,
structure of the study, remote admission.
20.30 - 21.30 h. **SHORT ASSIGNMENT C**: Questionnaire academy
HOMEWORK: continue working on the elected assignments, complete the questionnaire

8. Wed. May 26

- 18.00 - 19.00 h. **COMMUNAL MEETING**: 3 examples of portfolios are discussed.
19.00 - 20.30 h. **PRACTICAL LESSON**: continue work on assignments, portfolio (teachers are present, via Teams for advice/questions)
20.30 - 21.30 h. **EVALUATION**: short review on the completed questionnaire academy

9. Wed. June 02

- 18.00 - 21.30 h. **PORTFOLIO ADVICE CONSULTATION**: 8 minutes per student.
INTRODUCTION: Teacher gives every student a major-specific assignment to continue working home
18.00 - 21.30 h. **PRACTICAL LESSON**: students continue to work on their assignments/portfolio