

OFFLINE PORTFOLIO COURSE S1 (a face to face course) 2021 / 2022

The individual educational coaching is provided in Dutch or English.
The communal start, appetizers art & design and study advice sessions, are in English.

Wednesday 17.50 – 21.20 h.

1. Wed. November 17, 2021

- 17.50 - 18.50 h. **INTRODUCTION**, lecture regarding the course (in English)
- 19.00 - 20.00 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
- 20.00 - 20.20 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
- 20.20 - 21.20 h. **PRACTICAL LESSON**: work on one of the introduction assignments
HOMEWORK: continue working on the introduction assignment, Student prepares a portfolio of existing works (sketches, models, experiments, photos movies) to show next week

2. Wed. November 24

- 17.50 - 18.10 h. **INTRODUCTION**, of the one-week assignments. (The students make their own election)
- 18.10 - 21.05 h. **COMMUNAL START** + **EVALUATION**: short review on the basis of student work + introduction assignments that were made during the last week. 10 minutes per student
- 18.10 - 21.05 h. **PRACTICAL LESSON**: Student can work in the meantime on one of the introduction assignments
- 21.05 - 21.20 h. **COMMUNAL MEETING** INSPIRATION VIDEO; Bert Jan Pot, Arttube
HOMEWORK: working on the one-week elected assignment

3. Wed. December 01

- 17.50 - 18.35 h. **PREVIEW PORTFOLIOS**
- 18.35 - 19.20 h. **APPETIZER ART & DESIGN**
- 19.20 - 21.30 h. **EVALUATION**: group discussion about the elected Major assignment.
10 minutes per group. Students discuss, in their elected Major, the elected one-week assignment
- 19.20 - 21.20 h. **PRACTICAL LESSON**: Student can work in the meantime the on one-week self-elected assignment
HOMEWORK: continue working on the one-week self-elected assignment

4. Wed. December 08

- 17.50 - 18.50 h. **SHORT ASSIGNMENT A: Artistic Research**
- 18.50 - 19.20 h. **INTRODUCTION** + **EVALUATION** of the new one-week assignments. (Teacher makes an election together with the student)
- 19.20 - 20.50 h. **PRACTICAL LESSON**: Student starts to work on the new one-week assignments, elected by the teacher.
- 20.50 - 21.20 h. **STUDY ADVICE / INFORMATION SESSION**: about the Majors: Graphic Design/Fine Art/ Teacher Training Art & Design/Fashion/ Spatial Design/Product Design
HOMEWORK: working on the new elected by the teacher one-week assignment

5. Wed. December 15

- 17.50 - 18.05 h. **COMMUNAL MEETING**: short review of homework, program of the day
- 18.05 - 18.50 h. **APPETIZER ART & DESIGN**
- 18.50 - 20.30 h. **PRACTICAL LESSON** + **EVALUATION**: individual review of the assignments, portfolio.
8 minutes per student. Students work in the meantime on their self-elected major assignment
- 20.30 - 21.20 h. **STUDY ADVICE / INFORMATION SESSION**: about the WdKA in general, structure of the study, remote admission about the Majors: Audiovisual Design/Animation/Illustration/Lifestyle & Transformation Design/Advertising/Photography
HOMEWORK: continue working on the one-week assignments

6. Wed. December 22

- 17.50 - 18.50 h. **SHORT ASSIGNMENT B: Image bank**
- 18.50 - 21.00 h. **PRACTICAL LESSON**: continue working on the one-week assignments
- 21.00 - 21.20 h. **INTRODUCTION**, Teacher gives every student a major-specific assignment (made by the major departments) to continue working on their portfolio
HOMEWORK: continue working on the one-week assignments / image bank

7. Wed. January 12, 2022

- 17.50 - 18.50 h. **STUDY ADVICE / INFORMATION TOUR** 15 showcases and/or online, [offline stations tours](#)
- 18.50 - 19.50 h. **SHORT ASSIGNMENT D: Practice application**
- 19.50 - 21.20 h. **PRACTICAL LESSON**: continue work on different assignments or the new major-specific assignment (made by the major departments), portfolio
HOMEWORK: continue working on the elected assignments, or the new major-specific assignment (made by the major departments), complete the questionnaire

8. Wed. January 19

- 17.50 - 18.50 h. **COMMUNAL MEETING**: 3 examples of portfolios are discussed.
- 18.50 - 20.20 h. **PRACTICAL LESSON**: continue work on different assignments or the new major-specific assignment (made by the major departments), portfolio
- 20.20 - 21.20 h. **EVALUATION**: review on the completed questionnaire academy, tips & tricks

9. Wed. January 26

- 17.50 - 21.10 h. **PORTFOLIO ADVICE CONSULTATION**: 10 minutes per student.
- 18.00 - 21.10 h. **PRACTICAL LESSON**: students continue to work in the meantime on their assignments/portfolio
- 21.10 - 21.20 h. **COMMUNAL FINISH**: short review on the program of the day/the course
HOMEWORK: student can finish the major-specific assignment to continue working home

OFFLINE PORTFOLIO COURSE S2 (a face to face course) 2021 / 2022

The individual educational coaching is provided in Dutch or English.
The communal start, appetizers art & design and study advice sessions, are in English.

Wednesday 17.50 – 21.20 h.

1. Wed. February 09, 2022

- 17.50 - 18.50 h. **INTRODUCTION**, lecture regarding the course (in English)
- 19.00 - 20.00 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
- 20.00 - 20.20 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
- 20.20 - 21.20 h. **PRACTICAL LESSON**: work on one of the introduction assignments
HOMEWORK: continue working on the introduction assignment, Student prepares a portfolio of existing works (sketches, models, experiments, photo's movies to show next week)

2. Wed. February 16

- 17.50 - 18.10 h. **INTRODUCTION**, of the one-week assignments. (The students make their own election)
- 18.10 - 21.05 h. **COMMUNAL START** + **EVALUATION**: short review on the basis of student work + introduction assignments that were made during the last week. 10 minutes per student
- 18.10 - 21.05 h. **PRACTICAL LESSON**: Student can work in the meantime on one of the introduction assignments
- 21.05 - 21.20 h. **COMMUNAL MEETING** INSPIRATION VIDEO; Bert Jan Pot, Arttube
HOMEWORK: working on the one-week elected assignment

3. Wed. February 23

- 17.50 - 18.35 h. **PREVIEW PORTFOLIOS**
- 18.35 - 19.20 h. **APPETIZER ART & DESIGN**
- 19.20 - 21.30 h. **EVALUATION**: group discussion about the elected Major assignment.
10 minutes per group. Students discuss, in their elected Major, the elected one-week assignment
- 19.20 - 21.20 h. **PRACTICAL LESSON**: Student can work in the meantime the on one-week self-elected assignment
HOMEWORK: continue working on the one-week self-elected assignment

4. Wed. March 09

- 17.50 - 18.50 h. **SHORT ASSIGNMENT A: Artistic Research**
- 18.50 - 19.20 h. **INTRODUCTION** + **EVALUATION** of the new one-week assignments. (Teacher makes an election together with the student)
- 19.20 - 20.50 h. **PRACTICAL LESSON**: Student starts to work on the new one-week assignments, elected by the teacher.
- 20.50 - 21.20 h. **STUDY ADVICE / INFORMATION SESSION**: about the Majors: Graphic Design/Fine Art/ Teacher Training Art & Design/Fashion/ Spatial Design/Product Design
HOMEWORK: working on the new elected by the teacher one-week assignment

5. Wed. March 16

- 17.50 - 18.05 h. **COMMUNAL MEETING**: short review of homework, program of the day
- 18.05 - 18.50 h. **APPETIZER ART & DESIGN**
- 18.50 - 20.30 h. **PRACTICAL LESSON** + **EVALUATION**: individual review of the assignments, portfolio.
8 minutes per student. Students work in the meantime on their self-elected major assignment
- 20.30 - 21.20 h. **STUDY ADVICE / INFORMATION SESSION**: about the WdKA in general, structure of the study, remote admission about the Majors: Audiovisual Design/Animation/Illustration/Lifestyle & Transformation Design/Advertising/Photography
HOMEWORK: continue working on the one-week assignments

6. Wed. March 23

- 17.50 - 18.50 h. **SHORT ASSIGNMENT B: Image bank**
- 18.50 - 21.00 h. **PRACTICAL LESSON**: continue working on the one-week assignments
- 21.00 - 21.20 h. **INTRODUCTION**, Teacher gives every student a major-specific assignment (made by the major departments) to continue working on their portfolio
HOMEWORK: continue working on the one-week assignments / image bank

7. Wed. March 30

- 17.50 - 18.50 h. **STUDY ADVICE / INFORMATION TOUR** 15 showcases and/or online, [offline stations tours](#)
- 18.50 - 19.50 h. **SHORT ASSIGNMENT D: Practice application**
- 19.50 - 21.20 h. **PRACTICAL LESSON**: continue work on different assignments or the new major-specific assignment (made by the major departments), portfolio
HOMEWORK: continue working on the elected assignments, or the new major-specific assignment (made by the major departments), complete the questionnaire

8. Wed. April 06

- 17.50 - 18.50 h. **COMMUNAL MEETING**: 3 examples of portfolios are discussed.
- 18.50 - 20.20 h. **PRACTICAL LESSON**: continue work on different assignments or the new major-specific assignment (made by the major departments), portfolio
- 20.20 - 21.20 h. **EVALUATION**: review on the completed questionnaire academy, tips & tricks

Wed. April 13

- 17.50 - 21.10 h. **PORTFOLIO ADVICE CONSULTATION**: 10 minutes per student.
- 18.00 - 21.10 h. **PRACTICAL LESSON**: students continue to work in the meantime on their assignments/portfolio
- 21.10 - 21.20 h. **COMMUNAL FINISH**: short review on the program of the day/the course
HOMEWORK: student can finish the major-specific assignment to continue working home