

ONLINE PORTFOLIO COURSE S1

2021 / 2022

The individual educational coaching is provided in Dutch or English.

The communal start, appetizers art & design and study advice sessions, are in English.

Wednesday 18.00 – 21.30 h.

1. Wed. November 04, 2021

- 18.00 - 19.00 h. **INTRODUCTION**, lecture regarding the course (in English)
- 19.00 - 19.10 h. **SHORT BREAK**
- 19.10 - 20.10 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
- 20.10 - 20.20 h. **SHORT BREAK**
- 20.20 - 20.30 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
- 20.30 - 21.30 h. **PRACTICAL LESSON**: work on one of the introduction assignments (teachers are present, via Teams for advice/questions)
HOMEWORK: continue working on the introduction assignment
+ sending a photo impression of your portfolio/work/inspiration

2. Wed. November 10

- 18.00 - 18.30 h. **COMMUNAL START** + **EVALUATION**: short review on the basis of student work, introduction assignments that were made during the last week
- 18.30 - 19.15 h. **APPETIZER ART & DESIGN**
- 19.15 - 19.30 h. **SHORT BREAK**
- 19.30 - 21.00 h. **INTRODUCTION**, of the one-week assignments (assignments in Teams)
The teacher makes an election of the one-week assignments
- 21.00 - 21.15 h. **SHORT BREAK**
- 21.15 - 21.30 h. **COMMUNAL MEETING** INSPIRATION VIDEO; Bert Jan Pot, Arttube
HOMEWORK: working on the one-week elected assignment

3. Wed. November 17

- 18.00 - 18.45 h. **PREVIEW PORTFOLIO'S**
- 18.45 - 19.00 h. **SHORT BREAK**
- 19.00 - 20.00 h. **SHORT ASSIGNMENT A: Artistic Research**
- 20.00 - 20.10 h. **SHORT BREAK**
- 20.10 - 21.30 h. **EVALUATION**: group discussion about the elected Major assignment.
10 minutes per group. Students discuss, in their elected Major, the elected one-week assignment
HOMEWORK: continue working on the one-week elected assignment

4. Wed. November 24

- 18.00 - 18.45 h. **APPETIZER ART & DESIGN**
- 18.45 - 19.00 h. **SHORT BREAK**
- 19.00 - 21.00 h. **INTRODUCTION** + **EVALUATION** of the new one-week assignments.
Group discussion, in their elected major, about the elected Major one-week assignment.
10 minutes per group.
INTRODUCTION of the new one-week assignments (students make their own election)
- 21.00 - 21.30 h. **STUDY ADVICE / INFORMATION SESSION**: about the Majors: Graphic Design/Fine Art/Teacher Training Art & Design/Fashion/ Spatial Design/Product Design
HOMEWORK: working on the new self-elected one-week assignment

5. Wed. December 01

- 18.00 - 18.15 h. **COMMUNAL MEETING**: short review of homework, program of the day
- 18.15 - 20.30 h. **PRACTICAL LESSON** + **EVALUATION**: individual review of the assignments, portfolio.
8 minutes per student. Students work on their self-elected major assignment
- 20.30 - 21.30 h. **STUDY ADVICE / INFORMATION SESSION**: about the WdKA in general, structure of the study, remote admission about the Majors: Audiovisual Design/Animation/Illustration/Lifestyle & Transformation Design/Advertising/Photography
HOMEWORK: continue working on the self-elected assignment

6. Wed. December 08

- 18.00 - 19.00 h. **SHORT ASSIGNMENT B: Image bank**
- 19.00 - 21.30 h. **PRACTICAL LESSON**: continue work on new assignment (teachers are present, via Teams for advice)
HOMEWORK: continue working on the elected assignments

7. Wed. December 15

- 18.00 - 19.00 h. **SHORT ASSIGNMENT D: Practice application**
- 19.00 - 20.00 h. **INTRODUCTION**, Teacher gives every student a major-specific assignment (made by the major departments) to continue working on their portfolio (assignments in Teams)
- 20.00 - 20.30 h. **STUDY ADVICE / INFORMATION SESSION** 15 showcases and/or online stations tours
- 20.30 - 21.30 h. **SHORT ASSIGNMENT C: Questionnaire academy**
HOMEWORK: continue working on the elected assignments, complete the questionnaire

8. Wed. January 12, 2022

- 18.00 - 19.00 h. **COMMUNAL MEETING**: 3 examples of portfolios are discussed.
- 19.00 - 20.30 h. **PRACTICAL LESSON**: continue work on different assignments or the new major-specific assignment (made by the major departments), portfolio (teachers are present, via Teams for advice)
- 20.30 - 21.30 h. **EVALUATION**: review on the completed questionnaire academy, tips & tricks

9. Wed. January 19

- 18.00 - 21.30 h. **PORTFOLIO ADVICE CONSULTATION**: 10 minutes per student.
- 18.00 - 21.30 h. **PRACTICAL LESSON**: students continue to work on their assignments/portfolio
- 15.45 - 16.00 h. **COMMUNAL FINISH**: short review on the program of the day/the course
HOMEWORK: student can finish the major-specific assignment to continue working home

ONLINE PORTFOLIO COURSE S2

2021 / 2022

The individual educational coaching is provided in Dutch or English.

The communal start, appetizers art & design and study advice sessions, are in English.

Wednesday 18.00 – 21.30 h.

1. Wed. January 26, 2022

- 18.00 - 19.00 h. **INTRODUCTION**, lecture regarding the course (in English)
- 19.00 - 19.10 h. **SHORT BREAK**
- 19.10 - 20.10 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
- 20.10 - 20.20 h. **SHORT BREAK**
- 20.20 - 20.30 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
- 20.30 - 21.30 h. **PRACTICAL LESSON**: work on one of the introduction assignments (teachers are present, via Teams for advice/questions)
HOMEWORK: continue working on the introduction assignment
+ sending a photo impression of your portfolio/work/inspiration

2. Wed. February 5

- 18.00 - 18.30 h. **COMMUNAL START** + **EVALUATION**: short review on the basis of student work, introduction assignments that were made during the last week
- 18.30 - 19.15 h. **APPETIZER ART & DESIGN**
- 19.15 - 19.30 h. **SHORT BREAK**
- 19.30 - 21.00 h. **INTRODUCTION**, of the one-week assignments (assignments in Teams)
The teacher makes an election of the one-week assignments
- 21.00 - 21.15 h. **SHORT BREAK**
- 21.15 - 21.30 h. **COMMUNAL MEETING** INSPIRATION VIDEO; Bert Jan Pot, Arttube
HOMEWORK: working on the one-week elected assignment

3. Wed. February 09

- 18.00 - 18.45 h. **PREVIEW PORTFOLIO'S**
- 18.45 - 19.00 h. **SHORT BREAK**
- 19.00 - 20.00 h. **SHORT ASSIGNMENT A: Artistic Research**
- 20.00 - 20.10 h. **SHORT BREAK**
- 20.10 - 21.30 h. **EVALUATION**: group discussion about the elected Major assignment.
10 minutes per group. Students discuss, in their elected Major, the elected one-week assignment
HOMEWORK: continue working on the one-week elected assignment

4. Wed. February 16

- 18.00 - 18.45 h. **APPETIZER ART & DESIGN**
- 18.45 - 19.00 h. **SHORT BREAK**
- 19.00 - 21.00 h. **INTRODUCTION** + **EVALUATION** of the new one-week assignments.
Group discussion, in their elected major, about the elected Major one-week assignment.
10 minutes per group.
INTRODUCTION of the new one-week assignments (students make their own election)
- 21.00 - 21.30 h. **STUDY ADVICE / INFORMATION SESSION**: about the Majors: Graphic Design/Fine Art/Teacher Training Art & Design/Fashion/ Spatial Design/Product Design
HOMEWORK: working on the new self-elected one-week assignment

5. Wed. February 23

- 18.00 - 18.15 h. **COMMUNAL MEETING**: short review of homework, program of the day
- 18.15 - 20.30 h. **PRACTICAL LESSON** + **EVALUATION**: individual review of the assignments, portfolio.
8 minutes per student. Students work on their self-elected major assignment
- 20.30 - 21.30 h. **STUDY ADVICE / INFORMATION SESSION**: about the WdKA in general, structure of the study, remote admission about the Majors: Audiovisual Design/Animation/Illustration/Lifestyle & Transformation Design/Advertising/Photography
HOMEWORK: continue working on the self-elected assignment

6. Wed. March 09

- 18.00 - 19.00 h. **SHORT ASSIGNMENT B: Image bank**
- 19.00 - 21.30 h. **PRACTICAL LESSON**: continue work on new assignment (teachers are present, via Teams for advice)
HOMEWORK: continue working on the elected assignments

7. Wed. March 16

- 18.00 - 19.00 h. **SHORT ASSIGNMENT D: Practice application**
- 19.00 - 20.00 h. **INTRODUCTION**, Teacher gives every student a major-specific assignment (made by the major departments) to continue working on their portfolio (assignments in Teams)
- 20.00 - 20.30 h. **STUDY ADVICE / INFORMATION SESSION** 15 showcases and/or online stations tours
- 20.30 - 21.30 h. **SHORT ASSIGNMENT C: Questionnaire academy**
HOMEWORK: continue working on the elected assignments, complete the questionnaire

8. Wed. March 23

- 18.00 - 19.00 h. **COMMUNAL MEETING**: 3 examples of portfolios are discussed.
- 19.00 - 20.30 h. **PRACTICAL LESSON**: continue work on different assignments or the new major-specific assignment (made by the major departments), portfolio (teachers are present, via Teams for advice)
- 20.30 - 21.30 h. **EVALUATION**: short review on the completed questionnaire academy

9. Wed. March 30

- 18.00 - 21.30 h. **PORTFOLIO ADVICE CONSULTATION**: 10 minutes per student.
- 18.00 - 21.30 h. **PRACTICAL LESSON**: students continue to work on their assignments/portfolio
- 15.45 - 16.00 h. **COMMUNAL FINISH**: short review on the program of the day/the course
HOMEWORK: student can finish the major-specific assignment to continue working home