

The individual educational coaching is provided in Dutch or English.

The communal start, appetizers art & design and study advice sessions, are in English.

Saturday 10.00 – 16.00 h.

## 1. Sat. November 06, 2021

- 10.00 - 11.30 h. **INTRODUCTION**, lecture regarding the course (in English)
- 11.30 - 12.00 h. **SHORT BREAK**
- 12.00 - 13.00 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
- 13.00 - 13.20 h. **LUNCH BREAK**
- 13.20 - 13.30 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
- 13.30 - 15.30 h. **PRACTICAL LESSON**: work on one of the introduction assignments  
(teachers are present, via Teams for advice/questions)
- 15.30 - 16.00 h. **EVALUATION**: review on the basis of students works, introduction assignments that were made during the day  
**HOMEWORK**: continue working on the introduction assignment  
+ sending a photo impression of your portfolio

## 2. Sat. November 13

- 10.00 - 10.15 h. **COMMUNAL START**: review of finished homework, program of the day
- 10.15 - 11.00 h. **APPETIZER ART & DESIGN**
- 11.00 - 11.30 h. **SHORT BREAK**
- 11.30 - 13.00 h. **INTRODUCTION**, of the one-week assignments (assignments in Teams)  
The teacher makes an election of the one-week assignments
- 13.00 - 13.30 h. **LUNCH BREAK**
- 13.30 - 13.45 h. **INSPIRATION VIDEO**; Bert Jan Pot, Arttube
- 13.45 - 16.00 h. **PRACTICAL LESSON**: working on the one-week elected assignment  
(Teachers are present, via Teams for advice/questions)

## 3. Sat. November 20

- 10.00 - 11.00 h. **PREVIEW PORTFOLIO'S**
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 12.30 h. **SHORT ASSIGNMENT A: Artistic Research**
- 12.30 - 13.00 h. **LUNCH BREAK**
- 13.00 - 15.30 h. **EVALUATION**: group discussion about the elected one-week assignment.  
10 minutes per group. Students discuss in their elected Major, the elected one-week assignments
- 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about the Majors:  
Audiovisual Design/Animation/Illustration/Lifestyle & Transformation Design/ Advertising/Photography

## 4. Sat. November 27

- 10.00 - 10.45 h. **APPETIZER ART & DESIGN**
- 10.45 - 11.00 h. **SHORT BREAK**
- 11.00 - 12.00 h. **SHORT ASSIGNMENT B: Image bank**
- 12.00 - 15.30 h. **INTRODUCTION + EVALUATION** of the one-week assignments (assignments in Teams):  
Group discussion in their elected major, about the elected one-week assignment. 15 minutes per group.  
Students make their own election of the new one-week assignments.
- 12.00 - 15.00 h. **PRACTICAL LESSON**: working on the one-week self-elected assignment, portfolio
- 12.00 - 12.30 h. **LUNCH BREAK**
- 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about the WdKA in general, structure of the study, remote admission  
about the Majors: Graphic Design/Fine Art/Teacher Training Art & Design/Fashion/Spatial Design/Product Design

## 5. Sat. December 04

- 10.00 - 10.15 h. **COMMUNAL MEETING**: short review of homework, program of the day
- 10.15 - 16.00 h. **PRACTICAL LESSON + EVALUATION**: individual review of the assignments, portfolio.  
15 minutes per student. Students work on their self-elected one-week assignments

## 6. Sat. December 11

- 10.00 - 10.45 h. **APPETIZER ART & DESIGN**
- 10.45 - 15.00 h. **PRACTICAL LESSON**: work on new self-elected one-week assignment  
(teachers are present, via Teams for advice/questions)
- 12.00 - 12.30 h. **LUNCH BREAK**
- 15.00 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** 15 showcases and/or online stations tours

## 7. Sat. December 18

- 10.00 - 11.30 h. **SHORT ASSIGNMENT D: Practice application**  
Teachers switch among themselves, observe, give input, via Murals / Teams or Padlet
- 11.30 - 11.45 h. **SHORT BREAK**
- 11.45 - 12.30 h. **INTRODUCTION**, Teacher gives every student a major- specific assignment (made by the major departments) to continue working on their portfolio (assignments in Teams)
- 12.30 - 13.00 h. **LUNCH BREAK**
- 13.00 - 15.00 h. **PRACTICAL LESSON**: continue work on new major-specific assignments (teachers are present, via Teams for advice/questions)
- 15.00 - 16.00 h. **SHORT ASSIGNMENT C: Questionnaire academy**  
**HOMEWORK**: continue working on the elected assignments, complete the questionnaire

## 8. Sat. January 15, 2022

- 10.00 - 11.00 h. **COMMUNAL MEETING**: 3 examples of portfolios are discussed.
- 11.00 - 15.00 h. **PRACTICAL LESSON**: continue work on the assignments (teachers are present, via Teams for advice)
- 15.00 - 16.00 h. **EVALUATION**: review on the completed questionnaire academy, tips & tricks

## 9. Sat. January 22

- 10.00 - 15.45 h. **PORTFOLIO ADVICE CONSULTATION**: 15 minutes per student. Teacher gives every student a major-specific assignment to continue working home
- 10.00 - 15.45 h. **PRACTICAL LESSON**: students continue to work on their assignments/portfolio
- 15.45 - 16.00 h. **COMMUNAL FINISH**: short review on the program of the day/the course

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Saturday 10.00 – 16.00 h.

## 1. Sat. January 29, 2022

- 10.00 - 11.30 h. **INTRODUCTION**, lecture regarding the course (in English)
- 11.30 - 12.00 h. **SHORT BREAK**
- 12.00 - 13.00 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
- 13.00 - 13.20 h. **LUNCH BREAK**
- 13.20 - 13.30 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
- 13.30 - 15.30 h. **PRACTICAL LESSON**: work on one of the introduction assignments (teachers are present, via Teams for advice/questions)
- 15.30 - 16.00 h. **EVALUATION**: review on the basis of students works, introduction assignments that were made during the day  
**HOMEWORK**: continue working on the introduction assignment  
+ sending a photo impression of your portfolio

## 2. Sat. February 05

- 10.00 - 10.15 h. **COMMUNAL START**: review of finished homework, program of the day
- 10.15 - 11.00 h. **APPETIZER ART & DESIGN**
- 11.00 - 11.30 h. **SHORT BREAK**
- 11.30 - 13.00 h. **INTRODUCTION**, of the one-week assignments (assignments in Teams)  
The teacher makes an election of the one-week assignments
- 13.00 - 13.30 h. **LUNCH BREAK**
- 13.30 - 13.45 h. **INSPIRATION VIDEO**; Bert Jan Pot, Arttube
- 13.45 - 16.00 h. **PRACTICAL LESSON**: working on the one-week elected assignment (Teachers are present, via Teams for advice/questions)

## 3. Sat. February 12

- 10.00 - 11.00 h. **PREVIEW PORTFOLIO'S**
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 12.30 h. **SHORT ASSIGNMENT A: Artistic Research**
- 12.30 - 13.00 h. **LUNCH BREAK**
- 13.00 - 15.30 h. **EVALUATION**: group discussion about the elected one-week assignment.  
10 minutes per group. Students discuss in their elected Major, the elected one-week assignments
- 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about the Majors:  
Audiovisual Design/Animation/Illustration/Lifestyle & Transformation Design/ Advertising/Photography

## 4. Sat. February 19

- 10.00 - 10.45 h. **APPETIZER ART & DESIGN**
- 10.45 - 11.00 h. **SHORT BREAK**
- 11.00 - 12.00 h. **SHORT ASSIGNMENT B: Image bank**
- 12.00 - 15.30 h. **INTRODUCTION + EVALUATION** of the one-week assignments (assignments in Teams):  
Group discussion in their elected major, about the elected one-week assignment. 15 minutes per group.  
Students make their own election of the new one-week assignments.
- 12.00 - 15.00 h. **PRACTICAL LESSON**: working on the one-week self-elected assignment, portfolio
- 12.00 - 12.30 h. **LUNCH BREAK**
- 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about the WdKA in general, structure of the study, remote admission  
about the Majors: Graphic Design/Fine Art/Teacher Training Art & Design/Fashion/Spatial Design/Product Design

## 5. Sat. February 26

- 10.00 - 10.15 h. **COMMUNAL MEETING**: short review of homework, program of the day
- 10.15 - 16.00 h. **PRACTICAL LESSON + EVALUATION**: individual review of the assignments, portfolio.  
15 minutes per student. Students work on their self-elected one-week assignments

## 6. Sat. March 12

- 10.00 - 11.30 h. **SHORT ASSIGNMENT D: Practice application**  
Teachers switch among themselves, observe, give input, via Murals / Teams or Padlet
- 11.30 - 11.45 h. **SHORT BREAK**
- 11.45 - 12.30 h. **INTRODUCTION**, Teacher gives every student a major- specific assignment (made by the major departments) to continue working on their portfolio (assignments in Teams)
- 12.30 - 13.00 h. **LUNCH BREAK**
- 13.00 - 16.00 h. **PRACTICAL LESSON**: continue work on new major-specific assignments (teachers are present, via Teams for advice/questions)
- 15.00 - 16.00 h. **SHORT ASSIGNMENT C: Questionnaire academy**  
**HOMEWORK**: continue working on the elected assignments, complete the questionnaire

## 7. Sat. March 19

- 10.00 - 10.15 h. **COMMUNAL START**: review of finished homework, program of the day
- 10.15 - 11.00 h. **APPETIZER ART & DESIGN**
- 11.00 - 15.00 h. **PRACTICAL LESSON**: work on new major-specific assignments (Teachers are present, via Teams for advice)
- 12.00 - 12.30 h. **LUNCH BREAK**
- 15.00 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** 15 showcases and/or online stations tours

## 8. Sat. March 26

- 10.00 - 11.00 h. **COMMUNAL MEETING**: 3 examples of portfolios are discussed.
- 11.00 - 15.00 h. **PRACTICAL LESSON**: continue work on the assignments (teachers are present, via Teams for advice)
- 15.00 - 16.00 h. **EVALUATION**: review on the completed questionnaire academy, tips & tricks

## 9. Sat. April 02

- 10.00 - 15.45 h. **PORTFOLIO ADVICE CONSULTATION**: 15 minutes per student. Teacher gives every student a major-specific assignment to continue working home
- 10.00 - 15.45 h. **PRACTICAL LESSON**: students continue to work on their assignments/portfolio
- 15.45 - 16.00 h. **COMMUNAL FINISH**: short review on the program of the day/the course