

The individual educational coaching is provided in Dutch or English.
The communal start, appetizers art & design and study advice sessions, are in English.

Saturday 10.00 – 16.00 h.

1. Sat. September 18, 2021

- 10.00 - 11.30 h. **INTRODUCTION**, lecture regarding the course (in English)
- 11.30 - 12.00 h. **SHORT BREAK**
- 12.00 - 13.00 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
- 13.00 - 13.20 h. **LUNCH BREAK**
- 13.20 - 13.30 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
- 13.30 - 15.30 h. **PRACTICAL LESSON**: work on one of the introduction assignments
(Teachers are present, via Teams for advice/questions)
- 15.30 - 16.00 h. **EVALUATION**: short review on the basis of students works, introduction assignments that were made during the day
HOMEWORK: continue working on the introduction assignment
+ sending a photo impression of your portfolio/work/inspiration

2. Sat. September 25

- 10.00 - 10.15 h. **COMMUNAL START**: short review of finished homework, program of the day
- 10.15 - 11.00 h. **APPETIZER ART & DESIGN**
- 11.00 - 11.20 h. **SHORT BREAK**
- 11.20 - 13.00 h. **INTRODUCTION**, of the one-week assignments (assignments in Teams)
The teacher makes an election of the one-week assignments
- 13.00 - 13.30 h. **LUNCH BREAK**
- 13.30 - 13.45 h. **INSPIRATION VIDEO**: Bert Jan Pot, Arttube
- 13.45 - 15.30 h. **PRACTICAL LESSON**: Working on the one-week elected assignment, portfolio
(Teachers are present, via Teams for advice/questions)
- 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** online tour stations WdKA

3. Sat. October 02

- 10.00 - 11.00 h. **PREVIEW PORTFOLIO'S**
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 12.30 h. **SHORT ASSIGNMENT A: Artistic Research**
- 12.30 - 13.00 h. **LUNCH BREAK**
- 13.00 - 15.30 h. **EVALUATION**: group discussion about the first elected one-week assignment.
10 minutes per group. Students discuss in their elected Major, the elected one-week assignments
- 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about the Majors: Audiovisual Design/ Animation/ Illustration/ Lifestyle & Transformation Design/ Advertising/ Photography

4. Sat. October 09

- 10.00 - 10.45 h. **APPETIZER ART & DESIGN**
- 11.45 - 11.00 h. **SHORT BREAK**
- 11.00 - 12.00 h. **SHORT ASSIGNMENT B: Image bank**
Teachers switch among themselves, observe, give input
- 12.00 - 15.00 h. **INTRODUCTION + EVALUATION** of the one/two-weeks assignments
Group discussion in their elected major, about the elected one-week assignment.
15 minutes per group. Students make their own election of the new one-week assignments
- 12.00 - 15.00 h. **PRACTICAL LESSON**: Working on the one-week self-elected assignment, portfolio
(Teachers are present, via Teams for advice/questions)
- 12.00 - 12.30 h. **LUNCH BREAK**
- 15.00 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about WdKA in general, structure of the study, remote admission + the 6 majors: Graphic Design/ Fine Art/ Teacher Training Art & Design/ Fashion/ Spatial Design/ Product Design
HOMEWORK: **SHORT ASSIGNMENT C: Questionnaire academy** is sent by the teacher to the students, or available on Teams, to complete the questionnaire

5. Sat. October 16

- 10.00 - 11.00 h. **SHORT ASSIGNMENT C: Questionnaire academy**
EVALUATION: short review, tips & tricks on the completed questionnaire academy
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 15.45 h. **PORTFOLIO ADVICE CONSULTATION**: 15 minutes per student.
INTRODUCTION: Teacher gives every student a major-specific assignment (made by the Major department) to continue working home
- 11.15 - 15.45 h. **PRACTICAL LESSON**: students continue to work on their assignments
- 12.30 - 13.00 h. **LUNCH BREAK**
- 15.45 - 16.00 h. **COMMUNAL FINISH**: short review on the program of the day/the course

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Saturday 10.00 – 16.00 h.

1. Sat. November 06, 2021

- 10.00 - 11.30 h. **INTRODUCTION**, lecture regarding the course (in English)
- 11.30 - 12.00 h. **SHORT BREAK**
- 12.00 - 13.00 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
- 13.00 - 13.20 h. **LUNCH BREAK**
- 13.20 - 13.30 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
- 13.30 - 15.30 h. **PRACTICAL LESSON**: work on one of the introduction assignments
(Teachers are present, via Teams for advice/questions)
- 15.30 - 16.00 h. **EVALUATION**: short review on the basis of students works, introduction assignments that were made during the day
HOMEWORK: continue working on the introduction assignment
+ sending a photo impression of your portfolio/work/inspiration

2. Sat. November 13

- 10.00 - 10.15 h. **COMMUNAL START**: short review of finished homework, program of the day
- 10.15 - 11.00 h. **APPETIZER ART & DESIGN**
- 11.00 - 11.20 h. **SHORT BREAK**
- 11.20 - 13.00 h. **INTRODUCTION**, of the one-week assignments (assignments in Teams)
The teacher makes an election of the one-week assignments
- 13.00 - 13.30 h. **LUNCH BREAK**
- 13.30 - 13.45 h. **INSPIRATION VIDEO**: Bert Jan Pot, Arttube
- 13.45 - 15.30 h. **PRACTICAL LESSON**: Working on the one-week elected assignment, portfolio
(Teachers are present, via Teams for advice/questions)
- 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** online tour stations WdKA

3. Sat. November 20

- 10.00 - 11.00 h. **PREVIEW PORTFOLIO'S**
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 12.30 h. **SHORT ASSIGNMENT A: Artistic Research**
- 12.30 - 13.00 h. **LUNCH BREAK**
- 13.00 - 15.30 h. **EVALUATION**: group discussion about the first elected one-week assignment.
10 minutes per group. Students discuss in their elected Major, the elected one-week assignments
- 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about the Majors: Audiovisual Design/ Animation/ Illustration/ Lifestyle & Transformation Design/ Advertising/ Photography

4. Sat. November 27

- 10.00 - 10.45 h. **APPETIZER ART & DESIGN**
- 11.45 - 11.00 h. **SHORT BREAK**
- 11.00 - 12.00 h. **SHORT ASSIGNMENT B: Image bank**
Teachers switch among themselves, observe, give input
- 12.00 - 15.00 h. **INTRODUCTION + EVALUATION** of the one/two-weeks assignments
Group discussion in their elected major, about the elected one-week assignment.
15 minutes per group. Students make their own election of the new one-week assignments
- 12.00 - 15.00 h. **PRACTICAL LESSON**: Working on the one-week self-elected assignment, portfolio
(Teachers are present, via Teams for advice/questions)
- 12.00 - 12.30 h. **LUNCH BREAK**
- 15.00 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about WdKA in general, structure of the study, remote admission + the 6 majors: Graphic Design/ Fine Art/ Teacher Training Art & Design/ Fashion/ Spatial Design/ Product Design
HOMEWORK: **SHORT ASSIGNMENT C: Questionnaire academy** is sent by the teacher to the students, or available on Teams, to complete the questionnaire

5. Sat. December 11

- 10.00 - 11.00 h. **SHORT ASSIGNMENT C: Questionnaire academy**
EVALUATION: short review, tips & tricks on the completed questionnaire academy
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 15.45 h. **PORTFOLIO ADVICE CONSULTATION**: 15 minutes per student.
INTRODUCTION: Teacher gives every student a major-specific assignment (made by the Major department) to continue working home
- 11.15 - 15.45 h. **PRACTICAL LESSON**: students continue to work on their assignments
- 12.30 - 13.00 h. **LUNCH BREAK**
- 15.45 - 16.00 h. **COMMUNAL FINISH**: short review on the program of the day/the course

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Saturday 10.00 – 16.00 h.

1. Sat. January 29, 2022

- 10.00 - 11.30 h. **INTRODUCTION**, lecture regarding the course (in English)
- 11.30 - 12.00 h. **SHORT BREAK**
- 12.00 - 13.00 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
- 13.00 - 13.20 h. **LUNCH BREAK**
- 13.20 - 13.30 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
- 13.30 - 15.30 h. **PRACTICAL LESSON**: work on one of the introduction assignments
(Teachers are present, via Teams for advice/questions)
- 15.30 - 16.00 h. **EVALUATION**: short review on the basis of students works, introduction assignments that were made during the day
HOMEWORK: continue working on the introduction assignment
+ sending a photo impression of your portfolio/work/inspiration

2. Sat. February 05

- 10.00 - 10.15 h. **COMMUNAL START**: short review of finished homework, program of the day
- 10.15 - 11.00 h. **APPETIZER ART & DESIGN**
- 11.00 - 11.20 h. **SHORT BREAK**
- 11.20 - 13.00 h. **INTRODUCTION**, of the one-week assignments (assignments in Teams)
The teacher makes an election of the one-week assignments
- 13.00 - 13.30 h. **LUNCH BREAK**
- 13.30 - 13.45 h. **INSPIRATION VIDEO**: Bert Jan Pot, Arttube
- 13.45 - 15.30 h. **PRACTICAL LESSON**: Working on the one-week elected assignment, portfolio
(Teachers are present, via Teams for advice/questions)
- 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** online tour stations WdKA

3. Sat. February 12

- 10.00 - 11.00 h. **PREVIEW PORTFOLIO'S**
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 12.30 h. **SHORT ASSIGNMENT A: Artistic Research**
- 12.30 - 13.00 h. **LUNCH BREAK**
- 13.00 - 15.30 h. **EVALUATION**: group discussion about the first elected one-week assignment.
10 minutes per group. Students discuss in their elected Major, the elected one-week assignments
- 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about the Majors: Audiovisual Design/ Animation/ Illustration/ Lifestyle & Transformation Design/ Advertising/ Photography

4. Sat. February 19

- 10.00 - 10.45 h. **APPETIZER ART & DESIGN**
- 11.45 - 11.00 h. **SHORT BREAK**
- 11.00 - 12.00 h. **SHORT ASSIGNMENT B: Image bank**
Teachers switch among themselves, observe, give input
- 12.00 - 15.00 h. **INTRODUCTION + EVALUATION** of the one/two-weeks assignments
Group discussion in their elected major, about the elected one-week assignment.
15 minutes per group. Students make their own election of the new one-week assignments
- 12.00 - 15.00 h. **PRACTICAL LESSON**: Working on the one-week self-elected assignment, portfolio
(Teachers are present, via Teams for advice/questions)
- 12.00 - 12.30 h. **LUNCH BREAK**
- 15.00 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about WdKA in general, structure of the study, remote admission + the 6 majors: Graphic Design/ Fine Art/ Teacher Training Art & Design/ Fashion/ Spatial Design/ Product Design
HOMEWORK: **SHORT ASSIGNMENT C: Questionnaire academy** is sent by the teacher to the students, or available on Teams, to complete the questionnaire

5. Sat. February 26

- 10.00 - 11.00 h. **SHORT ASSIGNMENT C: Questionnaire academy**
EVALUATION: short review, tips & tricks on the completed questionnaire academy
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 15.45 h. **PORTFOLIO ADVICE CONSULTATION**: 15 minutes per student.
INTRODUCTION: Teacher gives every student a major-specific assignment (made by the Major department) to continue working home
- 11.15 - 15.45 h. **PRACTICAL LESSON**: students continue to work on their assignments
- 12.30 - 13.00 h. **LUNCH BREAK**
- 15.45 - 16.00 h. **COMMUNAL FINISH**: short review on the program of the day/the course

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Saturday 10.00 – 16.00 h.

1. Sat. March 12, 2022

- 10.00 - 11.30 h. **INTRODUCTION**, lecture regarding the course (in English)
- 11.30 - 12.00 h. **SHORT BREAK**
- 12.00 - 13.00 h. **INTRODUCTION ROUND**, based on an object / photo that typifies you
- 13.00 - 13.20 h. **LUNCH BREAK**
- 13.20 - 13.30 h. **INTRODUCTION ASSIGNMENTS**, explanation of the introduction assignments
- 13.30 - 15.30 h. **PRACTICAL LESSON**: work on one of the introduction assignments
(Teachers are present, via Teams for advice/questions)
- 15.30 - 16.00 h. **EVALUATION**: short review on the basis of students works, introduction assignments that were made during the day
HOMEWORK: continue working on the introduction assignment
+ sending a photo impression of your portfolio/work/inspiration

2. Sat. March 19

- 10.00 - 10.15 h. **COMMUNAL START**: short review of finished homework, program of the day
- 10.15 - 11.00 h. **APPETIZER ART & DESIGN**
- 11.00 - 11.20 h. **SHORT BREAK**
- 11.20 - 13.00 h. **INTRODUCTION**, of the one-week assignments (assignments in Teams)
The teacher makes an election of the one-week assignments
- 13.00 - 13.30 h. **LUNCH BREAK**
- 13.30 - 13.45 h. **INSPIRATION VIDEO**: Bert Jan Pot, Arttube
- 13.45 - 15.30 h. **PRACTICAL LESSON**: Working on the one-week elected assignment, portfolio
(Teachers are present, via Teams for advice/questions)
- 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** online tour stations WdKA

3. Sat. March 26

- 10.00 - 11.00 h. **PREVIEW PORTFOLIO'S**
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 12.30 h. **SHORT ASSIGNMENT A: Artistic Research**
- 12.30 - 13.00 h. **LUNCH BREAK**
- 13.00 - 15.30 h. **EVALUATION**: group discussion about the first elected one-week assignment.
10 minutes per group. Students discuss in their elected Major, the elected one-week assignments
- 15.30 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about the Majors: Audiovisual Design/ Animation/ Illustration/ Lifestyle & Transformation Design/ Advertising/ Photography

4. Sat. April 02

- 10.00 - 10.45 h. **APPETIZER ART & DESIGN**
- 11.45 - 11.00 h. **SHORT BREAK**
- 11.00 - 12.00 h. **SHORT ASSIGNMENT B: Image bank**
Teachers switch among themselves, observe, give input
- 12.00 - 15.00 h. **INTRODUCTION + EVALUATION** of the one/two-weeks assignments
Group discussion in their elected major, about the elected one-week assignment.
15 minutes per group. Students make their own election of the new one-week assignments
- 12.00 - 15.00 h. **PRACTICAL LESSON**: Working on the one-week self-elected assignment, portfolio
(Teachers are present, via Teams for advice/questions)
- 12.00 - 12.30 h. **LUNCH BREAK**
- 15.00 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about WdKA in general, structure of the study, remote admission + the 6 majors: Graphic Design/ Fine Art/ Teacher Training Art & Design/ Fashion/ Spatial Design/ Product Design
HOMEWORK: **SHORT ASSIGNMENT C: Questionnaire academy** is sent by the teacher to the students, or available on Teams, to complete the questionnaire

5. Sat. April 09

- 10.00 - 11.00 h. **SHORT ASSIGNMENT C: Questionnaire academy**
- EVALUATION**: short review, tips & tricks on the completed questionnaire academy
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 15.45 h. **PORTFOLIO ADVICE CONSULTATION**: 15 minutes per student.
- INTRODUCTION**: Teacher gives every student a major-specific assignment (made by the Major department) to continue working home
- 11.15 - 15.45 h. **PRACTICAL LESSON**: students continue to work on their assignments
- 12.30 - 13.00 h. **LUNCH BREAK**
- 15.45 - 16.00 h. **COMMUNAL FINISH**: short review on the program of the day/the course