International MAG Convention
“The Image of the Self”

Andrey Sheptytsky Center
Ukrainian Catholic University
Lviv, Ukraine
June 27-29, 2018

PROGRAM

International Association for the Humanities (MAG)
American Council of Learned Societies
Ukrainian Catholic University

Support for the convention was received from:
Foundation to Promote Open Society
Carnegie Corporation of New York
International Renaissance Foundation
Association for Slavic, East European, and Eurasian Studies (ASEEES)
Lviv City Council
About MAG

The International Association for the Humanities (MAG) was founded in 2007 by advisers of the Humanities Program in Belarus, Russia, and Ukraine, which was organized by the American Council of Learned Societies with support from the Carnegie Corporation of New York. As a network of networks in Eastern Europe and Eurasia, MAG serves similar functions to those that ASEEES (Association for Slavic, East European, and Eurasian Studies) does in North America. Both associations are international, interdisciplinary meeting places for scholars. In its brief history, MAG has conducted competitions for research and for travel grants, and has published the Internet magazine, TheBridge-MOCT (thebridge-moct.org).

About UCU

The Ukrainian Catholic University is an open academic community and a private institution for education and research, living the Eastern Christian tradition and forming leaders to serve with professional excellence in Ukraine and internationally. The University’s priorities are: a well-grounded humanities education, socially-aware orientation of the instructional process, and the spiritual dimension of education.

CONVENTION SPONSORS

The International Association for the Humanities (MAG) thanks all of the convention sponsors whose generous contribution and support help to promote the continued growth and visibility of our Association during our convention.

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Foundation to Promote Open Society
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International Renaissance Foundation (IRF, Міжнародний фонд “Відродження”)
Association for Slavic, East European, and Eurasian Studies (ASEEES)
Lviv City Council, Program “Scientific Lviv”

Local Host: Special thanks to the Ukrainian Catholic University for hosting the convention
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NOTES

Registration Desk: The Registration Desk for both pre-registration and on-site registration is located at the 1st Floor Entrance of the Sheptytskyy Center.

Wireless Access: Available throughout the convention (UCU-Guests, no password)

Program updates: Please refer to the “Program Supplement” for last-minute changes
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Thematic Listing of Panels

Key to Panel Codes

Ant = Anthropology  Gen = Gender Studies  HeB = Health and the Body
HiE = History: East-Central Europe  Hil = Imperial Era History  HiJ = History: Jewish Studies
HiS = Soviet Era History  HiT = History: General Themes  Idn = Identity Studies
Lan = Language and Linguistics  Lit = Literature  Med = Media Studies
Mem = Social Memory  Nar = Narrative, Discourse & Representation  Pol = Politics and Political Science
Rel = Studies of Religion  Soc = Sociology and Society  Urb = Urban Studies

History

History: General Themes

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June 27, Wed (Day 1)  
17:15-18:30  
(location: Dining Hall ‘Trapezna’)  

**Opening Ceremony and Keynote Address**  

MAG has historically focused on Belarus, Russia, and Ukraine. However, with its first convention (in June 2016), a partnership with the Association for Slavic, East European, and Eurasian Studies (ASEEES), MAG began to widen the focus to countries in Eastern Europe, the Caucasus, and Central Asia. The convention we open today continues the trend toward broader internationalism. We welcome colleagues from any and all world areas who are interested in historical or contemporary issues relevant to Eastern Europe and Eurasia. We look forward to MAG’s third convention, again jointly sponsored with ASEEES, in Zagreb in summer 2019. And, after that, to a tradition of MAG annual conventions for many years to come.  

**Welcoming Remarks**  

Rev. Bohdan **Prach**, Rector of the Ukrainian Catholic University  
Liliya **Hrynevych**, Minister of Science and Education of Ukraine  
Andriy **Sadovyi**, Mayor of Lviv  
Oleksandr **Sushko**, Executive Director of the International Renaissance Foundation  
William **Rosenberg**, Past President, Association for the Slavic, East European and Eurasian Studies (ASEEES)  
Georgii **Kasianov**, President of the International Association for Humanities (MAG)  
Andrzej **Tymowski**, Director of International Programs at the American Council of Learned Societies and University of Warsaw  

*Moderator (in Ukrainian): Oleh **Turiy**, Vice Rector of the Ukrainian Catholic University*  

**Keynote Address “Between objectivity and belonging: Toward an agenda for the humanities”**  

East European and Eurasian societies are different in many ways, but their systems of higher education and research have in common certain intellectual and ethical challenges, which the speakers identify as rooted in the problematic relation between objectivity and belonging, especially in regard to the
humanities. The complexity of that relation questions the role of the university in the nation, the position of the researcher in society, and the political responsibility of the public intellectual

Tatiana Shchyttsova, European Humanities University, Vilnius
Valeria Korablyova, Taras Shevchenko National University of Kyiv (Ukraine) / University of Basel (URIS Fellow)

Moderator: Andrzej Tymowski, American Council of Learned Societies and University of Warsaw
June 29, Fri (Day 3)  
16:30-18:00  
(location: Dining Hall ‘Trapezna’)  

Convention Roundtable “Rethinking the University for the 21st century”  

Globalization in politics and international relations, which until recently seemed unstoppable, is now being disrupted by many versions of “localization.” What about the university in Eastern Europe and Eurasia? Should its vision be global or local? Will academic freedom survive? How should universities prepare students intellectually, culturally, and ethically for the new uncertainties of the 21st century?  

Panelists:  
Bishop Borys Gudziak, Ukrainian Catholic Eparchy of Saint Volodymyr the Great of Paris and the Ukrainian Catholic University  
Angela Brintlinger, Ohio State University  
Andrzej Tymowski, American Council of Learned Societies and University of Warsaw  

Moderator: Volodymyr Turchynovskyy, Dean of Social Sciences, Ukrainian Catholic University
Conference Program

Session 1 ♦ Wed, June 27, 2018, 13:00-14:45

Pol-1-01 ♦ EU’s Eastness Problem: Expectations and Challenges
Presentation Languages: English
Location: 202-SC
Moderator ● Krzysztof Jasiewicz, Washington and Lee University (USA)
Discussant ● Jan Rovny, Sciences Po (France)
Presenters:

Pavol Baboš, Comenius University (Slovakia), “Unfulfilled Expectations - Roots of Euroscepticism in Slovakia?”

Oleksii Polegkyi, National Chengchi University (Taiwan), “The House with Closed Doors: Metaphorical Representation of Europe and the European Integration in the Ukrainian Press”

Halyna Protsyk, Ukrainian Catholic University (Ukraine), “The future of Europe: reconceptualizing EU’s self-image on the European and global political landscapes”

HiT-1-02 ♦ Natural Landscapes of the Dnipro Region: Historical Memory and Self-identification of Ukrainians / Природні ландшафти Придніпров’я: історична пам’ять та самоідентифікація українців
Presentation Languages: Ukrainian, English
Location: 203-SC

The concept of «own» is based not only on linguistic, ritual and customary traditions, but on the perception of certain natural landscapes. The modern territory of Ukraine includes most of the natural landscapes inherent in Europe, but most of the population lives on the Dnipro plains. The formation of the Ukrainian ethnic group, and then the nation, is based on many factors, but one of the main was and remains the marker of belonging to the Dnipro frontier as a meeting place between two civilizations – Asian and European. The most important river of Ukraine is part of the continuous historical memory and self-identification of Ukrainians. In the collective historical memory, the phenomenon of the Dnipro preserves its main attributes: rapids, wetlands, fishing etc. The rhythm and way of life of
the inhabitants of the Dnipro villages was quite closely corrected with cyclic natural processes occurring on the river.

 Moderator ● Nataliya Bulanova, Museum of Kamyanske City History (Ukraine)

 Discussant ● Roman Cybriwsky, Temple University (USA)

 Presenters:

 Viktor Filas, M.S. Hrushevsky Institute of Ukrainian Archeography and Source Studies of National Academy of Sciences of Ukraine (Ukraine)? ““Visual Familiarization” with River Dnipro and Dnipro Rapids in Artistic Practices of the end of 18th – first half of the 19th century” [“Візуальне освоєння» Дніпра та Дніпровських порогів у художніх практиках кінця XVIII – першої половини XIX ст.”]

 Serhii Bilivnenko, Zaporizhzhia National University(Ukraine), ““Own” on the Dnipro: identification markers of inhabitants of the Dnipro villages” [“Свій» на Дніпрі: ідентифікаційні маркери жителів придніпровських сіл]

 Anna Olenenko, Khortytsia National Academy(Ukraine), “The Memory about Historical Landscapes of the Dnipro Region in the Current Ukrainian Environmental Discourse” [Пам’ять про історичні ландшафти Придніпров’я у сучасному українському екологічному дискурсі]

 Med-1-03 ♦ Gender Politics and Beyond: Identity and Self in Polish Cinema

 Presentation Languages: English
 Location: 302-SC

 Polish cinema has played a crucial role as a tool for generating self-images of Polish post-World-War-Two society. Relatively more immune to political censorship thanks to the nature of the medium that leaves a limited space for independent self-expression between the word of the scrip and the recorded photographic image, Polish film has reflected the historical experiences, in particular periods of societal turmoil, as well as the moral dilemmas of modern Poles. As is usually the case, the mirroring effect of cinema has also contributed to its ability to shape the attitudes of its viewers. Generally speaking, the emerging image of the Polish national community has relied on
constructions of often conflicted and complex male agency and an allegorically laden femininity. To what extent has this image been a part of a variety of “instrumentalized narratives”? Our panel proposes to engage in a critical re-evaluation of the cinematic image of Polish collective identity by juxtaposing some of the troubling elements of the prevalent constructions of femininity with a dissenting focus on the individual self that is present in the cinema of Małgorzata Szumowska, one of Poland’s most prominent contemporary filmmakers. Thus, Iwona Kurz looks at representations of violence against women in Polish cinema, while the contributions of Daria Mazur and Izabela Kalinowska identify crucial aspects of Szumowska’s cinematic self.

Moderator ● Maria Blackwood, Harvard University (USA)
Discussant ● Dariusz Skorczewski, Lublin Catholic University (Poland)

Presenters:
Daria Mazur, Kazimierz Wielki University, Bydgoszcz (Poland), “Towards a Spirituality à rebours? Traces of Post Secular Discourse in Selected Movies of Małgorzata Szumowska”
Izabela Kalinowska-Blackwood, Stony Brook University (USA), “On Death: Małgorzata Szumowska Between Poland and Self”

Presentation Languages: Ukrainian, English
Location: 303-SC

The 1920s–1930s are the formative years in the Soviet history. Some consider them a period of the greatest modernization experiment in history. Others stress the violent methods used and the price paid, with focus on the terror, repressions, collectivization and the Holodomor. The opponents agree in that the social agenda –creation of an obedient uniform society and the New Soviet Man – is a key for the understanding of the period.
The panel will address the social agenda of the 1920s–1930s from a number of angles. Roman Liubavskyi and Oksana Klymenko in their papers focus on the workers of Soviet industrialization and their understandings of the period, collective, and the “self”. Roman Liubavskyi’s macrohistorical survey on (the factors of) workers’ identity formation is supplemented by Oksana Klymenko’s case study on the “memory project” implemented upon the workers of DniproHES to mold their “correct” understanding of the “socialist building” and their own place in it. Stanislav Menzelevskyi’s paper addresses the panel topic from a somewhat different perspective. His focus is on the New Culture seen as an important instrument for the creation of Soviet subjects. Stanislav Menzelevskyi draws on the example of Ivan Kavaleridze and his “film operas” (kinoopera), seen as a specific stream in the socialist realism (sotsrealism) allowing for raising a number of issues essential for the understanding of the social and also national politics in the period.

Moderator ● Iryna Skubij, Petro Vasylchenko National Technical Agricultural University of Kharkiv (Ukraine)

Discussant ● Natalia Shlikhta, National University of “Kyiv-Mohyla Academy” (Ukraine)

Presenters:


Oksana Klymenko, National University of “Kyiv-Mohyla Academy” (Ukraine), “Remembering the “Self”: Workers’ Memoirs of DniproHES (1920s – 1930s)” [Пригадуючи «себе»: спогади робітників про Дніпроме́ч (1920-ті - 1930-ті рр.)]

Stanislav Menzelevskyi, Oleksandr Dovzhenko National Centre (Ukraine), “Film operas of Ivan Kavaleridze and the Social realist canon” [Кіноопері Івана Кавалерідзе у каноні сталінського кінематографа]
Belarusian identity in 16 – 20 century: formation, competition of various projects, crises, problems of preserving and strengthening / Беларуская ідэнтычнасць у XVI – XXI ст.: фарміраванне, канкурэнцый розных праектаў, крызісы, праблемы захавання і ўмацавання
Presentation Languages: English, Belarusian, Russian
Location: 402-SC

At beginnings of Belarusian identity was Skaryna - first secular figure who clearly articulate his Belarusian national identity. In 16th century also the Reformation and its leaders S. Budny and V.Tyapinsky involved in the formation of Belarusian national and patriotic traditions. But the following centuries of polonization and Russification deformed national identity of Belarusians. The panel discusses various aspects of formation of Belarus identities in chronological section: its formation in 16th century; its confessional aspect in 17th century; Litvinsky patriotism of Michal Oginsky who presented itself as Pole; Belarus national historiography of second half of 19 – beginning of 20 century as an alternative to Russian and Polish projects; the role of the First World War, a refugee on the growth of national consciousness of Belarusians; difficulties of integrating of the Orthodox clergy and believers into Soviet society in the post-war BSSR.

Moderator ● Sviatlana Marozava, Grodno State University by Yanka Kupala (Belarus)

Presenters:

Viktar Belazarovich, Grodno State University by Yanka Kupala (Belarus), “The role of Belarusian historiography in the forming of national identity of Belarusians in the second half of XIX - early XX century” [Роля беларускай гістарыяграфіі ў фарміраванні нацыянальнай ідэнтычнасці беларусаў у другой палове XIX - пачатку XX ст.]

Sviatlana Silava, Grodno State University by Yanka Kupala, Belarusian State University (Minsk) (Belarus), “The problems of social and religious identity of Orthodox believers and the priesthood in the post-war BSSR” [Праблемы сацыяльнай і рэлігійнай індэнтычнасці праваслаўныхя веручых і святарства ў пасляваеннай БССР]
Vitaly Karnialiuk, Grodno State University by Yanka Kupala (Belarus), “The First World War as a stage in formation of national consciousness of Belarusians” [Першая сусветная война, як этап у фармаванні нацыянальнай свядомасці беларусаў]

Siarhej Marozau, Grodno State University by Yanka Kupala (Belarus), “The image of Lithuania and Litvins in the memoirs of Mikhal Kleofas Oginski” [Вобраз Літвы і літвінаў у мемуарах Міхала Клеафаса Агінскага]

Leanid Lauresh, Independent Scholar (Belarus), “Uniate-Orthodox disputes in Jesuit’s theaters school plays (first half of XVII century)” [Уніяцка-праваслаўныя дыспуты ў п’есах школьных езуіцкіх тэатраў (першая палова XVII ст.)]

HiE-1-06 ♦ Struggling for a healthy nation: from legislation to hygienic movements in the Russian Empire and Austria-Hungary
Presentation Languages: English
Location: 403-SC

This panel focuses on the ways state officials and physicians addressed the issue of the health of citizens in two empires, the Russian Empire and Austria-Hungary. Since the 18th century, health and healthcare have been considered not private but public affairs. The ways of maintenance and improvement of nation’s health in imperial era evolved from state attempts to control unlicensed practitioners in the 18th century to hygienic movements in the 19th century-early 20th century. The papers proposed in the panel discuss state officials and physicians struggled for health of nations and examine their self-representations in imperial medical discourse

Moderator ● Ostap Sereda, Ukrainian Catholic University (Ukraine)
Discussant ● Kateryna Dysa, National University of Kyiv-Mohyla Academy (Ukraine)

Presenters:
Kateryna Pasichnyk, Central European University (Hungary), “«Reckless vagabonds» and “skillful medics”: the investigation of unlicensed treatment in 1760s Russian empire”
Vira Trach, Ukrainian Catholic University (Ukraine), “Professional, regional and national in the image of the self among hygienists in Lviv during the late XIXth – early XXth centuries”

Kateryna Kostohryz, National University of Kyiv-Mohyla Academy (Ukraine), “Hygiene of Body and Soul: Witold Kaminsky and Popularization of Medical knowledge in Late Imperial Kyiv”

**Nar-1-07 ♦ Roundtable: “In search of authenticity or how does cultural critique recognize and model the image of the self” / У пошуках автентичності, або як культурна критика розпізнає й моделью обриси себе та своїх спільнот**

*Presentation Languages: Ukrainian*

*Location: 127-SC (Park room)*

The institute of cultural critique emerged in response to the need to somehow reconnect the arts with its audience along with the scope of actual culture in which they further develop. But now criticism is more concerned with the ways in which cultural production, cultural practices and cultural forms reconnect the aesthetical with the political in widest configurations. While globalization seems to homogenize our experiences and description languages of here and now, living cultures are full of complexities and nuanced differences.

The podium debate is intended to assess the current state of cultural critique as a cross-disciplinary field determining those key plots and models which society both borrows and creates. It is aimed at analyzing these models, based on the Ukrainian situation of one advanced encounter - the hybrid war - and the double “after”: the post-communist and post-colonial.

*Moderator ♦ Zoriana Rybchynska, Ukrainian Catholic University (Ukraine)*

*Discussant ♦ Maya Harbuziuk, Ivan Franko National U(Ukraine)*

*Presenters:*

- Daria Badior, Culture Editor of LB.ua (Ukraine), “Does the today ukrainian culture need criticism?” [ Чи потрібна сьогодні критика українській культури?]
- Alisa Lozhkina, FIPRESCI (Ukraine)
- Olga Balashova, National Art Museum of Ukraine (Ukraine)
Participants of the panel would like to discuss the controversial phenomena of collective memories in the post-Soviet Ukraine, Russia and Belarus as manifestations of the divergent strategies of searching the “collective Self”. Our aim is to reveal the points of historical narratives’ shifts, various in the noted countries. The modes of reaction on a “neighbor” narration’s development also have for us crucial meaning.

Moderator ● Ina Nalivaika, Belarusian State University (Belarus)
Discussant ● Oksana Mikheieva, Ukrainian Catholic University (Ukraine)

Presenters:

Oksana Dovgopolova, Odessa I.I. Mechnikov National University (Ukraine), “The Historical Responsibility and the building of Self-Image (Ukrainian Experience)” [Історична відповідальність та будування образу Свого (український досвід)]

Aleksey Kamenskikh, National Research University Higher School of Economics (Russia), “Constructing the Self-Image through the History construction (Russian Experience)” [Способы построения истории как способы конструирования себя (российский опыт)]

Aliaksei Bratachkin, European College of Liberal Arts (ECLAB) (Belarus), “«State-oriented» history: how are historical narratives created in contemporary Belarus?”
The panel includes investigations dealing with historians’ life strategies and value orientations, in particular, through the analysis of various versions of their self-presentation. The authors take as a point of departure the idea that historians’ self-presentation largely depended on their belonging to particular communities. At the same time, every historian could be simultaneously a member of different communities: academic, socio-political and national. It is important in connection with this to examine how historians’ identities were constructed in overlapping strategies of self-presentation, which manifested both a belonging to “one’s own” and an opposition to “alien” or “other” communities. The presentations will focus on historians’ academic and personal writings, paying particular attention to the methods of re”180-0covering and analyzing images of the “self” through the study of narrative, emotional and communicative aspects of historians’ self-presentation.

*Moderator ● Maryia Matsiusheskaya, Mogilev State A.Kuleshov University (Belarus)*

*Discussant ● Aleksandr Antoshchenko, Institute of History, Political and Social Sciences of Petrozavodsk State University (Russia)*

*Presenters:*

Viktoriya Ivashchenko, V.N. Karazin Kharkiv National University (Ukraine), “Constructing «the life course» in autobiographies of historians in the 19th – early 20th centuries.” [Конструирование «жизненного пути» в autobiographiях историков XIX – начала XXв.]

Yulia Kiselyova, V.N. Karazin Kharkiv National University (Ukrain), “Emotional self-presentation in historians` autobiographies of the 19th to early 20th centuries” [Эмоциональная самопрезентация в autobiographiях историков второй половины 19 начала 20 вв.]

Iryna Vorozhbyt, Institute of Ukrainian Arceography and Sourse Studies (Ukraine), “The Humanities Scholars’ Representations in their Wives’ Letters (XIX - the early XXst century)” [Образы учёных-гуманитариев в письмах их жён (XIX - начало XX-го века)]
**Lit-1-10 ♦ Literary Images of Self**
Presentation Languages: English
Location: 206-AB

*Moderator ● Lizaveta Barouskaya, Literature Lab at Vitebsk State University n.a. P.M.Masherov (Belarus)*

*Presenters:*

Lizaveta Barouskaya, Literature Lab at Vitebsk State University n.a. P.M.Masherov (Belarus), “The image of the self in the novel When We Where Orphans by Kazuo Ishiguro” [Образ себя в романе Кадзио Исигуро «Когда мы были сиротами»]

Noel Heermance, Lincoln University, Jefferson City (MO) (USA), “«A Sense of Self and How to Achieve It»: Ralph Waldo Ellison’s Invisible Man (1952), Ralph Waldo Emerson’s «Self-Reliance» (1841)"

Nataliya Pratsovyta, University of Maryland, College Park (USA), “Images of Self in Sermons and Parables of Kirill of Turov”

Emma-Lina Löflund, Slavic Languages, Stockholm (Sweden), “At the Crossroads of Poetry and Politics: The Self as Asylum”

**Soc-1-11 ♦ Problems of Decommunization Before and After the Maidan**
Presentation Languages: English
Location: 208-AB

*Moderator ● Volodymyr Sklokin, Ukrainian Catholic University (Ukraine)*

*Presenters:*

Yuriy Matyiuvsky, The National University of Ostroh Academy (Ukraine), “Revolution and Regime Continuity: the Evidence from the Post-Euromaidan Ukraine”

Viktoriia Sychova, V.N. Karazin Kharkiv National University, Kharkiv (Ukraine), “The Models of positioning of the authorities and the opposition during the policy of de-communism in Ukraine” [Моделі позиціонування влади та опозиції під час проведення політики декомунізації в Україні]

Scott Feinstein, Iowa State University, Ames (USA), “Pre-communist Legacies and the 2014 Crisis in Ukraine”
The Panel deals with the person’s connection with the city which is conceptualized as “urban identity”. This conceptualization gives the opportunity to envision not only the level of the connection but also its quality. Papers deal with experience of different cities (Kharkiv, Kyiv, Vilnius) in perceiving and construction of their identity. In broader context the subject of discussion is how people perceive and interpret not only their belonging to the certain city but also their being the urban dwellers generally. The attempt to discuss an interdisciplinary approach to urban studies is one of the main aims of the panel.

 Moderator ● Alexandr Voronovici, research fellow, University High Anthropological School (Moldova)

 Discussant ● Anastasia Felcher, independent scholar (Russia) Svitlana Shlipchenko, National University of Kyiv-Mohyla Academy (Ukraine)

 Presenters:

 Oleksiy Musiyezdov, Kharkiv State Academy of Culture (Ukraine), “Images of Kharkiv and How They Are Functioning” [Образы Харькова и как они функционируют]

 Rasa Čepatienė, Lithuanian Institute of History (Lithuania), “Vilnius’ identity creation in the context of Lithuanian Centennial celebration: between national and multicultural approach” [Идентичность Вильнюса в контексте празднования Столетия Воссозданной Литвы: между национальным и мультикультурным подходом]

 Igor Solomadin, V.N. Karazin Kharkiv National University (Ukraine), “The “Fifth Kharkiv” in Search of Its Identity” [«П’ятий Харків» в пошуках ідентичності]

 Yuliia Soroka, V.N. Karazin Kharkiv National University (Ukraine), “Representation of provincials in popular Ukrainian Television talk show”
Lyudmyla Males, Taras Shevchenko National University of Kyiv (Ukraine), “Discourse of Kyiv decommunization in the experience of renaming” [Дискурс декоммунизации Киева в опыте переименовании]

Idn-1-13 ♦ Personal identities and their narratives
Presentation Languages: English
Location: 306-AB

Moderator ● Elena Gapova, Western Michigan University (USA)

Presenters:
Mikhail Zavadski, National Academy of Sciences of Belarus (Belarus), “Personal Identity in the World of Global Instability: Narrative Approach”
Artem Ushakov, Volodymyr Dahl East Ukrainian National University, Severodonetsk (Ukraine), “Man of Culture Image in the System of Worldview Knowledge”
Iuliana Shynkaryk, Research institute of Ukrainian studies, Kyiv (Ukraine), “Self-designation and models of self-representation in the spiritual and cultural experience of the Ukrainian community” [Самісне означення та моделі себеепредставлення у духовно-культурному досвіді української спільноти]

Nar-1-14 ♦ Ukrainian Writers in Revolution and Ukrainian Revolution in Writers: Biographies, Texts, and Contexts / Українські письменники в революції та українська революція у письменниках: Біографії, тексти та контексти
Presentation Languages: Ukrainian, English
Location: 307-AB

The centenary of the Ukrainian Revolution 1917–1921 makes the rethinking and reanalyzing of its concept a burning task, both for historians and specialists in literature. On the one hand these eventful revolutionary years provoked the appearance of the new generation of Ukrainian writers and poets, who were contemporaries and participants of the Revolution, on its different sides; on the other hand they became the turning point in writers’ destinies, and evoked a great number of diverse
revolutionary narratives. Unfortunately many of these narratives are forgotten.

By examining both the activity of Ukrainian writers during the Ukrainian Revolution 1917–1921 and their reception of the Revolution afterwards, the panelists address the following questions: Who and what were Ukrainian writers during the Ukrainian Revolution? How did they describe the Revolution in their texts in 1917, early 1920s, late 1920s and later on? Why and how did they write about Revolution? What stories, novels, poems, and satiric texts about the Ukrainian Revolution are well-known and which ones are unknown even for specialists? What was happening to these Ukrainian writers, how were their fates formed?

Moderator ● Vitalii Skalsky, Institute of History of Ukraine, NASU (Ukraine)
Discussant ● Olena Haleta, Ivan Franko National University / Ukrainian Catholic University(Ukraine)

Presenters:

Yaryna Tsymbal, Taras Shevchenko Institute of Literature, NASU (Ukraine), “Petro Panch and the Revolution: Rewritten History, Revised Biography” [Петро Панч і революція: переписана історія, переписана біографія]


Oksana Iurkova, Institute of History of Ukraine, NASU (Ukraine), “Rewriting and Redrawing the Revolution: Case of Kost’ Kotko and his Satirical Narrative ‘Istukrev’” [Переписуючи і перемальовуючи революцію: Кость Котко та його сатирична повість «Істукрев»]

Idn-1-17 ♦ The Self: Deconstruction and materialistic interpretation / Самість: деконструкція та матеріалістична інтерпретація

Presentation Languages: English, Ukrainian
Location: 405-AB

The panel unites philosophical (egology and its deconstruction), anthropological (emic/etic distinction in cultural materialism), and
historical (using the example of the Orthodox confraternities) patterns of the Self.

**Moderator ● Kateryna Burkush, European University Institute, Florence (Italy)**

**Discussant ● Vadym Nazarenko, Museum of Folk Architecture and Folkways of Ukraine, Poltava V.G. Korolenko National Pedagogical University (Ukraine)**

**Presenters:**

Liudmyla Rechych, National University of Kyiv-Mohyla Academy (Ukraine), “Egology and Its Deconstruction”

Lesia Bidochko, National University of Kyiv-Mohyla Academy (Ukraine), “In pursuit of the emic-etic dichotomy: Cultural materialistic view”


Kateryna Burkush, European University Institute, Florence (Italy), “The Self: deconstruction and materialistic interpretation” [Самість: деконструкція та матеріалістична інтерпретація]

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### Session 2 ♦ Wed, June 27, 2018, 15:15-17:00

**Pol-2-01 ♦ Dilemmas of Social Policy: Cases from Poland, Armenia, and Ukraine**

Presentation Languages: English

Location: 202-SC

**Moderator ● Andrzej Tymowski, ACLS (USA)**

**Discussant ● David Ost, Hobart and William Smith Colleges (USA)**

**Presenters:**

Alicja Palęcka, University of Warsaw (Poland), “The Precariat as a Collective (In)Action Frame. Organising Precarious Workers in the Polish Third Sector”
Lia Sayadyan, University of Warsaw (Poland), “Political Participation of Women with and without Disabilities in Armenia”

Polina Vlasenko, Indiana University, Bloomington (USA), “Trading Eggs Across Borders: Precarious Conditions of an Emerging Ova Donation Market in Ukraine”

HiE-2-02 ♦ Cossack Identities
Presentation Languages: English, Ukrainian
Location: 203-SC

Moderator ● Yurii Voloshyn, Poltava’s State Pedagogical University named after V.G. Korolenko (Poltava, Ukraine)

Presenters:

Vladyslav Iatsenko, Kharkiv Historical and Philological Society (Ukraine), “The Image of Hetman Ivan Mazepa in Contemporary Ukrainian historiography” [Образ Івана Мазепи в сучасній українській історіографії]

Svitlana Kauk, Oles Honchar Dniprovsk National University, Dnipro (Ukraine), “Frontier identity of Zaporozhian Cossacks in the XVIII - early XIX c.: perception of the self in the Turkic environment at the time of the formation of state borders” [Фронтирна ідентичність запорозького козацтва у XVIII – на початку XIX ст.: сприйняття себе у тюркському середовищі у час становлення державних кордонів]

Andrii Bovgyria, Institute of history of Ukraine, Kyiv (Ukraine), “«Own land» in the historical narratives of the Hetmanate of the second half of the XVII-XVIII centuries.” [“Своя земля” в історичних наративах Гетьманщини другої половини XVII-XVIII ст.]

Eastern Europe is marked by a sign of communist rule with the central historical myth of the October Revolution of 1917. The 100th anniversary of this event was widely celebrated in the world, given the scale of influence on world history. But in post-communist countries this anniversary is included in the close network of the politics of memory and directly depended on the actual political situation. The Ukrainian-Russian conflict also had a huge impact on the politics of memory in the region. Within the framework of the panel, we will consider whether this anniversary became a farewell to the communist past.

**Moderator ● Aliaksei Bratachkin, ECLAB (Belarus)**

**Discussant ● Oleksandra Gaidai, Museum of History of Kyiv (Ukraine)**

**Presenters:**

- Octavian Ticu, Academy of Sciences of Moldova (Moldova), “Between Russian Revolution and Union with Romania: the debate around 1917-1918 in the Republic of Moldova”
- Aliaksei Lastouski, Polotsk State University (Belarus), “The 100th anniversary of the 1917 revolution in Belarus: the “forgotten” jubilee” [Свяктаванне 100-годдзя Кастрычніцкае рэвалюцыі ў Беларусі: «забыты» юбілей]
- Egor Isaev, Higher School of Economics (Russia), “Politics of memory in contemporary Russia: cinema and culture” [Політика памяті в сучасній Росії: культура і кінематограф]

**Nar-2-04 ● Reconfiguring National Identity in Soviet and Post-Soviet Cinema**

This panel looks at mechanisms that were employed throughout the twentieth century to imagine and construct new Soviet identity.
The panel will bring together papers that will discuss various artistic techniques and strategies that were used for this purpose; it will also feature the way elements of “American Westerns” were used to reinforce the ideology of the Soviet Union that stressed the break from the Imperial past, inclusion, and national superiority.

*Moderator and discussant ● Viktoriga Romaniuk, Ukrainian Catholic University (Ukraine)*

**Presenters:**

Abigail **Miller**, University of Nebraska-Lincoln (USA), “The Use of Constructivism in Shaping Political Narrative in Aelita (1924)”

Amber **Aulen**, University of Toronto (Canada), “Confronting the Other: Anton Chekhov’s The Seagull on Screen”

Regan **Douglas**, University of Nebraska-Lincoln (USA), “The ‘New Soviet Hero’ of Brat’s Danila Bagrov Read as an American Western Antihero”

Olha **Tytarenko**, University of Nebraska-Lincoln (USA), “Constructing National Identity Through Aggression and Violence: Eisenstein’s “Attraction” in Soviet and Post-Soviet Film”

**Hil-2-05 ● The Self in the Russian Empire**

*Presentation Languages: English*

*Location: 402-SC*

*Moderator ● Stanislav Repinetskii, Bar-Ilan University, Ramat Gan (Israel)*

**Presenters:**

Tatiana **Khripachenko**, Independent scholar, St.Petersburg (Russia), “National Images of the Self in the Debates on Autonomy in Late Imperial Russia”

Maria **Leskinen**, Institute for Slavic Studies Russian Academy of Sciences, Moscow (Russia), “Visualization of the Great Russian ethnicity as a part of formation of a Russian nation image in the Russian Empire of the second half of XIX century: Strategies for presenting “Self” in ethnographic narratives” [Визуализация великорусской этничности в процессе формирования образа нации образа в Российской империи второй половины XIX века: стратегии репрезентации Своего в этнографических нарративах эпохи]

Stanislav **Repinetskii**, Bar-Ilan University, Ramat Gan (Israel), “Russian Liberal: Image of the Self”
This panel will discuss the perception of self, health and risk among adolescents and the impact on behaviours and motivation to access health and social services, by bringing together findings from three diverse studies.

This first study is the cross-national Health Behaviour in School-Aged Children (HBSC) survey which aims to gain insight into young people’s well-being, health behaviours and their social contexts. This presentation will focus on findings related to health, body image, sexual behavior and sexual orientation from the survey across Europe.

The second study is “The Voices, Values and Preferences of Adolescents on HIV Testing and Counselling” conducted with the technical support of United Nations Children’s Fund (UNICEF). Presenters will provide some background on challenges and barriers to health and social services among adolescents.

Lastly, the panel will showcase some findings from a cross-sectional study “Estimating female sex workers’ early HIV risk and the implications for HIV epidemic control” supported by the Canadian Institutes of Health Research. This study examines HIV risk among adolescent girls and young women through the lens of their sexual life course from first sex to engagement of transactional sex and finally formal entry into sex work. This presentation will focus on young women’s perception of sex work and risk practices.

**Moderator ● Tetiana Bondar, NGO “Ukrainian Institute for Social Research after Oleksandr Yaremenko” (Ukraine)**

**Discussant ● Yana Sazonova, ICF “Alliance for Public Health” (Ukraine)**

**Presenters:**

András Költő, Health Promotion Research Centre, National University of Ireland Galway (Ireland), “Assessing romantic attraction in adolescents across Europe: Health correlates and practical considerations”
Olga Balakireva, Institute for Economics and Forecasting, Ukrainian National Academy of Sciences (Ukraine), “Factors of risky sexual behavioral practices among Ukrainian adolescents”

Daryna Pavlova, NGO Ukrainian Institute for Social Research after Oleksandr Yaremenko (Ukraine) and Marissa Becker, Center for Global Public Health, University of Manitoba (Canada), “Understanding early HIV risk among young women and young female sex workers to inform the design and implementation of HIV prevention programs in Ukraine and the region”

Presentation Languages: English, Ukrainian
Location: 127-SC (Park room)
The idea of the panel is to represent main trends, paradigms, generations, and challenges of Ukrainian Studies in North America after the WWII up to 2014. The process of institutional and intellectual “legitimization” of Ukrainian studies in USA and Canada is explored in the broad context of Slavic, Eastern European and Soviet studies. The discussion over Canadian academic and socio-cultural context will be followed by the book presentation (Serge Cipko, Starving Ukraine: The Holodomor and Canada’s Response. U of Regina Press, 2017).

Moderator ● Yaroslav Hrytsak, Ukrainian Catholic University (Ukraine)
Discussant ● Leonid Zashkilniak, Ivan Franko National University (Ukraine)
Presenters:
Mark von Hagen, Arizona State University (USA)
Volodymyr Kravchenko, University of Alberta (Canada)
Serge Cipko, Canadian Institute of Ukrainian Studies (Canada)

Lit-2-08 ♦ Roundtable “Poetry in transition: Russian-language Poetry and New Configuration of Post-Soviet Cultural Landscape after 2014” / Русскоязычная поэзия и трансформация постсоветских литератур после 2014 года
Presentation Languages: Russian
Location: 002-SC (0 flour)
Russia’s invasion to Ukraine in 2014 was accompanied with the large-scale shift of the trends in internal and external propaganda. From that moment on, Russia has been re-positioned not as a multi-ethnic empire, but as a center of the “Russian World,” in other words, as an expansionist nation-state. Authors writing in Russian in the post-Soviet states were facing a crucial choice: to join the new nationalist and jingoistic trend, to avoid this participation, or to overtly resist the idea of “Kremlin-based” collective mobilization, and thus, to revisit one’s political and cultural position. One can suggest that this new semantic-political frame brought about quick transformations of style, imagery and/or rhetoric of some poets and prose-writers. As changes in poetry are usually quicker than those in prose, poetry acquires specific significance in this framework. The new understanding of a role of the Russian language in post-Soviet literatures is a paramount element of these changes. Since 2014, some authors have reconsidered Russian as a language of “minor writing” (G. Deleuze, F. Guattari) that undermines conventions of any consistent nation-building or of any consistent nationalist narratives. This roundtable will allow scholars who study poetry of diverse post-Soviet states, like Estonia, Latvia, Ukraine, and Kazakhstan, to engage in an enriching dialog

**Moderator ● Ilya Kukulin, National Research University - Higher School of Economics (Russia)**

**Discussant ● Taisija Laukkonen, Independent scholar (UAE)**

**Presenters:**

Dmitry Kuzmin, Poetry magazine “Vozdukh” (“Air”), Association “Literature Without Borders” (Latvia)

Taisija Laukkonen, Independent scholar (UAE)

Aare Pilv, Under and Tuglas Literature Centre of the Estonian Academy of Sciences (Estonia), “Of different possibilities of Estonian Russian literary identity” [О разных возможностях эстонско-русской литературной идентичности]

Maria Galina, Literary magazine “Novy Mir” (“A New World”) (Russia)

Ilya Kukulin, National Research University - Higher School of Economics (Russia)
Both Uniate and Orthodox Church played the main role in the intellectual, social and political processes in Ukrainian society in the seventeenth and eighteenth centuries. The first Ukrainian historical narratives, mythos and „places of memory” are exactly of the Church origin. The Church hierarchs tool part in the crucial events of political and social life in Early-Modern Ukraine. This panel focuses on the problem of Orthodox and Uniate Church intellectuals’ presentation of Church and its mission in society during the seventeenth and eighteenth centuries

*Moderator* ● *Volodymyr Bureha, Theological academy (Ukraine)*

*Discussant* ● *Maksym Yaremenko, Kyiv Mohyla academy (Ukraine)*

*Presenters:*

Oksana *Prokopiuk,* National museum “Kyiv-Pechersk Lavra” (Ukraine), “The mission of the Church in Early-Modern society through the eyes of Kyiv bishops” [Місія Церкви в ранньомодерному соціумі очима київських архієреїв]

Svitlana *Potapenko,* M.S. Hrushevsky Institute of Ukrainian Archaeography and Sources Studies of the National Academy of Sciences of Ukraine (Ukraine), “Justifying the Authority: the Rozumovskys (Razumovskys) Family and the Church” [Виправдовуючи владу: родина Розумовських і Церква]

Nataliia *Sinkevych,* Univerity of Tübingen (Germany), “The old-new self: the Church tradition and signs of the times in the works of Kyiv intellectuals of the seventeenth century” [Нові і старі ми: церковна традиція і знаки часу у творах київських інтелектуалів 17 ст.]
The Poet and Public Spaces: modes and strategies of self-presentation — please delete Alena Machoninova and put instead Evgeniya Vorobyeva (Vezhlyan), Russian State University for the Humanities (Russia) “Poetry reading and the border between public and private”
Presentation Languages: Russian
Location: 206-AB

Poetry is a tool for transferring intimate and private matters (i.e. a person’s subjectivity and related feelings and emotions) onto the level of the public; hence it is historically contingent on modes of publicity which organize public spaces ‘here and now’. Sometimes a poet can turn into ‘performer’ who is granted a voice along with personal appearance and individual biography, at other times, poets remain almost anonymous, hiding behind initial letters of the name.

At the round table, we propose to examine this variety of modes and strategies of self-presentation in public spaces (from salons to stadiums). Moreover, we are interested in studying social and political factors that determine why poets choose a particular strategy. In this regard, we would like to discuss, for example, a) late Soviet ‘semi-publicity’ and ‘communities of our own kinds of persons’ (term coined by A. Yurchak), b) contemporary ‘post-publicity’ generated by social media, where the boundary between the private and public is being blurred; therefore, novel opportunities for self-presentation are being shaped.

**Moderator ● Galina Zykova, Lomonosov Moskow State University (Russia)**

**Discussant ● Tomas Glanc, Zurich University (Germany)**

**Presenters:**


Alexandra Pakhomova, University of Tartu (Estonia), “Strategies of the representation of poets and the interaction of
public spheres in the literary process of the Early Soviet Period (the case of the Petrograd / Leningrad writers’ associations in the 1920s)” [Стратегии репрезентации поэтов и взаимодействие публичных пространств в литературном процессе раннесоветского периода (на примере писательских объединений Петрограда/Ленинграда 1920-х гг.)]

Galina Zykova, Lomonosov Moskow State University (Russia), “Double life of Nikolai Glazkov’ poetical text: “officially presented” and “samizdat” versions” [Двойная жизнь поэтического текста Николая Глазкова: «официальная» и «самиздатская» редакции]

Soc-5-17 ♦ Cross-national comparative research as means of understanding oneself
Presentation Languages: English
Location: 208-AB

International comparative studies are an important way to understand oneself and the other since the formation of an identity, both individual and collective, requires an association with another. Neighbouring countries, linked by common historical and political experiences, usually have a lot of stereotypes about each other. Only in the comparative perspective we find reference points for the perception and assessment of ourselves and of others. The proposed panel would be dedicated to analysing the value portrait of our countries from different angles: political attitudes, religion, life satisfaction and happiness, etc.

 Moderator ● Joanna Konieczna-Salamatin, Warsaw University (Poland)
 Discussant ● Iryna Loktieva, Institute of Economics and Forecasting NAS of Ukraine (Ukraine)

Presenters:

Dmytro Dmytruk, Institute of Economics and Forecasting NAS of Ukraine (Ukraine), TBA

Rūta Žiliukaitė, Vilnius University (Lithuania), “Comparative analysis of Polish and Lithuanian socio-political values”

Aida Savicka, Vilnius University (Lithuania), “What makes us happy? Insights inspired by the data of the European Values Survey”
Finding (un)Friendly Places

Presentation Languages: English
Location: 305-AB

Moderator ● Alina Jašina-Schäfer, Justus Liebig University of Giessen (Germany)

Presenters:

Alina Jašina-Schäfer, Justus Liebig University of Giessen (Germany), “Everyday experiences of place in the Kazakhstani borderland: Russian speakers between Kazakhstan, Russia and the Globe”

Emily Curtin, CUNY Graduate Center, New York (USA), “Warm at the gym and cold on the street: the affective dimensions of public spaces in Minsk”

Svitlana Kot, Petro Mohyla Black Sea National University, Mykolaiv (Ukraine), “Колумб облажався”: простори репрезентації індіанської ідентичності у романі Луїзи Ердрік “Круглий дім”

Individual and Institutional Constructions of Memory in Museums and Dreams

Presentation Languages: English
Location: 306-AB

Moderator ● Gelinada Grinchenko, V.N. Karazin Kharkiv National University (Ukraine)

Presenters:

Katarzyna Jarosz, International University of Logistics, Wroclaw (Poland), “Trauma as an element of national identity, seen through the lens of historical museums”

Anna Zhukova, Cluster of industrial culture “Dietrich”, Vitebsk (Belarus), “Деструкція музейної системи: практики самоорганізації. Кейс частного колекціонування в современой Беларуси на примере города Витебска” [Деструкция музейной системы: практики самоорганизации. Кейс частного коллекционирования в современной Беларуси на примере города Витебска]

Vladimir Piankevich, St. Petersburg State University, St. Petersburg (Russia), “Communication, dreamings and dreams of the inhabitants"
of besieged Leningrad (1941-1944)" [Коммуникативное поведение, сны и мечты жителей блокадного Ленинграда (1941-1944)]

Idn-2-14 ◆ Image of the nation; image of the migrant: between Poland and Ukraine
Presentation Languages: English, Ukrainian
Location: 307-AB

Moderator ● Dmytro Sherengovsky, Ukrainian Catholic University (Ukraine)
Presenters:

Aleksandra Synowiec, Silesian University of Technology (Poland), “Sacralization and sacrifice - the image of nation and homeland in the Polish right-wing discourse.” [Сакрализация и самопожертвование - образ нации и родины в дискурсе польских правых]


Olga Bilobrovets, Zhytomyr Ivan Franko State University (Ukraine), “Self-realization of Polish society in Ukraine after the Russian bourgeois and Ukrainian national revolutions of 1917.”

Sergii Gladyschuk, Lesya Ukrainka Eastern National University, Lutsk (Ukraine), “The image of Ukrainians in Volyn in the assessment of the Polish administration in 1919-1921” [Образ українців Волині в оцінці польської адміністрації в 1919-1921 роках]

Lan-2-15 ◆ Creative Texts: Identity and Conflict
Presentation Languages: English, Ukrainian
Location: 308-AB

Moderator ● Sviatlana Marozava, Grodno State University by Yanka Kupala (Belarus)

Presenters:

Natalia Filatova, Nauko-Research Institute of Ukrainian Studies of the Ministry of Education and Science of Ukraine, Kyiv (Ukraine), “Creative-text format for self-representation in Internet communication” [«Творчо-текстовий формат себе-представлення в інтернет-комунікації»]
Valentyna Ushchyna, Lesya Ukrainka Eastern European National University, Lutsk (Ukraine), “Stance-taking in Contemporary Social Media as Constructing of a Person’s Identity”

Orest Semotiuk, Technical University of Lviv (Ukraine), “Political Cartoon and Country’s Image: an interdiscipliary approach (Framing and Content Analysis of Cartoons covering Ukrainian Russian Conflict)” [Політична карикатура та імідж країни: міждисциплінарний підхід (фреймовий аналіз і контент-аналіз карикатури, присвячених українсько-російському військовому конфлікту)]

Nar-2-16 ♦ Walt Stevenson на Olena Dzhedzhora, Ukrainian Catholic University / (Пере)определяем себя: В диетах, в фотографиях, и в моментах счастья
Presentation Languages: English, Russian
Location: 309-AB

This panel provides four case studies of shifting representations of national selfhood, each highlighting the way in which Western (e.g. Scotland, Spain) and Eastern (e.g. Poland, Ukraine, Russia) identities contribute to each other unexpected ways. The four panelists examine a) the Scottish photographer Warrick’s representation of the Russian society in which he lived; b) the post-Soviet use of English calques in Russian discourse of identity; c) the reinvention of “national” dishes in Polish “tapas” and gluten-free “pirogi”; and d) transformative images of the (happy) Russian self in Aleks Dubas’ book Momenty schast’ia

Moderator ● Walt Stevenson, University of Richmond (USA)

Presenters:
Angela Brintlinger, Ohio State University (USA), “Self and Other: In the Photographer’s Lens”

Sonia Blough, University of Southern California (USA), “The reinvention of “traditional” dishes in Polish tapas in response to global trends”

Natalya Gronskaya, HSE, Nizhny Novgorod (Russia), TBA

Yvonne Howell, University of Richmond (USA), “Images of the (Happy) Russian Self: Aleks Dubas’ Momenty Schast’ia project
The panel addresses multiple manifestations of landscapes of memory in present-day Ukraine and Moldova. By bringing together cases of the most recent use of lieux de memoire, monuments/sculptures and memory about canonical figures, the panel intends to discuss agency, methods, and tools, as well as dissonance of landscapes of memory in these neighboring countries. The panel seeks to initiate a discussion on the following: to what extent do the most recent (and often competing) uses of tangible sites of collective memory demonstrate the plurality of images of the self in the region?

*Moderator ● Oleksiy Musiyezdov, V.N. Karazin Kharkiv National University (Ukraine)*

*Discussant ● Eleonora Narvselius, Lund University (Sweden)*

**Presenters:**

Oleksandra Gaidai, Museum of Kyiv History (Ukraine), “Inside Ukraine: Odesa, Dnipro and Kharkiv as the regional capitals” [Внутри Украины: Одесса, Днепр и Харьков как региональные столицы]

Alexandr Voronovici, Independent Scholar (Moldova), “Battlefield of Memory: Second World War Memorial Eternitate in Chisinau and History Politics in Moldova”

Session 3 ◆ Thu, June 28, 2018, 09:00-10:45

Pol-3-01 ◆ Contemporary Politics and Shadows of the Past in Post-Habsburg Lands
Presentation Languages: English
Location: 202-SC

Moderator ● Zoran Milutinović, University College London (United Kingdom)
Discussant ● Jessie Labov, Central European University (Hungary)

Presenters:
Ágnes Erőss, Eötvös Loránd University (Hungary), “Living memorial and frozen monuments: the role of social practice in memorial sites”
Muharem Bazdulj, University of Belgrade (Hungary), “Gavrilo Princip on the Stage: 100 years after”

Idn-3-02 ◆ Jewish Identity in the 20th century: Verdict vs Dilemma / Єврейська ідентичність у XX ст.: вирок vs дилема
Presentation Languages: Ukrainian, Russian
Location: 203-SC

The panel is devoted to the issues of the manifestation of Jewish identity under the influence of different historical and ideological conjunctures. On the example of the three plots, the evolution of the attitude of Jews toward their ethnicity is revealed: during the construction of socialist culture throughout 20’s-30’s in Leningrad, under the conditions of Nazi occupation and the threat of total extermination in Rivne, and in the conditions of silence about the Holocaust and anti-Zionist propaganda of the late Soviet period. The problem of self-identification of Jewry is considered through the prism of the correlation of one’s own choice and the dictates imposed by the dominant social order

Moderator ● Maksim Gon, Rivne State Humanitarian University (Ukraine)
Discussant ● Natalya Lazar, United States Holocaust Memorial Museum (USA)
P**resenters:**

Nataliia **Ivchyk**, Rivne State Humanitarian University (Ukraine), “Women’ self perception in Rivne ghetto on the materials of the USC Shoah Foundation Visual History Archive” [Самосприйняття жінок у рівненському гетто на матеріалах спогадів архіву Візуальної історії Фонду Шоа]

Daria **Starikashkina**, International Graduate Center for the Study of Culture, Gießen University (Germany), “Model homo soveticus: Leningrad Jews on the eve of war. Anti-Semitism or Internationalism? Formation of the Soviet Jewish identity within socialist culture” [Образцовые homo soveticus - евреи Ленинграда накануне войны. Антисемитизм и построение советской еврейской идентичности в рамках социалистической культуры]

Anna **Medvedovska**, TKUMA Ukrainian Institute for Holocaust Studies (Ukraine), “Transformation of Jewish self-identification under the conditions of understatement of Holocaust and anti-Zionist propaganda of the late Soviet Union” [Трансформація єврейської самоідентифікації в умовах замовчування Голокосту та антисіоністської пропаганди пізнього СРСР]

**Idn-3-03 ♦ Coexistence or confrontation? Rethinking Crimea and its people / Співіснування чи протиборство? Переосмислення Криму та населення**

Presentation Languages: English, Ukrainian, Russian

Location: 302-SC

After the annexation of Crimea it has become obvious that the peninsula was and, to some extent, still remains a terra incognita for Ukrainian society, while the history of Crimean Tatars has never been integrated into Ukrainian national historical narrative. This panel deals with questions that emerged after collapse of a Soviet Union and are deeply rooted into Post-War history of Crimean Peninsula. We can say without doubts that deportation influenced on self-perception of Crimean Tatars profoundly and the will to return become the core idea of this small nation. On the other hand, the changes in national structure of Crimea that had been made by Soviet authorities have become a crucial feature of Post-Soviet peninsula political and social climate. Demands of Crimean Tatars for restoring of historical justice
and returning the land have started a confrontation with authorities and local population that identified themselves as Russians.

Moderator and discussant ● Tetiana Shevchenko, Research Institute of Ukrainian Studies (Ukraine)

Presenters:

Martin-Oleksandr Kisly, National university of Kyiv-Mohyla Academy (Ukraine), “Bizim Qirim: The place of a Homeland in narratives of Crimean Tatars” [Наш Крим: місце Батьківщини в наративах кримських татар]

Maksym Sviezhentsev, Western University (Canada), “‘Othering’ As a Method of Reproduction of Settler Colonial Structures in Post-Soviet Crimea”

Olena Sobolieva, Research Institute of Ukrainian Studies (Ukraine), “Moral economy in land disputes during repatriation of Crimean Tatars in the Crimea” [Моральна економіка та земельні спори під час репатріації кримських татар в Криму]

Lit-3-04 ● Media and politics in contemporary poetry / Медіа и политика в современной поэзии

Presentation Languages: English and Russian
Location: 303-SC

Contemporary poetry is consciously political and shows a wide range of forms of engagement, trying not to reduce, but on the contrary, to increase its poetic qualities through experiments, hermeneutic, transgressions of genre and medial boundaries, as well as social norms and taboos. In social media, poetry has become an effective means of plural communication in political discourses with numerous participants and is developing between the poles of propaganda and heightened criticism. The section deals with experimental forms of poetry with a political setting

Moderator ● Henrieke Stahl, University of Trier (Germany)

Discussant ● Mikhail Pavlovets, HSE (Russia)

Presenters:

Anna Gavryliuk, University of Trier (Germany), “The concept of “Heroes do not die” in social networks and in contemporary Ukrainian poetry”
Ekaterina Evgrashkina, University of Trier (Germany), “By the odd-numbered breasts without milk: Transgression of the Women’s we in the Poetic Project “The Rageful Wind” (2017) by Oksana Vasjakina” [Нечетным числом безмолочных желез: трансгрессия женского мы в поэтическом проекте Оксаны Васякиной «Ветер ярости» (2017)]

Ulyana Verina, Belorussian State University (Belarus), “Marginality of asemic writing: between graphics and poetry, language and meaning, art and politics” [Маргинальность асемического письма: между графикой и поэзией, языком и смыслом, искусством и политикой]

Nar-3-05 ♦ Troubled Times, Troubled Writers
Presentation Languages: English, Ukrainian
Location: 402-SC

Moderator ● Oleksandr Zaitsev, Ukrainian Catholic University (Ukraine)

Presenters:
Mariia Semashyna, Central European University (Hungary), “Between Bios and Politics: Embodied Perfomance of a Disobedient Self in the Diaries of Daniil Kharms”
Marcia Vinha, Hebrew University of Jerusalem (Israel), “The besieged self and identity schism in Ivan Bunin’s Cursed Days”
Oleksandr Zaitsev, Ukrainian Catholic University (Ukraine), “«Bastard Nation»: The Image of Ukrainian Nation in the Writings by Dmytro Dontsov” [“Нарід-бастард”: образ української нації у творах Дмитра Донцова]

HiE-3-06 ♦ The public side of private life: self-representation of the family in written sources of early modern time / Публічний бік приватного життя: саморепрезентація родини у писемних джерелах ранньомодерного часу
Presentation Languages: Ukrainian
Location: 403-SC

Family life is one of the main markers of social life. However, in Ukrainian materials of pre-modern times this phenomenon is studied rather fragmentarily and one-sidedly. Most of the available studies
operate with bipolar evaluation categories from image of idyllic family to emphasis on patriarchy and cruel relationships that were inherent in family life “in old times”. In any case, the historian works with modern notions and constructs to describe the traditional society, and therefore automatically updates it on the pages of new texts. On the other hand, this is due to “pressure of sources” as well. Even the most professional researcher can hardly avoid the magic of Baroque rhetoric, according to which authors of early modern writings depicted their own family, themselves and their families

Moderator ● Yurii Voloshyn, Poltava’s State Pedagogical University named after V.G. Korolenko (Ukraine)

Discussant ● Igor Serdiuk, Historians.in.ua (Ukraine)

Presenters:

Oleksiy Vinnychenko, Ivan Franko National University of Lviv (Ukraine), “The tribal memory of Rus province’s nobility in the light of the dietines’ acts of deductionis nobilitatis in the 17th century” [Родова пам’ять шляхти Руського воєводства у світлі сеймикових актів deductionis nobilitatis XVII століття]

Natalya Starchenko, M.S. Hrushevsky Institute of Ukrainian Archeography and Source Studies (Ukraine), “Gender stereotypes and self-representation in the Szlachta Milieu in Volhynia and along the Dnieper: Court rhetoric and practice in the latter half of the 16th – the first half of the 18th century” [Гендерні стереотипи та саморепрезентації шляхти Волині та Наддніпрянщини: судова риторика та практика другої половини XVI – першої половини XVII ст.]]

Oksana Kovalenko, Ceramology Branch of the Ethnology Institute of the National (Ukraine), “Families of Hetmanshchyna Craftsmen in Sources” [Родини цехових ремісників Гетьманщини в джерелах]

Pol-3-07 ♦ Roundtable: “Political risks and consequences for International Business. Analyzing the Post-soviet Space”

Presentation Languages: English
Location: 127-SC (Park room)

In the OECD-area states provide security business to be conducted through a legal-institutional framework where state institutions,
working in a legal-rational, predictable and effective manner, are often taken for granted. Worldwide, however, the situation is very different. Private actors seize public institutions and processes accumulating ever more power and private wealth by systematically abusing, side-stepping, ignoring and tailoring formal institutions to fit their interests. Such forms of ‘state capture’ are associated with specific political risks international businesses are confronted with when operating in these countries, such as institutional ambiguity, systematic favouritism and systemic corruption. This panel covers state capture, political risks and international business from the perspectives of Political Science and International Business Studies. Uniting theoretical approaches and empirical insights, it examines country specific forms of state capture and the associated political risks bridging the gap between political analysis and business related impacts.

*Moderator ● Yaroslav Prytula, Ukrainian Catholic University (Ukraine)*

*Presenters:*

- Johannes *Leitner*, Competence Center for Black Sea Region Studies. University of Applied Sciences BFI Vienna (Austria)
- Hannes *Meissner*, Competence Center for Black Sea Region Studies, University of Applied Sciences BFI Vienna (Austria)
- Elena *Denisova-Schmidt*, University St. Gallen (Switzerland)
- Tina *Olteanu*, University of Vienna (Austria)

*Nar-3-08 ● Roundtable: The Vision of the Self: Ukraine’s auto–perception in Arts and Sciences Narratives (XIX – XXI centuries) / Погляд на себе: образ України у автоперцепціях митців і науковців XIX – XXI ст.*

*Presentation Languages: English, Ukrainian*

*Location: 002-SC (0 flour)*

The proposed discussion is focused on Ukrainian identity, exposed in self-perceptual visions of artists and scientists and their narratives. The analysed phenomenon is being reviewed via the course of evolution from XIX century (the period of intensive formation of European nations) till present. Thus the attempt to elaborate the most essential factors for both: Ukrainians selfperception building...
process as well as for the process of the formation of their sense of belonging to the nation is being made

Moderator ● Lada Kolomietz, Penn State University (USA)

Presenters:
- Antonina Berezovenko, National Technical University of Ukraine “Igor Sikorski Polytechnic Institute” (Ukraine)
- Anna Procyk, KBC College of the City of New York (USA)
- Iryna Valiavko, H.S.Skovoroda Institute of Philosophy, National Academy of Science (Ukraine)
- Oleksandr Bondarenko, Taras Shevchenko National University (Ukraine)
- Olena Dielman-Oranska, Foundation Art-East+Art-West (Netherlands)

HiS-3-10 ♦ Imagining and Managing Death and the Dead across the Soviet Period
Presentation Languages: English, Russian
Location: 206-AB

The Communist Revolution – and perhaps revolutions more generally – was a battle of the living against death and the dead. Ideologically, this was about rejecting the past, tradition, and existing forms of authority and legitimacy. But the battle against death and the dead also took place on a material plane, because many of the debates about the meaning of death, and about what to do with dead bodies, continued – and mirrored – debates about the meaning of life and how to manage the living. The question of what to do with death as an ideological category, and with the dead as a material reality, was a central question that demanded an answer, because the failure to answer the question threatened to expose the tensions between Communism’s ideological promises and the material reality of Soviet lived experience. This panel traces what happened to the meaning, practice, and infrastructure of death from the October Revolution through the post-Soviet period. Anna Sokolova’s paper, “Struggling for Equal Burial: Funeral Management in the Early Soviet Union,” examines the vision and reality of Soviet efforts to transform the death care industry, focusing primarily on the early Soviet period.
Victoria Smolkin’s paper, “In Search of the Soviet Way of Death: Ideology, History, and Memory in one Soviet Cemetery,” continues this story into the postwar era and examines the tensions between ideology, history, and memory as these played out in one of the most ambitious Soviet projects to manage and represent death: the Baykovo Memorial Complex in Kiev, Ukraine. Sergey Mokhov’s paper, “‘Ideal breakdowns’: Infrastructure and Post-Soviet Death,” follows the story into the post-Soviet period, looking at the ruptures and continuities in Russian death care following the death of the Soviet project.

Moderator ● Olha Filippova, V.N. Karazin Kharkiv National University (Ukraine)

Discussant ● Catherine Wanner, Pennsylvania State University (USA)

Presenters:

   Anna Sokolova, Institute for Ethnology and Anthropology, Russian Academy of Sciences (Russia), “Struggling for Equal Burial: Funeral Management in Early Soviet Union”

   Victoria Smolkin, Wesleyan University (USA), “In Search of the Soviet Way of Death: Ideology, History, and Memory in one Soviet Cemetery”

   Sergey Mokhov, Higher School of Economics (Russia), “‘Ideal breakdowns’: Infrastructure and Post-Soviet Death”

HiE-3-12 ♦ Identity and practice of relations between soldiers & society in the period of transition to the professional army in Polish-Lithuanian Commonwealth / Самасвядомасць і практыкі адносінаў паміж жаўнерамі і грамадствамі ў перыяд перехода да прафесійной войскаў Рэчы Паспалітай
Presentation Languages: English, Ukrainian, Belarusian, Russian
Location: 305-AB

Panel will be devoted to: the military traditions of various ethnic and social communities of Polish-Lithuanian Commonwealth, identity of individual soldiers and military corporations, the practice of relations between soldiers and society in the period of transition to the professional army in the 15th - 17th centuries. We are interested
in how the soldiers saw themselves, and which way the image of soldiers created in the minds of society. How ideal status and role of “chivalry” adapting to hard military reality. We will try to trace how the duties of defending the Homeland among praising descendants and contemporaries aroused mixed feelings, especially if they went to the need for military support. How needs of country protection to bring into line with modern trends met with the traditional vision and the technique of military affairs, and was transformed into a militarist tradition of East-Central Europe. How to get accustomed and used innovations in military affairs in the Grand Duchy of Lithuania and how they affected the fate of society and countries in the region. Also will discuss legal standards and ideological minted, the visual image and the real situation during the war, recruitment and breaks in the fighting

**Moderator ● Viktar Yakubau, Polotsk State University (Belarus)**

**Discussant ● Igor Kondratiev, National T.H. Shevchenko University “Chernihiv Collegium” (Ukraine)**

**Presenters:**

Aliona Liubaja, Republican Institute of Higher Educacion (Belarus)

Wolodymyr Hucul, Uzhhorod National University (Ukraine), “Iconography of War in Early Modern Ukraine (the end of 15th – 16th centuries)” [Іконографія війни в ранньомодерній Україні (к. 15 - 16 ст.)]

Aliaksandr Kazakou, Belarusian State Technical University (Belarus), “Lithuanian courtiers of Sigismund I as military unit: local mercenaries or standing force?” [Літоўскія дваране Жыгімонта I як вайсковая сіла: мясцовыя найміты ці пастаяннае войса?]

Igor Kondratiev, National T.H. Shevchenko University “Chernihiv Collegium” (Ukraine), “The Nobility of Oster starostwo of Kyiv Voivodship of Rzeczpospolita as regional elite group (abstracts), the problem of political choice” [Шляхта Остерського староства Київського воєводства Речі Посполитої як регіональна еліта, проблема політичного вибору]

Viktar Yakubau, Polotsk State University (Belarus), “The construction of the image and understanding of the “perfect Hetman” by the example of the epistolary heritage and biography
of Jan Karol Chodkiewicz” [Канструяванне і разуменне іміджу “ідеальнага гетмана” на прыкладзе эпісталалярнай спадчыны і біяграфіі Яна Карала Хадкевіча]

Idn-3-13 ♦ Self-Identifications and the Law
Presentation Languages: English, Russian
Location: 306-AB

Moderator ● Felix Ackermann, Deutsches Historisches Institut Warschau (Germany)

Presenters:
Anastasiya Vidnichuk, HSE, Moscow (Russia), “Female Strategies in Early 18th Century Russian Criminal Court” [Женщины в суде: стратегии поведения]
Natalya Mitsyuk, Smolensk State Medical University, Smolensk (Russia), “Crimes against honor and “culture of violence” in the history of Russia XIX-early XX century”
Alexander Kamenskii, National Research University - Higher School of Econmics (Russia), “Selfidentification Vs Law in 18th Century Russia” [Самоидентификацияи против закона в России 18 века]

Nar-3-14 ♦ Visual and Verbal Representation of the European Middle Ages (on the example of Kievan Rus) / Візуальна та вербальна репрезентація європейського Середньовіччя (на прикладі Київської Русі)
Presentation Languages: Ukrainian
Location: 307-AB

Panel participants offer a closer look at certain ways and peculiarities of the representation of medieval identity in the cultural and mental/thinking space, especially in Eastern Europe.
- Cultural, ideological, sociopolitical identeties of the Middle Ages: text and image;
- The visual identity of Kievan Rus’;
- Modern interpretations of verbal images of Kievan Rus’;
- Visual self-reflection in the iconographic system of European medieval art.
Modern interpretations of numerous forms of medieval identity involve not only factual reproduction and typological analysis of the texts and artifacts of the medieval past. Our contemplation (in scientific, cultural, mental, and even political dimensions) of the past, which is projected onto our present, is relevant to contemporary society.

As never before, the question of modern manipulative practices in relation to Eastern European Middle Ages has been determined, along with the necessity to find definition of a thin, but principled boundary between manipulation and interpretation.

The topic of visual self-reflection within the limits of the Latin and Kievan Rus’ Middle Ages is also offered for consideration within the panel. In both paradigms, real and symbolic, historical and contemporary, the religious and secular interact closely. Through the visual translation, the process through which the image influenced the narrative, the ability to adapt it to another time or unfamiliar cultural geography, and thus became clear to the medieval reader/audience, mechanism were created for reading the image of him(her) self that he(she) show him(her)self a man of the Middle Ages, and how it was depicted him(her)self with artistic means in the coordinates of symbolic-artistic space.

Moderator ● Oksana Rybak, Lviv National Academy of Arts (Ukraine)

Discussant ● Mychaylo Pryymych, Transcarpathian Academy of Arts, Uzgorod (Ukraine)

Presenters:

Olga Shchodra, Ivan Franko National University of Lviv (Ukraine), “Modern interpretations of the verbal images of Kievan Rus” [Сучасні інтерпретації вербальних образів Київської Русі]

Bohdana Hrynda, Lviv National Academy of Arts (Ukraine), “Visual self-reflection in the iconographic system of late medieval European art (on the illuminated manuscripts examples)” [Візуальна саморефлексія в художній системі пізньосередньовічного західноєвропейського мистецтва (на прикладі ілюмінованих манускриптів)]

Oksana Rybak, Lviv National Academy of Arts (Ukraine), “Cultural, Mental, Sociopolitical identities of the Middle Ages: text and image” [Культурні, ментальні, соціополітичні ідентичності Середньовіччя: текст і образ]

HiT-3-15 ♦ Science vs. Service: A Historical Perspective
Presentation Languages: English
Location: 308-AB
Moderator ● Iryna Starovoyt, Ukrainian Catholic University (Ukraine)
Presenters:

Stanislav Mohylnyi, Central European University (Hungary), “Fighting cattle plague in the nineteenth century Russian empire: the representations of strength and limits of veterinarian authority.”

Iryna Ramanava, European Humanities University, Vilnius (Lithuania), “From the Power of Violence to the Power of Authority: the formation of a new image of the Soviet manager in agriculture in the late 1930s” [От власти насилия к власти авторитета: формирование нового образа советского управленца в сельском хозяйстве в конце 1930-х годов]

Ksenya Kiebuzinski, University of Toronto (Canada), “Professional Practice or Imperial Service? The Pioneering Ethnographic and Landscape Photography of Juliusz Dutkiewicz (1834-1908) of Kolomyia”

Lan-3-16 ♦ Affectations in Linguistics: Orthography, Gender, and the Role of the Classroom
Presentation Languages: English
Location: 309-AB
Moderator ● Svitlana Rogovyk, University of Michigan, Ann Arbor (USA)
Presenters:

Maksym Vakulenko, Encyclopedic Publishing House, Kyjiv (Ukraine), “«Cardinals» of the Spelling Process of 1928: Realities and Lessons” [“Кардинали” правописного процесу 1928 року: реалії та уроки]
Svitlana Rogovyk, University of Michigan, Ann Arbor (USA), “Ukrainian as a Foreign Language: Self-perception and Performance of Learners in an Inclusive Teaching Environment”

Natallia Sivickaya, Belarusian State University of Culture and Arts (Belarus), “The influence of socio-cultural stereotypes on the formation of the folk-dialect the name of a person” [Уплыв сацыяльна-культурных стэрэатыпаў на фарміраванне народна-дialeктных чалавека назваў]

Mem-3-17 ♦ Ukrainian minority in Poland: past, temporary, context / Українська нацменшина у Польщі: минуле, сучасність, контексти
Presentation Languages: English, Ukrainian
Location: 405-AB

The panel will focus on Ukrainian national minorities in Poland. We would like to present the result of our research on collective as well individual memory of different generation of Ukrainian national minority living in Poland. We will examine the politics surrounding Operation Vistula “Аkcja Wisła”, the memories of those who experienced resettlement, and the impact on successive generations of Ukrainian scattered throughout Poland. The presenters will discuss their past and recent research using various mediums to convey the information, including presentations with scholarly analysis on oral history as well sociological interviews. We would like to show how that national identity of Ukrainians born and living outside of their Homeland has been retained by changing its form, specifically from a traditional form to a selective-symbolic form. One presenter will focus on the Ukrainian diaspora in Toronto and Edmonton, particularly the group of the Ukrainians born in Poland who immigrated to Canada in 1980s. Basing on the ethnographic data, collected in 2014-2016 the paper will show the relationship between memory and migration and to concentrate on the fact that (as my fieldwork shows) the memory differentiates the community of the Ukrainians from Poland between the other groups forming the Ukrainian diaspora in Canada: descendants of the Ukrainian pioneer in Alberta, interwar immigrants from then Poland, displaced persons who came after WWII, Ukrainians from former Yugoslavia, and, last but not least, Ukrainians from independent Ukraine who have been arriving since 1991
Moderator ● Halyna Vynohradska, The Ethnology Institute of National Academy of Sciences of Ukraine (Ukraine)

Discussant ● Kateryna Shestakova, Yuriy Fedkovych Chernivtsi National University (Ukraine)

Presenters:

Bozena Pactwa, University of Silesia (Poland), “The memory of the lost homeland as an element of the identity of the Ukrainian minority in Poland”

Patrycja Trzeszczyńska, Jagiellonian University (Poland), “Ukrainians from Poland in Canada: between Ukrainian and Polish diasporas”

Tomasz Kosiek, University of Rzeszow (Poland), “When the “Other” becomes relative... Ethnological self-reflections on being a Pole in a Ukrainian Group in Biały Bór” [Коли «Інший» стає близьким... Етнолігічні авторефлексії про функціонування Поляка в українській групі в Болому Борі]

Aleksandra Jawornicka-Nowosad, Independent Researcher (Poland), “Saved from oblivion: The role of memory in the construction and preservation of ethnic identity among three generations of Lemkos in western Poland” [Збережти від забуття. Роль памяті у формулюванні та збереженні етнічної ідентичності серед трьох поколінь лемків у західній Польщі]

Session 4 ♦ Thu, June 28, 2018, 11:15-13:00

Pol-4-01 ♦ Too Close for Comfort? Policy Dilemmas in Russia’s Near Abroad

Presentation Languages: English
Location: 202-SC

Moderator ● Wendy Bracewell, University College London (United Kingdom)

Discussant ● Krzysztof Jasiewicz, Washington and Lee University (USA)

Presenters:

Aleksandra Kuczyńska-Zonik, Institute of East-Central Europe, Lublin (Poland), “Russian-speakers in Latvian political security discourse”
Anna Kutkina, University of Helsinki (Finland), “Negotiating Student Narratives and Academics’ Professional Identity in Times of Displacement: Case Study of Three Displaced Universities in Ukraine”

Mariya Vitrukh, Arizona State University (USA), “Negotiating Student Narratives and Academics’ Professional Identity in Times of Displacement: Case Study of Three Displaced Universities in Ukraine”

Olga Mun, University College London (United Kingdom), “Negotiating Student Narratives and Academics’ Professional Identity in Times of Displacement: Case Study of Three Displaced Universities in Ukraine”

HiJ-4-02 ♦ Navigating Jewish Selfhood
Presentation Languages: English
Location: 203-SC

Moderator and discussant ● David Ost, Hobart and William Smith Colleges (USA)

Presenters:

Yuliya Yarmak, Grodno State University (Belarus), “The Secret Emigration and Jewish Women (10th years of the 20th century)”

Andrew Reed, Brigham Young University, Provo (USA), “Building the Navigational Self: Efforts to define Jewish selfhood in nineteenth-century Russia”

Yuri Shevchuk, Columbia University, New York (USA), “Ukrainians and Jews in Soviet and post-Soviet Ukrainian Film”

Idn-4-03 ♦ Scenarios of Tatar Identity
Presentation Languages: English
Location: 302-SC

Moderator ● John Romero, Arizona State University, Tempe (USA)

Presenters:

Kit Condill, University of Illinois at Urbana-Champaign (USA), “Nogai and Crimean Tatar Identity as Reflected in the Bibliographic Record” [Ногайская и крымскотатарская идентичность как зафиксирована в библиографических записях]
How the Child Sees Herself in the Mirror of Contemporary Children’s Literature

Presentation Languages: English, Russian, Ukrainian
Location: 303-SC

The image of the contemporary child is clearly reflected in books for children and teens as we will see based on the examples from Polish, Russian, and Ukrainian children’s literature. At the same time, the child-reader sees herself in the multiple mirrors provided by contemporary children’s books. Young readers are able to recognize their feelings and emotions and to learn about new, yet unknown life situations and emotional responses through various literary devices in children’s poetry, prose, and contemporary fairy tales.

Moderator ● Olga Bukhina, International Association for the Humanities (USA)
Discussant ● Emilia Ohar, Ukrainian Publishing and Printing Academy (Ukraine)

Presenters:
Ekaterina Asonova, Moscow State Pedagogical University, Moscow State Pedagogical University (Russia), “A Poetic Reader: How Modern Poetry for Children Sees Its Consumer” [“Лирический читатель», или каким видит современная поэзия своего начинающего читателя]


Tetiana Kachak, Vasyl Stefanyk Precarpathian National University (Ukraine), “The image of children and their behavior patterns in
Idn-4-05 ♦ Identities Under Duress
Presentation Languages: English
Location: 402-SC

Moderator ♦ William Rosenberg, University of Michigan (USA)

Presenters:

Eileen Lyon, State University of New York at Fredonia (USA), “Maintaining an Image of Self: Polish Catholics in the Nazi Concentration Camps”

Agnieszka Smelkowska, UC Berkeley (USA), “Schwarzmeerdeutsche — the journey from the Black Sea colonies to Soviet special settlements”


HiS-4-06 ♦ Consumption as a way of self-representation in Soviet society: between male, female and humor discourses
Presentation Languages: English, Ukrainian
Location: 403-SC

“This panel explores consumption as a way of self-representation in Soviet society. It seeks to contribute to the discussions in the field of Soviet history and Consumption studies. The main aim is to find the “faces” of consumers that could be seen through their consumption practices, spaces, commodities, and visual representations. The panel aims at broadening our understanding of Soviet consumption as well as providing several insights into social, gender and, visual history. From the 1920-30s consumption was a valuable ideological and social tool of creating the image
of the new Soviet man and woman. The real needs of ordinary male and female workers as well as “red directors” were far from idealistic view, created by ideology. It was said that socialism released a person from the power of things. However, from the early 1920s Socialist ascetism was changed into industrial pragmatism. In the 1930s Stalin committed the “great retreat” in the ideology and formally declared the Soviet people’s right to consume goods. But during the rule of Khrushchev a new slogan appeared: “Everything is for the sake of the people”. Investigating satirical magazines as ‘Crocodile’, ‘Pepper’ (ukr. ‘Perets’), and ‘Hedgehog’ (belorus. ‘Vozhik’) it is possible to find the “hidden face” of Soviet consumer.

Thus the presenters will discuss the following questions: How the Soviet man was represented by the mass culture? How were the Soviet people portrayed: mainly as hard workers or consumers? How the self-representation of the ordinary male worker’s consumer was transformed to those of the “red director”? Did the woman’s solvency fluctuate to satisfy her everyday needs? What was the difference between the women consumption from the different social strata: urban and peasant women, female workers and collective farmers, wives of the Red Army commanders’ and ‘stakhanovka’s?”

Moderator ● Daria Starikashkina, Giessen University (Germany)
Discussant ● Nataliia Laas, Brandeis University (USA)

Presenters:

Iryna Skubii, Petro Vasylenko Kharkiv National Technical University of Agriculture (Ukraine), “From the worker to the “red director”: male consumption in the 1920-1930s”


Katherina Yeremieieva, Ukrainian State Academy of Railway Transport (Ukraine), “A Hard Worker or a Consumer? The Soviet Man in the Mass Culture of the USSR” [Трудник і чи потребитель? Советский человек в массовой культуре УССР]
Idn-4-07  ◆  Fulbright Roundtable: National and Social Identities in Post-Soviet Ukraine: The Case of Lviv and Donetsk
Presentation Languages: English, Ukrainian
Location: 127-SC (Park room)

There will be provided presentation of the latest findings of the 23-year long study “Lviv-Donetsk: Sociological Analysis of Group Identities and Hierarchies of Social Loyalties (1994-2015)” as well as following up discussion on Ukrainian regionalism and its change over time

Moderator ● Iryna Vashchynska, Ivan Franko National University of Lviv (Ukraine)

Presenters:
Yaroslav Hrytsak, Ukrainian Catholic University (Ukraine)
Oksana Malanchuk, Independent Scholar (USA)
Natalia Chernysh, Ivan Franko National University of Lviv (Ukraine)
Viktor Susak, Ukrainian Catholic University (Ukraine)

Rel-4-08  ◆  Believers in Western Ukraine in the second half of twentieth century. Self-Image under oppression / Христиане (Верующие) Западной Украины во второй половине ХХ столетия. Саморепрезентация в условиях преследований
Presentation Languages: Ukrainian, Russian
Location: 002-SC (flour 0)

This section discusses how the Churches and believers in Western Ukraine designed their own image in time of cardinal political transformations at the second half of the 20th century. The final incorporation of the territory of Western Ukraine into the USSR was the result of the revision of the state borders after the Second World War. For the first time in modern history, Galicia (Halychyna) and Transcarpathia were included into one state, the Ukrainian Soviet Socialist Republic, with its centre of control located in its capital, the city of Kiev. At the same time, the immediate application of the Soviet anti-religious policy, aimed at destroying religious institutions outside of state control and displacing all other religious institutions and Churches from
the life of society, was done at these regions. The geopolitical ambitions of the Soviet Union, which resulted in the “liquidation” of the Greco Catholic churches in Central Eastern Europe, led to a radical transformation of the religious landscape of Western Ukraine. This gave every priest and believer the new task of having to understand/rethink/reform their own religious identity. Within the framework of this section the following topics will be addressed: how the clergy and believers perceived and positioned themselves at the different levels of the new system (both ecclesiastical and political), such as the individual level of clergy, the parishes, eparchies; the Ukrainian Republic, and the Soviet Union.

*Moderator ● Oleh Turiy, Ukrainian Catholic University (Ukraine)*

**Presenters:**

- Anna *Vishivanjuk*, Russian Academy of Science (Russia), “Protopresbyter Gavriil Kostelnik about the role of the “reunited” believers in the western regions of Ukraine and his personal participation in the development of the Russian Orthodox Church” [Протопресвитер Гавриил Костельник о роли «воссоединившихся» верующих западных областей Украины и своём личном участии в развитии Русской православной церкви]


- Iurii *Danylets*, Uzhhorod National University (Ukraine), “The Priest and Parish. The Models of Self-representation in the Conditions of Forced Reunification (on the example of Transcarpathian region)” [Священик і приход. Моделі саморепрезентації в умовах насильного возз’єднання (на прикладі Закарпатської області)]

- Nadezhda *Beliakova*, Russian Academy of Science (Russia), “Self-Image of Believers of West-Ukraine in the protest -petitions during the late UdSSR” [Образ веруючих Западної України в протестних письмах поздньої СРСР]
Nar-4-09 ◆ Political and Philosophical Perspectives: Personalities and Ideas
Presentation Languages: English
Location: 205-AB

Moderator ● Ala Creciun, University of Maryland, College Park (USA)

Presenters:

   Iryna Fenno, Taras Shevchenko National University of Kyiv (Ukraine), “Historiosophical concept of A. Von Harnack and its controversy of A. Loisy” [Історіософська концепція А. фон Гарнака та полеміка з нею А. Луазі]

   Yuliia Shabanova, State HEI „National Mining University”, Dnipro (Ukraine), “Spiritual identity as the universal of the modern beingness of man and society” [Духовная идентичность как универсалия современного бытия человека и общества]

   Ala Creciun, University of Maryland, College Park (USA), “The Conservative as ‘the Other’: The Case of M.N. Katkov”

   Valerii Stepanov, Institute of Economics of the Russian Academy of Sciences, Moscow (Russia), “German Economic Ideas in Russia: Perception and Adaptation (Nineteenth - early Twentieth Century)” [Германские экономические идеи в России: восприятие и адаптация (XIX - начало XX века)]

HiS-4-10 ◆ The Artistic-Literary Discourses and Practices of Presenting Communist Everyday Life in the Socialist Camp Countries in the 20th Century / Мистецько-літературні дискурси і практики презентації комуністичного повсякдення ХХ ст. країн «соцтабору»
Presentation Languages: Ukrainian, English, Russian
Location: 206-AB

Proposed for discussion is the interpretation in 20th-century fiction (Ukrainian, Crimean Tatar) and cinema of the “new Soviet man” as an individual and “the mass” against the backdrop of communist everyday life in the USSR and other socialist countries such as Ethiopia. The relating by the protagonists of the novels (S. Synhayivsky’s Road to Asmara, L. Kononovych’s Theme for Meditation, and S. Ukhachevsky’s Carpathian Wolf-Trap) to the
experience of communist construction in victim.executioner categories (Holodomor, GULAG, the deportation of Crimean Tatars). The experience of service in a colonial army and exposure to the Other (native Africans, Westerners); moral degradation and polarization in society; the exile and subsequent repatriation of “traitor nations”; the ethic issues of social climb to the top of political and financial power; individual opposition to Authority and punitive psychiatry; and atheistic “existence without God” vs. Christian mercy (as personified by Mother Teresa)

**Moderator ● Yana Prymachenko, Institute of History of Ukraine, National Academy of Science of Ukraine (Ukraine)**

**Discussant ● Vadym Vasylchenko, Institute of Literature, National Academy of Science of Ukraine (Ukraine)**

**Presenters:**

Tetiana **Yevseyeva**, Institute of Ukrainian History of the National Academy of Science of Ukraine (Ukraine), “«The New Soviet Man vs. God and History» as a Motif of the Modern Ukrainian Historical Novel (The Road to Asmara by S. Synhayivsky, Theme for Meditation by L. Kononovych and The Carpathian Wolf-Trap by S. Ukhachevsky)” [“Радянська людина на позвах з Богом та Історією” як дискурс сучасного історичного роману (Дорога на Асмару С.Сингаївського, “Тема для медитації” Л.Кононовича, “Карпатський капкан” С.Ухачевського)]

Olga **Ryabchenko**, National University of Urban Economy in Kharkiv (Ukraine), “Structure of student’s everyday life and their artistic interpretations in the works of Ukrainian writers of the 1920’s” [Структури студентського повсякдення та її художні інтерпретації у творах українських письменників 1920-х рр.]


Ihor **Shuiskiy**, independent scholar (Ukraine), TBA
Historiographical reflections: between the Grand Duchy of Lithuania, Poland, and Ukraine
Presentation Languages: English, Ukrainian, Russian
Location: 208-AB

Moderator ● Alexander Kamenskii, National Research University - Higher School of Economics (Russia)

Presenters:

Vitaliy Vasylenko, National Technical University “Dniprovska Polytechnic” (Ukraine), “Eastern Slavs in the mirror of the Grand Duchy of Lithuania: historiographical reflections and nation-building” [Східні слов'яни у дзеркалі Великого князівства Литовського: історіографічні рефлексії та націєтворення]

Viktoria Venherska, Zhytomyr Ivan Franko State University (Ukraine), “Ukrainian, polonized, Polish gentry and national “budytili” (“knocker-uppers”): searching for their own “I” in the imperial conditions.” [Українська, полонизированная, польская шляхта и разночинцы: поиски собственного «Я» в имперских условиях]

Svitlana Zynnytska, National Technical University “Dniprovska Polytechnic” (Ukraine), “The last princes of Vyshnevetsky in Ukrainian historiography of the 19th and mid-20th centuries” [Останні князі Вишневецькі в українській історіографії XIX – середини XX ст.]

Oksana Karlina, Lesya Ukrainka Eastern European National University (Ukraine), “Resident of Volyn city/town in search of his social identity (first half of the XIX century)” [Мешканець волинського міста/містечка в пошуках соціальної ідентичності (перша половина XIX ст.)]

Inclusion and Nation-Building in Post-Colonial Space: Relevance for Ukraine / Інклюзивність та формування нації в пост-колоніальному просторі: актуальність для України
Presentation Languages: English, Ukrainian
Location: 305-AB

Among the topical issues of nation and state-building in post-totalitarian, post-colonial societies, significant attention has been paid to the formation of political nation, consolidation of the state on the foundations of freedom and human rights and consequently, the
defense of the all sections of minorities: ethnic, religious, linguistic and others. The proposed panel looks into some of these issues from multi-disciplinary and multi-institutional points of view, involving representatives of the panel, who are researchers and publicists based in NGO (East European Development Institute), as well as teaching staff and researchers of higher educational institutions (Ivan Franko Lviv National University, Ukrainian Catholic University). The moderator is an expert on International Relations and Foreign Policy and the discussant representing the Culture Studies Department of Ukrainian Catholic University. The presenters will reflect on both the positive and negative experiences in the world, what worked and what did not work, i.e. the experience of Ukrainian minority in Poland and their positive experience of integration and inclusion, and the negative history of the disenfranchised Dalit (untouchables) women in post-colonial India. Researching, preserving and promoting the cultural heritage of minorities and vulnerable groups are equally important for their inclusion, and this issue will be focused in the presentation on the Transcarpathian “White Romas” (“Volokhy”) from the ethnomusicological aspect. Overall, the panel raises the question of mainstreaming the vulnerable in the post-colonial discussion and its relevance for building a strong rule of law state and civil society in Ukraine

**Moderator ● Mridula Ghosh, Independent Scholar (India)**

**Discussant ● Zoriana Rybchynska, Ukrainian Catholic University (Ukraine)**

**Presenters:**

Anna **Korbut**, East European Development Institute (Ukraine), “Integration of Ukrainian minority communities in Poland: Factors of success, positive policies and negative aspects” [Інтеграція української меншини у Польщі: Чинники успіху, позитивні політики і негативні аспекти]

Olha **Kolomyiets**, Ivan Franko National University of Lviv (Ukraine), “Are Theirs `Voices of the Weak'? Stereotypes and (Self-) Representations of Transcarpathian `White Romas’”

Olha **Morgunyuk**, East European Development Institute (Ukraine), “Countering the Caste and Prejudice: Dalit Women’s Movement in India”
The panel will involve a discussion about different problems that appear during a research of local collaborators and their role in realization of Nazi violence in occupied Ukraine including, but not limited to Holocaust and mass killing of patients of psychiatric hospitals. Specifically, discussion will focus on the practice of the postwar prosecution of local collaborators and their behavior during investigative procedures and judicial trials: which lines of defence did they choose? Were the Soviet investigators prepared to document their explanations? What “image of the self” did the local perpetrators of Nazi violence try to construct - innocent victims of circumstances, wax in somebody’s hands, true “Soviet people” who were ready to wash away guilt? All disputants have solid experience working with Soviet investigation documents from archives of former KGB and can present results of their researches in the context of regional, time and gender peculiarities.

Moderator ● Gelinada Grinchenko, V.N. Karazin Kharkiv National University (Ukraine)
Discussant ● Andrii Usach, Ukrainian Catholic University (Ukraine)
Presenters:

Olena Petrenko, Ruhr University Bochum (Germany), “Extermination of Jewish Patients in Psychiatric Hospitals during the Nazi Occupation in Ukraine”


Roman Podkur, Institute of History of Ukraine of the National Academy of Sciences (Ukraine), “Documents of public safety as a source in the study of collaboration during the Second World War” [Документи органів державної безпеки як джерело у вивченні колабораціонізму під час Другої світової війни]
HiT-4-14 ♦ Religious Self-Images: the Middle Ages to the 20th Century
Presentation Languages: English
Location: 307-AB

Moderator ● Svetlana Panich, St. Andrew’s Biblical Theological Institute (Russia)

Presenters:
Lech Kościelak, FASS Academy, Warszawa (Poland), “The ideal of a missionary in the Slavic countries of the early Middle Ages” [Идеал миссионера в славянских странах раннего средневековья]

Antonina Kizlova, Igor Sikorsky National Technical University of Ukraine (Ukraine), “Sacred Objects of Kyiv Dormition Caves Lavra in Their Keepers’ Self-identification (Late 18th – Early 20th Ct.)” [Святині Києво-Печерської Успенської лаври в самоідентифікації їхніх хранителів (кінець XVIII — початок ХХ ст.)]

Magdalena Nowak, University of Gdańsk (Poland), “Two worlds of Andrej Sheptytskyj (1865-1914)”

Nar-4-15 ♦ Humanitarian technologies and informational dimension
Presentation Languages: English
Location: 308-AB

Moderator ● Andrzej Tymowski, ACLS (USA)

Presenters:
Vera Belakrylava, Institute of Philosophy, National Academy of Sciences of Belarus, Minsk (Belarus), “Humanitarian technologies as an environment of modern practices of self-formation”

Vladimir Parkhomenko, UISTEI, Kyiv (Ukraine), “A person of the future in the Informational and Knowledgeable Dimension” [Людина майбутнього в інформаційно-знаннєвому вимірі]

Stepan Miakchilo, National academy of sciences of Belarus (Belarus), “Formation of the reflexive image of “self” in the framework of sociotechnological management: from the directive to the strategic model” [Конструирование рефлексивного образа «я» в рамках социотехнологического управления: от директивной к стратегической модели]
Gen-4-16 ♦ Understanding Gender Subjectivity
Presentation Languages: English
Location: 309-AB
Moderator ● Polina Vlasenko, Indiana University, Bloomington (USA)

Presenters:

Polina Vlasenko, Indiana University, Bloomington (USA), “Ukrainian ova donors as precarious laborers on the global reproductive labor market: donors’ self-understandings and perceptions by the staff at the ova bank in Ukraine”

Alena Gross, State Scientific Institution “Institute of History of the National Academy of Sciences of Belarus”, Minsk (Belarus), “What do Belarusian women’s associations need?”

Kateryna Fisun, V.N. Karazin Kharkiv National University (Ukraine), “Representations of the gender subjectivity in the ‘women’s novels’ of the XIX century” [Репрезентації гендерної суб’єктивності в «жіночих романах» XIX століття]

Nar-4-17 ♦ Culture and Counterculture in post-Soviet Russia
Presentation Languages: English, Russian
Location: 405-AB
Moderator ● Izabela Kalinowska-Blackwood, Stony Brook University (USA)

Presenters:

Maksim Zhukau, Dietrich Industrial Cluster, Vitebsk (Belarus), “Counterculture in the scale of the festival mass culture in the era of post-Soviet transformations in the city of Vitebsk” [Контркультура в масштабах фестивального масскульта в эпоху постсоветских трансформаций в городе Витебске]

Elena Yushkova, Independent Scholar, Vologda (Russia), “Rituals of the Late Soviet Time”

The panel deals with the cultural changes provoked by the abolition of the Sloboda Ukraine’s autonomy and its political and social integration into the Russian Empire during the reign of Catherine II. It adopts the perspective of cultural history to assess the consequences of the politics of imperial integration for the region. It focuses on the changing image of Sloboda Ukraine in the symbolical geography of the Russian Empire in the second half of the eighteenth century. It also examines cultural changes brought to the region by the imperial bureaucracy and the Russian gentry as well the impact of the imperial integration on the intellectual communities and intellectual networks in the Sloboda Ukraine of the late eighteenth century

*Moderator ● Volodymyr Kravchenko, University of Alberta (Canada)*

*Discussant ● Svitlana Potapenko, M. Hrushevsky Institute of Ukrainian Archaeography and Source Studies (Ukraine)*

*Presenters:*

Volodymyr Sklokin, Ukrainian Catholic University (Ukraine), “Sloboda Ukraine in the Symbolical Geography of the Russian Empire, 1760s-1790s”

Volodymyr Masliychuk, Khrakiv State Academy of Culture (Ukraine), “Sloboda Ukraine in second half of the XVIII century: experiments on “savaging” and «civilization»”

Ludmyla Posokhova, V.N. Karazin Kharkiv National University (Ukraine), “The experience of reconstruction of intellectual networks in Slobidska Ukraine (the second half of the eighteenth - the beginning of the nineteenth centuries)” [Досвід реконструкції інтелектуальних мереж на Слобідській Україні (друга половина XVIII — початок XIX ст.)]
Gen-5-02 ♦ Image of the Female Self at Times of Mass Violence
Presentation Languages: English, Ukrainian and Russian
Location: 203-SC

Our panel seeks to examine the way individual women represent themselves to themselves and to others during the times of mass violence in Ukraine. In particular, we look at female members of the Ukrainian Sich Riflemen during WWI, female perpetrators of the 1932-1933 famine and female participants of OUN-UPA. Their representation manifested itself via language, choices they made and ultimately their actions. Through three different examples we will suggest that gender stereotypes impacted their experiences and instrumentalized narratives they produced.

Moderator ● Andrii Usach, Ukrainian Catholic University (Ukraine)

Presenters:


Daria Mattingly, University of Cambridge (United Kingdom), “Beyond Komsomol, Whores and Monsters: Exploring the Image of Female Perpetrators of the Holodomor”

Marta Havryshko, Ivan Krypiakevych Institute of Ukrainian Studies, Ukrainian National Academy of Sciences (Ukraine), “Instrumentalisation of Gender Stereotypes: Women’s Self Representation During Soviet Interrogations” [Інструменталізація гендерних стереотипів: саморепрезентації жінок під час радянського слідства]

HiE-5-03 ♦ Criminals or Political Prisoners?
Presentation Languages: English, Ukrainian
Location: 302-SC

Moderator and discussant ● Felix Ackermann, Deutsches Historisches Institut Warschau (Germany)

Presenters:

Ivanna Cherchovych, Ivan Krypiakevych Institute of Ukrainian Studies, National Academy of Sciences of Ukraine, Lviv (Ukraine), “In Their Own Voices: Criminal Women in Fin-de-Siècle Habsburg Galicia”
Throughout the 20th century and beyond, Ukrainian culture has constantly had to deal with the several challenges that changing social and political conditions have imposed on its intellectuals, in a climate of continuous upheavals and consuming, though also exciting uncertainty. Modern Ukrainian literature has thus had to carry the burden of both narrating – and co-creating – national identity, on the one hand, and registering and coping with the challenges of history, on the other. This round table will focus on the multiple problematics that Ukrainian prose and poetry have been facing since the end of the 19th century while attempting to understand and depict Ukrainian identity in the astonishing variety of its historical, geographical and social components. The panel will underline how the need for self-representation has constituted one of the defining elements in the development of modern Ukrainian culture, dwelling on the complexity and the ambiguous underpinnings of Ukrainian writers’ image of the self.

Moderator and discussant ● Iryna Starovoyt, Ukrainian Catholic University (Ukraine)

Presenters:

Katarzyna Glinianowicz, Institute of Slavic Studies, Polish Academy of Sciences (Poland), “Can the peasant be sexy? Representations of rustic sexuality in Galician prose at the turn of the 20th Century” [Чи може селянин бути сексуальним? Репрезентації сільської сексуальності в галицькій прозі на зламі XIX і XX ст.]
Olena Haleta, Ivan Franko National University of Lviv / Ukrainian Catholic University (Ukraine), “From Ukrainian Hut to the National Library: Ukrainian cultural project between imperialism and totalitarianism of the XX century (on archival materials by Yuriy Mezhenko)”


Oksana Lutsyshyna, University of Texas at Austin (USA), “(Re) Writing the Empire, (Re)Inventing Tradition: Movement and Monuments in the Fiction of Serhii Zhadan”

Lit-5-05 ◆ New Formats of Contemporary Poetry / Новые форматы современной поэзии
Presentation Languages: Russian
Location: 402-SC
The genre system crisis did not cause a complete abolishment of formal constant markers and unities of content and form in the contemporary poetry. In order to denominate them, authors of the ‘Poetry. Textbook’ introduced and put into practice in the critical and scientific community a concept of ‘format’ which, unlike genre, is much more processual and mobile in nature: it is not predetermined and authors form it every time ‘here and for now’. These new formats need to be described and conceptualised properly

Moderator ● Ekaterina Asonova, Moscow City University (Russia)
Discussant ● Uliana Verina, Belarusian State University (Belarus)

Presenters:

Massimo Maurizio, University of Turin (UniTo) (Italy), “The Orbita Group Texts and Text ‘Frames’” [Рамки текста в творчестве группы «Орбита»]

Mikhail Pavlovets, National Research University — Higher School of Economics (HSE) (Russia), “List of titles as a poetic text” [Список заглавий как поэтический текст]

Henrieke Stahl, University Trier (Uni-Trier) (Germany), “Transcultural poetry translation” [Транскультурный поэтический перевод]
This panel focuses on multi-directional changes in professional and institutional identities during Khrushchev’s years. The Thaw period in Soviet history is usually characterised as a turning point in various aspects. Leaving aside the issue of who actually opened the ‘windows of opportunities’ in the 1950s, this panel focuses on those who attempted to use the opportunities in order to redefine the borders of their professional expertise. Three case-studies will demonstrate how various groups used different strategies to broaden the boundaries of possible self-realisation without struggling with the regime and push the ideas which seemed to be marginal inside professional milieus to the centre of discussions. Analysing different institutions which experienced substantial shifts during the Thaw - Soviet architecture, literature and higher education - the panelists seek to explore how general shifts of the post-Stalin period influenced the attitude toward the profession among Soviet intelligentsia; how did professional, Soviet and other identities correlate in changing political context in the late 1950s; how different actors and groups searched the balance between given professional tasks and their creative initiatives.

Moderator ● Roman Khandozhko, Tuebingen University (Germany)
Presenters:

Ekaterina Kalemeneva, National Research University Higher School of Economics, Saint-Petersburg (Russia), “Fluctuations of the Thaw in Arctic townscapes: Leningrad architects in search of northern urban planning”

Susan Ikonen, University of Helsinki (Finland), “Societal missions and survival strategies of a Soviet writer who «didn’t write»”

Dmitry Kozlov, Research and Information Centre “Memorial” (Russia), “How to act as a true komsomolets? Limits of public action in the Thaw Komsomol”
Fulbright Roundtable: “Perspectives on Diversity: A Dialogue on Rights, Identities, Law, and Culture”
Presentation Languages: English
Location: 127-SC (Park room)
This roundtable discussion brings together five experts in the fields of human rights, law, religion, development, culture and the arts. Diversity is a term oftentimes taken for granted or overlooked, yet its highly variable meanings present complex challenges for the practices of free speech and the rule of law when we consider the origins and circulation of its definition at different points in history and across national borders. What are the consequences of “diversity” for the jurisprudence and praxis of free speech, education, media communications, international conflict resolution, anti-corruption, and other discourses shaping the ideas of “civil society” and “the public sphere” in Ukraine today?

Moderator ● Jessica Zychowicz, University of Michigan (USA)

Presenters:
Peter Bejger, Independent Filmmaker (USA)
Vsevolod Rechytskyi, Yaroslav Mudrij National Juridical University (Ukraine)
Dmytro Vovk, Yaroslav Mudrij National Juridical University (Ukraine)
Ella Lamakh, Democracy Development Center (Ukraine)

Roundtable: Reconsidering cultural politics of emotion in “post-soviet” Eastern Europe: the topical political contexts and emotional identities / Пересматривая культурную политику эмоций в «пост-советской» Восточной Европе: актуальные политические контексты и эмоциональные идентичности
Presentation Languages: Belarusian, Russian, Ukrainian
Location: 002-SC (flour 0)
The Roundtable will be focused on an emotional dimension of social (political and cultural) life. It is based on the premise that a contemporary analysis of social and political processes must go beyond (overcome) the classical hierarchy between emotion and reason. Correspondingly, a relevant theorizing of emotions as markers
and indicators of respective identities (both individual and collective) and social relations is needed. With regard to this, the roundtable aims to discuss so called “emotional identities” and, speaking more generally, emotional foundations of various political communities (or movements) in post-soviet East-European countries in the current political and cultural contexts. Moreover, different political emotions will be addressed in connection with such phenomena as “information warfare” and “propaganda” and political technologies.

**Moderator ● Tatiana Shchyttsova, European Humanities University (Belarus)**

**Presenters:**
- Andrey Lavruhin, HSE, Saint-Petersburg (Russia)
- Peter Rudkouski, Belarusian Institute of Strategic Studies (BISS) (Belarus)
- Alexander Sarna, Belarusian State University (Belarus)
- Andrei Gornykh, European Humanitarian University (Lithuania)
- Valeria Korablyova, Taras Shevchenko National University of Kyiv (Ukraine) / University of Basel (URIS Fellow)

**Soc-5-09 ♦ Music, Dance, and Art as Identity**

Presentation Languages: English, Ukrainian, Belarusian
Location: 205-AB

**Moderator ● Oksana Rybak, Lviv National Academy of Arts (Ukraine)**

**Presenters:**
- Ihar Zaltkou, Center of Language and Culture Study Studia-Movia, Minsk (Belarus), “Traditional dances as a part of the Belarusian identity at the beginning of the third millennium” [Традыцыйныя танцы як складнік беларускай тоеснасці на пачатку трэцяга тысячагоддзя]
- Daryna Skrynnyk-Myska, Lviv National Academy of Arts, Lviv (Ukraine), “Representation of National Identity as a
Form of Collective Self in the Painting of Ukrainian Modern Style” [Репрезентація національної ідентичності як форми колективного Я у живописі українського модерну]

Mem-5-10 ♦ Social Memories of the Soviet Past
Presentation Languages: English, Ukrainian, Belarusian, Russian
Location: 206-AB

Moderator ● Viktor Susak, Ukrainian Catholic University (Ukraine)
Presenters:


Henadz Sahanovich, European Humanities University, Vilnius (Lithuania), “Belarus’ Divided Memory: how to get a common view of the difficult past” [Падзеленая памяць Беларусі: як прыйсці да агульных поглядаў на складанае мінулае]

Nataliya Gorodnia, Taras Shevchenko National University of Kyiv (Ukraine), “Collective memory in today’s Ukraine”

Danylo Sudyn, Ukrainian Catholic University (Ukraine), “Multiplicity of Soviet Models of Memory in Ukrainian Society”

Nar-5-11 ♦ Literary Travels through Late Imperial Identities
Presentation Languages: English
Location: 208-AB

Moderator ● Yaroslav Hrytsak, Ukrainian Catholic University (Ukraine)
Presenters:

Nadja Berkovich, University of Arkansas, Fayetteville (USA), “Imperial Hybridity in Vladimir Korolenko”

Nelly Kholtobina, Ukrainian Catholic University (Ukraine), “Edward Daniel Clark (1769-1822): revealing ‘self’ during the travels through Russian Empire”

Olha Voznyuk, University of Vienna (Austria), “The Narration of the Ukrainian History at the Novel “Охайні прописи ерцгерцога Вільгельма” (“Natty Notes of Archduke Wilhelm”) by Natalka Sniadanko”
Nar-5-12 ♦ Ukrainian War Stories
Presentation Languages: English
Location: 305-AB

Moderator ● Catherine Wanner, Pennsylvania State University (USA)

Presenters:
Darya Malyutina, Polish Institute of Advanced Studies (Poland), “(Not) crossing the border: limits of transnationalism and Ukraine-Russia conflict”

Usevalad Herasimau, The University of Manchester, Manchester (United Kingdom), “Overcoming the “Otherness”: (re-)imagination of Donbas non-combatants and refugees in ATO fiction literature.”

Oleksii Polegkyi, Antwerp University (Belgium), “In the search of ‘lost’ symbolic order in Post-Soviet area: Empire, trauma and resentment”

Urb-5-13 ♦ Urban Landscapes and Transformation
Presentation Languages: English, Ukrainian, Belarusian, Russian
Location: 306

Moderator ● Andrei Kazakevich, “Political Sphere” Institute (Belarus)

Presenters:
Alena Zhastkova, Independent researcher, Minsk (Belarus), “Transformation of the urban space in the towns of Western Belarus as a factor of identity change during 1921-1939 on the example Navagrudak” [Трансформация городской прасторы населеных пунктаў Заходняй Беларусі як фактор змены ідэнтыфікації ў перыяд 1921-1939 гг на прыкладзе Навагрудка]

Nataliia Mysak, Center for Urban History of East-Central Europe, Lviv (Ukraine), “Narrating Spaces of Late Modernist Housing Cityscapes (Case Studies of Districts Sykhiv in Lviv, Ukraine, and Rosengård in Malmö, Sweden)”

Roman Lozynskyi, Ivan Franko National University of Lviv (Ukraine), “Eclectic Landscapes of Emerging Suburbs in Post-Soviet Countries: The Case of Lviv Environs, Ukraine”
The panel deals with the complex issues of religious self-identification in the early-modern societies through the study of the cult of saints, miraculous icons, written and printed monuments and legislative acts. It will focus on the territories of the Polish-Lithuanian Commonwealth and the Russian Empire, where the representatives of three major denominations lived and interacted: Catholics, Orthodox, Uniates. It is planned to present both the elite and the popular level in the “religious imaginary of themselves”.

Moderator ● Oksana Prokopyuk, National Kyiv-Pechersk historical and cultural reserve (Ukraine)

Discussant ● Natalia Yakovenko, National University of “Kyiv-Mohyla Academy” (Ukraine)

Presenters:

Maksym Yaremenko, National University of “Kyiv-Mohyla Academy” (Ukraine), “Identification through the calendar: Kyivan and Moscow Menologions of the late 18th century” [Ідентифікація через календар: київські та московські місяцеслови кінця 18 ст.]


Marek Milawicki, The Dominican Historical institute (Poland), “Devotio moderna in the pastoral activity of the Dominican Order in Central and Eastern Europe in the Early Modern period”

Vitaliy Tkachuk, Taras Shevchenko National University of Kyiv (Ukraine), “«Ruska wiara» and the problem of the interconnection of religious and ethnic identity in the end of XVI - XVII centuries” [«Ruska wiara» і проблема взаємозв’язку релігійної та етнічної ідентичності в кін. XVI - XVII ст.]

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Soc-5-15 ♦ Teaching: Concepts, Methods, Problems
Presentation Languages: English, Ukrainian, Russian
Location: 308-AB

Moderator ● Iryna Fenno, Taras Shevchenko National University of Kyiv (Ukraine)

Presenters:
Tatyana Lipai, MCIDE, Minsk (Belarus), “Stigmatization in the educational community” [Стигматизация в образовательном обществе]
David Gracon, Eastern Illinois University, Charleston (USA), “Media Literacy Now! Reflections on Teaching Critical Media Studies in Ukraine as a U.S. Fulbright Scholar”
Anton Kotenko, National Research University “Higher School of Economics” (Russia), “Українська народна» or «Українська національна» republic: towards a conceptual history of a concept of «nation» in Ukrainian language.”
Hanna Khvorova, National Pedagogical Dragomanov University (Ukraine), “Contemporary theories and effective practices of competent parenting of children with autism”

Nar-5-16 ♦ The Overt and Covert Language Aggression during the Own Identity Manifestation
Presentation Languages: English, Ukrainian
Location: 309-AB

The language violence is inseparable from a conflict proceeding, especially concerning the new types of hybrid conflicts which occur in the public communication. This point is also quite valid regarding the several public discourses in Ukraine. Thus, the current discourses on national and regional identity in Ukraine are based on the fact that each speaking actor during his own identity manifestation clearly defines the Self and delineates the boundaries between his own group and the Others. Such manifestation can be argumentative or aggressive. In the proposed panel, the first presenter builds up the linguistic and pragmatic theory and contrasts the argumentative and aggressive self-positioning in discourse. Based on this, the second presenter explores the verbalization of exaggerated regional patriotism and its conflict
potential (by the topical example of Donbass). The third report in a co-authorship discusses the (non-) aggressive manifestations of the national identity in Ukraine and several tactics of its justifying in the public discourse. Under the interdisciplinary framework, the panelists will address an issue, how is the overt and covert language aggression used in the order to establish the Self, and how destructive can it be in the contemporary Ukrainian context.

Moderator ● Alla Nedashkivska, University of Alberta (Canada)

Presenters:

Holger Kuße, TU Dresden (Germany), “Argument, Aggression and Aggressive Argumentation: from the Language Violence up to the Diffuse Massages”

Olena Taranenko, Vasyl’ Stus Donetsk National University (Ukraine), “Exaggerated Regional Patriotism and its Conflict Potential (Using the Examples of Contemporary Ukrainian Media Discourse)”

Marianna Novosolova, TU Dresden (Germany), “(Non-)aggressive Manifestations of the National Identity in Ukraine and several Tactics of its Justifying in the Public Discourse”

Olena Morozova, V.N. Karazin Kharkiv National University (Ukraine)

Session 6 ♦ Fri, June 29, 2018, 09:00-10:45

HiE-6-01 ♦ Self-Images of Ukrainians in the 20th Century: Constructions of Identity, Myths and Stereotypes in Historical Narratives and Documents / Уявлення українців про себе в ХХ столітті: творення ідентичності, міфів і стереотипів у історичних літературних наративах і документах

Presentation Languages: English, Ukrainian
Location: 202-SC

The question of identity of Ukrainian nation belonged to the most important topics of modern Ukrainian history. The very complicated position of Ukrainian nation in the 20th century without its own independent state, for long time being part of
several different states, and then united in the Soviet state, stood behind the various antagonistic processes of modern formation of Ukrainian nation. While this panel has no ambition to discuss all those processes in full view it offers three case studies of different periods in 20th century suggesting how difficult the formation of Ukrainian identity was.

*Moderator ● Valeria Korablyova, Taras Shevchenko National University of Kyiv (Ukraine) / University of Basel (URIS Fellow)*

**Presenters:**


**Nar-6-02 ♦ Undertaking a Rusyn Vision of Self in Writing**

**Presentation Languages: English**

**Location: 203-SC**

As Elaine Rusinko detailed in her 2003 study, *Straddling Borders*, Rusyn literature has historically been a response to social conditions, an affirmation of identity, and a strategy to ensure national survival. This panel explores three 20th century examples which highlight this struggle in depth, as authors try to respond to the conditions and places in which they find themselves - usually not by their own choice, but as the result of external political
and religious goals. The multi-disciplinary panel will discuss works written by and for community insiders and outsiders in an exploration of how Rusyns have created and presented their vision of self, and whether or not these texts contribute to a successful formation of identity and relationship to the traditional Rusyn homeland.

*Moderator ● Maria Silvestri, John and Helen Timo Foundation (USA)*

*Discussant ● Nicholas Kupensky, Bowdoin College (USA)*

*Presenters:*

Michal Pavlič, Prešovská univerzita v Prešove (Slovakia), “The literary work of Mikuláš Kseňák as a project of Rusyn national identity construction”

Marta Watral, Uniwersytet Jagielloński (Poland), “Where Lemkos do see their homeland? Literary models of homeland in Lemko post-resettlement literature”

Marc Williams, Pontificia Università San Tommaso D’Aquino (Italy), “The Description of Rusyn Religious and Identity Politics in Monsignor Ritter’s 1927 Report”

*Idn-6-03 ● Search for the inner “self” in literature and life*

*Presentation Languages: English*  
*Location: 302-SC*

*Moderator ● Olha Tytarenko, University of Nebraska-Lincoln (USA)*

*Presenters:*

Wolha Stashkevich, State Scientific Institution “Institute of Philosophy of NAS of Belarus” (Belarus), “Formation of the notion of fame in the youth environment through the use of historical memory” [Фарміраванне ўяўленняў пра славу ў молодзям асяроддзі шляхам звароту да гістарычнай памяці]


Maryana Hirnyak, Ivan Franko National University of Lviv (Ukraine), “Ecce Homo”: Human’s Searches for the Self in the Novels by Natalena Koroleva”
**Pol-6-04 ♦ Political Language and Belonging**
Presentation Languages: English
Location: 303-SC

**Moderator ● Angela Brintlinger, Ohio State University (USA)**

**Presenters:**

Oksana Ostapchuk, Moscow State Lomonosov Univer-sity (Russia), “Reappropriation of the derogatory label as the communicative strategy in the Ukrainian political discourse” [Самоідентифікація з пейоративом як комунікативна стратегія в українському політичному дискурсі]

Chia Wei Chen, TamKang University, Graduate Institute of European Studies, Taipei (Taiwan), “The Humor and Politics: Comparative Studies of TV Political Humor Shows”

Federigo Argentieri, John Cabot University, Rome (Italy), “Is Italy’s Politics Western or East-Central European? A Discussion of the past century (1918-2018)”

Buğrahan Bayram, Ankara Yildirim Beyazit University (Turkey), “A Barthesian Analysis of the Turkish Expression “Cennet Vatan” (Heavenly Homeland)”

**HiE-6-05 ♦ The “Confessionalisation”-Paradigm for Describing the Building of Institutions by the Uniate (Greek-Catholic) Church -from Beginnings up to Soviet Era / “Конфесіоналізація” як парадигма, для опису розбудови та відновлення інститутів унійної (греко-католицької) церкви - від початку до радянської епохи**
Presentation Languages: Ukrainian, Belarusian and English
Location: 402-SC

While much was spoken about the Reformation last year, thanks to the 500th anniversary, no words were devoted to the “Confessionalisation” in other churches, especially in the Uniate (Greek-Catholic) one. This panel covers the confessionalisation-process during the history of the Uniate Church, as for defining “image of the self” in strange surroundings, that is, in foreign cultures by one hand, and in repression, on the other hand. NOTE: this panel is to be close connection with the other panel organized by this same organiser: “Identification” of the Uniate Church this panel as
it follows below, and the “Institution-building” of the Uniate Church in the other panel. Compare https://wp.me/PD47I-3j also https://wp.me/PD47I-3x too.

Moderator ● Andrii Krawchuk, University of Sudbury (Canada)
Discussant ● Sándor Földvári, Debrecen University (Hungary)

Presenters:

Svetlana Marozova, Yanka Kupala Grodno State University (Belarus), “Creation of own educational system by the Uniate Church of Grand Duchy of Lithuania (late 16 – 17 century)” [Стварэнне ўніяцкай царквой Вялікага Княства Літоўскага ўласнай сістэмы адукацыі (канец XVI – XVII ст.)]

Volodymyr Moroz, Ukrainian Catholic University (Ukraine), “Markers of identity: Eastern Church and monastic tradition of the Mukachevo eparchy in the heritage of fr Anatoly Kralytsky” [Маркери ідентичності: східна Церква і монаша традиція у Мукачівській епархії у спадщині о. Анатолія Кралицького, ЧСВВ]

Svitlana Shtuka, Ternopil National University (Ukraine), “The Activity of Josyph Slipyi Metropolitan in The Special Support of Greek Catholic Church” [Діяльність Митрополита Йосифа Сліпого у Підпільній Підтримці Греко-Католицької Церкви]

Victor Kichera, Uzhorod State University (Ukraine). “Greek Catholic Church in Czechoslovakia (1918-1939) as a social institution”

Idn-6-06 ◆ Borderline Subjectivities and World Travellers
Presentation Languages: English
Location: 403-SC

Moderator ● Pavel Barkouski, Belarusian State University (Belarus)

Presenters:

Alexander Lindskog, University of Illinois at Chicago (USA), “The Specter of the Synthesis: Borderline Subjectivity in Witkacy’s Late Literary Works”

Çağkan Ubay, Bahçeşehir University, Istanbul (Turkey), “Self and Other in Eastern Europe”

John C. Swanson, University of Tennessee at Chattanooga (USA), “Rethinking Ethnicity in Central Europe: the German Speakers of Twentieth Century Hungary”
Iryna Papa, Ukrainian Catholic University (Ukraine), “Self-representation in the eighteenth-century travel diary (Just Juel “En Rejse til Rusland”, 1709-1711)”

**Mem-6-07 ♦ Women and war: (her)stories of occupation / Жінка та війна: (її) історії окупації**

Presentation Languages: Ukrainian  
Location: 127-SC (Park room)

Situation of military conflicts, as well as any radical social cataclysms, results in the destruction of the main structures of everyday life. On the panel we will discuss women’s experience of living under the occupation. Our main thematic focus concerns women’s self-representations and self-visions of their experience of occupation during World War II and current Russian-Ukrainian war. Key issue of our panel will be self-visions of ordinary women in the categories of “wrong” and “correct” models of behavior: how they explain their collaboration; how they normalize for themselves their current situation; how they understand what it mean – betrayal, heroic action, and resistance movement.

**Moderator ● Oksana Mikheieva, Ukrainian Catholic University (Ukraine)**

**Discussant ● Gelinada Grinchenko, V.N. Karazin Kharkiv National University (Ukraine)**

**Presenters:**

Olena Stiazhkina, National Academy of Sciences of Ukraine, Institute of History of Ukraine, Department of History of Ukraine in the second half of the twentieth century (Ukraine), “Soviet women in the occupied territories in the 1940s: self-visions and self-presentations” [Окуповані радянські жінки у самobaoченнях та самопрезентаціях 1940-х років]

Inga Kozlova, Ukrainian Catholic University (Ukraine), “Different dimensions of everyday life on the (de)occupied territories” [Різні виміри повсякденного життя на (де)окупованих територіях]

Dmytro Myronovych, Ukrainian Catholic University (Ukraine), “The occupation as the destruction of the routine structures of everyday life” [Окупація як руйнація буденних структур повсякденності]
Making Identities “At Home”
Presentation Languages: English
Location: 206-AB

Moderator ● Igor Zaitsev, Saint Petersburg State University of Aerospace Instrumentation (Russia)

Presenters:

George Gasyna, University of Illinois, Urbana-Champaign (USA), “Moving Home: the Trans-Atlant(y)k as Task and as Personal Destiny in Witold Gombrowicz”

Iuliia Eremenko, Saint Petersburg State University (Russia), “Local identity making in Germany: case of Bamberg” [Формирование локальной идентичности: пример города Бамберг]


Mykola Polovy, Vasyl’ Stus Donetsk National University, Vinnitsya (Ukraine), “Peculiarities of modern evolution of self-identification of Ukrainians as a national minority” [Особливості сучасної еволюції самоїдентифікації українців в ролі національної меншини]

HiE-6-11 ◆ “Our” in Early modern period in contemporary Ukrainian and Russia historiography / «Наш» у Ранньомодерну добу в сучасній українській і російській історіографії
Presentation Languages: English, Ukrainian, Russian
Location: 208-AB

National history as a specific form of history writing creates a history of one’s own nation. At the same time, it often constructs histories of neighbors as the history of the Our Heroes, Aliens and Other. The image of the owner Heroes is complicated and is based on both historical myths and current political tendencies. The treatment of Ukrainian past in contemporary Ukrainian and Russian historiography is a characteristic example of this tendency. This past often turns in a battleground between Russian and Ukrainian scholars. How was the image of early modern Russian polices connected with Ukrainian history as the Our constructed in contemporary Russian and Ukrainian historiography and why? What strategies of orientalization were used? How the changes in
the assessment of the key figures from the Ukrainian and Russian past were related to the methodological and ideological changes in Russian and Ukrainian academic historiographies? This panel will attempt to answer these questions by tracing changes in the image formation of a country in diplomatic relations between Russia and foreign states in 1670s – 1680s, A.L. Ordin-Naschokin and Ivan Mazepa in contemporary Russian and Ukrainian history history writing.

Moderator ● Volodymyr Pryshliak, Lesya Ukrainka Eastern European National University (Ukraine)

Discussant ● Volodymyr Masliychuk, webportal Historians.in.ua (Ukraine)

Presenters:

Vladyslav Iatsenko, Kharkiv Historical and Philological Society (Ukraine)

Alexander Almazov, State Academic University for Humanities, Moscow (Russia)

Kirill Kochegarov, Institute of Slavic Studies of the Russian Academy of Science (Russia)

Lan-6-13 ♦ Language, Community, Identity

Presentation Languages: English, Ukrainian
Location: 306-AB

Moderator ● Olena Haleta, Ivan Franko National University of Lviv / Ukrainian Catholic University (Ukraine)

Presenters:

Shiori Kiyosawa, Hokkaido University, Sapporo (Japan), “Sociolinguistic Prestige and Stigma in Modern Belarus: Why did the use of ‘Trasianka’ in the Russian Translation of Haruki Murakami’s “Yesterday” set off a public debate?”

Natalia Osadcha, Research institute of Ukrainian studies under the protection of the Ministry of Education and Science of Ukraine, Kyiv (Ukraine), “The role of language in the process of self-reproduction of the Ukrainian nation” [Роль мови в процесі самовідтворення української нації]

Olexandr Khomenko, Research institute of Ukrainian Studies under the Ministry of Education and Science of Ukraine, Kyiv
(Ukraine), “Thought strategies of folklore discourse as a factor in the creation of the community identity of Ukrainians in the first third part of the XIX century” [Розмислові стратегії фольклористичного дискурсу як інтелектуальна домінанта спільнотного себе-представлення українців у першій третині XIX століття]

**Nar-6-14 ♦ Controversial Narratives in Historical Perspective**
Presentation Languages: English
Location: 307-AB

*Moderator ● Iryna Sklokina, Center for Urban History of East Central Europe (Ukraine)*

**Presenters:**


Andrii *Domanovskyi*, V.N. Karazin Kharkiv National University (Ukraine), “«Romaioi» after the fall of Constantinople: former subjects of the Byzantine Empire between the state, religious and ethnic dimensions of indentity” [«Ромеї» після падіння Константинополя: колишні піддані Візантійської імперії між державницьким, релігійним та етнічним вимірами ідентичності]

Anna Mariya *Basauri Ziuzina*, National Pedagogical Dragomanov University (Ukraine), “Women in Religions: Soviet Scientific Atheism Critique and Modern Ukrainian Situation” [Жінки в релігії: Критика радянського наукового атеїзму та сучасна українська ситуації]

Jesse *Odell*, University of California Los Angeles (UCLA) (USA), “Searching for Identity: The Russian Idea in the post-Soviet Fantastika Film Adaptation”

**Idn-6-15 ♦ Sacred and Profane as Markers of Identity**
Presentation Languages: English
Location: 308-AB

*Moderator ● Svitlana Hurkina, Ukrainian Catholic University (Ukraine)*

**Presenters:**

Magda *Dolinska-Rydzek*, Justus-Liebig University, Frankfurt am Main (Germany), “The Last Restraining Force: Russia as the Katechon”
HiE-6-17 ♦ Images and self-presentations of a revolutionary at the end of the XIXth – the first quarter of the XXth cent / Образы и самопрезентации революционера в конце XIX – первой четверти XX века

Presentation Languages: English, Russian
Location: 405-AB

The proposed reports on a wide range of archival and published sources analyze the forms and ways of self-presentation of revolutionaries of the late XIX - first quarter of the XX century. The authors of the reports show that in the process of presenting himself to the outside world - both sympathetically and hostile - the revolutionary was guided not only by his personal perceptions and feelings, but also by the norms and precepts of the subculture his socium (the subculture of the Russian revolutionary), the adherence to which could come in conflict with personally oriented strategies for the behavior of an individual. So, for example, positioning yourself as an irreconcilable fighter against the regime in the last word of the defendant fully corresponded to the revolutionary’s code of conduct in court, but entailed a heavier punishment and the possibility of a death sentence. A “penitent sinner” or “accidentally stumbled” could count on the condescension of the court, but he was expected to be condemned by his comrades and a charge of renunciation (depending on the degree of deviation from the rules of behavior of the revolutionary). Neutral, skeptical, ironic, mocking, challenging look at the prison camera’s lens also formed a certain image of the character and convictions of the defendant. After October 1917, the situation was complicated by the fact that the former comrades in struggle were now opposing each other, each side considering itself to be the heir and guardian of the ideas and ideals of the revolution, and its opponents as apostates and traitors.

Moderator ● Konstantin Morozov, Russian Presidential Academy of National Economy and Public Administration (Russia)
Discussant ● Irina Gordeeva, St. Philaret Orthodox Christian Institute (Russia)

Presenters:

Konstantin Morozov, Russian Presidential Academy of National Economy and Public Administration; Scientific-research and elucidative center “Memorial” (Russia), “A look at the face of the enemy: the self-presentation of a revolutionary in prison photography” [Взгляд в лицо врага: самопрезентация революционера на тюремной фотографии]


Alla Morozova, Institute of Russian History of Russian Academy of Sciences (Russia), “Between the hero and the penitent sinner: The image and self-presentation in the last words of the defendants in the context of the norms and traditions of the subculture of the Russian revolutionary (the seventies of the nineteenth century - the first third of the 20th century)”

Session 7 ♦ Fri, June 29, 2018, 11:15-13:00

HiS-7-01 ♦ Managing Consumer Demands: Cultural Representations and Receptions among the “Soviet People” after 1953 / Управляючи(сь) (із) споживацьким попитом: культурні репрезентації та їхня рецепція “радянськими людьми” після 1953 р.

Presentation Languages: English
Location: 202-SC

This panel aims at broadening our reflections on the cultural production of the “Soviet People” in the later decades of the USSR. The Soviet revolutionary tradition emphasized an imaginative and educational role of Soviet culture: the latter would move to the forefront of the political agenda in order to stimulate the creation of a “New Soviet Man” and “New Soviet Woman.” On the other hand, the Marxist ideology prioritized a scientific worldview, thereby demanding from cultural producers to rely on solid scientific principles of societal
development. Be it a press photo, poster, or piece of economic information, the specialist had to study “a real life” and objectively represent it. Thus, the Soviet cultural production gambled on a shaky balance between a vivid inspiration and scientification. How did the mid-1950s turn to mass consumption and popular culture change the situation? How did the greater attention to the audience demand and consumer taste impact on the sphere of cultural production? Among others, we plan to discuss the following questions: who laid a claim to the expert knowledge in order to determine consumer needs and tastes; how the media imagined and shaped the audience; what exactly “being Soviet” meant in the later decades; how much cultural perceptions of the media could diverge from the initial intended messages

Moderator ● Victoria Smolkin, Wesleyan University (USA)
Discussant ● Yana Prymachenko, Institute of the History of Ukraine, National Academy of Sciences of Ukraine (Ukraine)

Presenters:


Nataliia Laas, Brandeis University (USA), “Marketing Research without a Market: State Economic Planning and Consumer Demand in the USSR (1953-1991)”


Idn-7-02 ♦ Carpatho-Rusyns: language, folklore, identity / Карпато-русины: язык, фольклор, идентичность
Presentation Languages: English, Russian
Location: 203-SC

The panel encompasses papers shedding light on different aspects of Carpatho-Rusyn identity: their view of themselves
and of their status in Europe, their dialects in contact with neighboring dialects of the Slovak language, their folklore which reflects their historical worldview and their contemporary family values. The interdisciplinary character of the panel provides opportunities to establish connections between these topics leading to a fuller understanding of the identity of Carpatho-Rusyns.

**Moderator ● Nicholas Kupensky, Bowdoin College (USA)**

**Discussant ● Patricia Krafcik, Evergreen State College (USA)**

**Presenters:**

Agnieszka Halemba, Institute of Ethnology and Cultural Anthropology University of Warsaw (Poland), “Not seeing though a national lens. The Rusyn case as an inspiration for theoretical approaches to national identification”

Michal Vašíček, Slovanský ústav AV ČR (Czech Republic), “Carpatho-Rusyn dialects of Southern Spiš and contacts between East and West Slavic languages” [Карпаторусинские говоры южного Спиша и западо-восточнославянские языковые контакты]

Elena Boudovskaia, Georgetown University (USA), “Carpatho-Rusyns of Transcarpathia and their attitudes to traditional family reflected in discourse and ritual”

Kira Sadoja, University of Potsdam (Germany), “Names and functions of Chrhtismas breads in Subcarpathian Rusyn dialects” [Наименования и функции святочной выпечки в диалектах подкарпатских русинов]

**Nar-7-03 ● Image of the self in the conflicting and reconciling memory narratives: boundaries of truth, where do they lie? / Образ себя в конфликтующих и примиряющих нарративах памяти: где проходят границы правды?**

**Presentation Languages: English, Russian**

**Location: 302-SC**

Presentations from the diverse cultural contexts and backgrounds are united by the common reflection on memory narrative as a source of understanding of real image of the self, opposite to
the simplified mythological images created and imposed by the
dominant ideologies. Addressing to the narratives that provoke
social disagreement as well as to the texts that, asking difficult
questions, propose a point for reconciliation, participants invite to
the discussion on the “boundaries of truth” that would determine
the vision of self and the image of the “other”.

**Moderator ● Aleksey Kamenskikh, National Research University Higher
School of Economics (Russia)**

**Discussant ● Oksana Dovgopolova, Odessa National University (Ukraine)**

**Presenters:**

Evgeniy Abdullaev, Tashkent Russian Orthodox College
(Uzbekistan), “«Our» and «their» history in the postcolonial
narratives of Central Asia”

Svetlana Panich, St. Andrew’s Biblical Theological Institute
(Russia), “Who we are – victims or perpetrators?”. Image of the
self in the recent Lithuanian narratives on Shoah” [«Так кто мы
– жертвы или палачи?». Образ себя в недавних литовских
нarrативах о Шоа]

about sufferings of “us” and “them”: discussions about
monument by Käthe Kollwitz “Sorrow of Mothers” at the German
soldiers’ cemetery in Rzhev”

**HiE-7-04 ♦ Roundtable: “1978-2018: Revisiting Václav Havel’s The Power
of the Powerless”**

Presentation Languages: English
Location: 303-SC

Originally published in 1978 as samizdat in Czech, Václav Havel’s
“The Power of the Powerless” was critical to both explaining and
providing the theoretical underpinning of dissident movements in
East-Central Europe prior to 1989 and has been subject to continual
reinterpretation. This panel brings together some of the contributors
to a special issue of *East European Politics and Societies* published in
the essay’s 40th anniversary year.

**Moderator ● Barbara Falk, Canadian Forces College / Royal Military
College (Canada)**
HiE-7-05 ♦ Identification in “Strange” Surroundings by the Uniate (Greek-Catholic) Church - from Beginnings up to the Soviet Era
Presentation Languages: English
Location: 402-SC

This panel deals mainly with the Uniate Church as a special phenomenon of identity-shaping, as for defining “image of the self” in strange surroundings, that is, in surrounding of the foreign cultures and in the situation of the repression. The first paper by the great expert in the religious life of Ukraine, prof. Krafchuk, is to give us a picture of the contemporary situation of identity-seeking and -building of the different churches. The second paper by S. Földvári deals with the Uniate clergy in “Western” environment: the circumstances of education of Byzantine liturgy in Roman Catholic seminaries in the Habsburg Empire. The third paper by K. Budz deals with the identity-keeping of the Uniate Church in the last century, when it was denied and destroyed by the Soviet atheist regime. NOTE: this panel is to be close connection with the other panel organized by this same organiser: “Identification” of the Uniate Church this panel as it follows below, and the “Institution-building” of the Uniate Church in the other panel. Compare https://wp.me/PD47I-3j also https://wp.me/PD47I-3x too.

Moderator ● Volodymyr Moroz, Ukrainian Catholic University (Ukraine)
Discussant ● Victor Kichera, Uzhorod State University (Ukraine)

Presenters:

Andrii Krawchuk, University of Sudbury (Canada), “Re-thinking Religion in Ukraine after the Maidan (2014)” [Нові поняття релігій та релігійності після Майдану]

Sándor Földvári, Debrecen University; Academy of Sciences of Hungary (Hungary), “Greek-Catholic Alumni in Roman Catholic
The complex history of experiencing shifting borderlines across western regions of Ukraine has largely influenced national discourse as well as significantly contributed to social narratives, perceptions, and attachments present in the borderlands on the ground. Moreover, possible differences in political, economic and social patterns created by the border effect between the countries part of the European project and countries outside the EU make the borderlands in Western Ukraine an interesting case for studying. According to 2016 Global Strategy for the European Union’s Foreign and Security Policy EU’s eastern borderlands have become salient for increasing the cooperation between Eastern European EU and non-EU members due to the need to strengthen regional stability and security. Having this as a backdrop, the proposed panel inquires in the peculiarities of the social construction of self-identification across the Polish-Ukrainian, Romanian-Ukrainian, and Hungarian-Ukrainian borderlands from a comparative perspective. Employing the mixed method research and bringing the empirical evidence from three case studies, the panel aims at exploring identities and perceptions at the western borderlands of Ukraine and seeks to analyse their potential influence on the current political situation in the region as well as on the bilateral relations of Ukraine with its immediate neighbours – Poland, Romanian, and Hungary.

Pol-7-06 ◆ Identities and perceptions at the western borderlands of Ukraine
Presentation Languages: English
Location: 403-SC

Moderator ● Alina Jašina-Schäfer, Justus Liebig University of Giessen (Germany)
Presenters:

Nadia Koval, Diplomatic Academy of Ukraine (Ukraine), “National Self-perception and European Integration: Lessons from Polish-Ukrainian Borderland”

Nadia Bureiko, Foreign Policy Council “Ukrainian Prism” (Ukraine) “Testing self-perceptions and loyalties at the Ukrainian-Romanian borderland of Bukovyna”

Dmytro Sherengovsky, Ukrainian Catholic University (Ukraine), “Political self-perception of Ukrainian Hungarians at the Transcarpathian borderlands”

Idn-7-07 ♦ Roundtable: “Agency in Belarusian Society”
Presentation Languages: English
Location: 127-SC (Park room)

This round table provides a forum for discussing what Belarusian Studies are today and which new approaches are developing in the international academic arena. The aim of this discussion is to go beyond the narratives of dictatorship and authoritarianism as well as that of a never-ending story of failed Belarusian nationalism and to bring in new perspectives based on the concept of agency.

Moderator ● Olga Bukhina, International Association for the Humanity (USA)

Presenters:

Elena Gapova, Western Michigan University (USA)
Felix Ackermann, Deutsches Historisches Institut Warschau (Germany)
Mark Berman, Justus Liebig Universität Giessen (Germany)

Lit-7-08 ♦ Roundtable: Elizaveta Mnatsakanova’s Lyric / Поэзия Елизаветы Мнацакановой
Presentation Languages: Russian
Location: 002-SC (flour 0)

Elizaveta Mnatsakanova has long ago become a legend of the second avant-garde—a reputation that rests upon her trailblazing collections Shagi i vzdokhi (1982), Vita breve (1994) and ARCADIA (2004) and that was solidified by her émigré life. Forever outside the metropolises of
Russian writing, deeply immersed in the culture of radical Western European art (collaborations with Jandl and Artmann, works on display at the Albertina, etc.), Mnatsakanova has come to epitomise the “ideal” trajectory for a Soviet poet outside the empire—a legacy that is intriguingly uncompromised by her aesthetic, political and cultural choices. Along with an affinity to minimalist aesthetic, Mnatsakanova’s writing emphasises repetition, alteration and continuation, which suggests a highly idiosyncratic attitude towards lyric temporality, change and duration in general. The roundtable proposes to celebrate the publication of Elizaveta Mnatsakanova’s new book, Novaia Arkadiia (2018) by addressing her position in today’s russophone lyric. As the ambivalence in her aesthetic and the philosophy it reflects can hardly be divorced from her literary career, her image in the poetic culture of the recent time and her (re)writing practices, we intend to keep in mind the two traditional interests of the Mnatsakanova scholarship (the visual and the sonic in her poetry) while focusing on other questions her life and work pose before us today, such as sameness and change, concreteness and Logos, and self and representation.

_Moderator ● Ivan Sokolov, UC Berkeley (USA)_

**Presenters:**

Kirill _Korchagin_, RAS, the Vinogradov Russian Language Institute (Russia)  
Ilya _Kukulin_, Higher School of Economics (Russia)  
Dmitrii _Kuzmin_, Poetry magazine “Vozdukh” (“Air”); Literature Without Borders (Latvia)  
Ivan _Sokolov_, UC Berkeley (USA)

_Med-7-09 ♦ New and Old Media in the Framing of Social Values_  
Presentation Languages: English, Russian  
Location: 205-AB

_Moderator ● Andrei Kazakevich, “Political Sphere” Institute (Belarus)_

**Presenters:**

Serhiy _Blavatskyy_, National Academy of Sciences of Ukraine, Lviv (Ukraine), “The victimization framing in the Ukrainian press in the West European languages (1900—1920s)”
Oleksandr Androshchuk, Institute of History of Ukraine of the NAS of Ukraine, Kyiv (Ukraine), “Redefining region: creating images of regions in Ukrainian local media in the early 1990s”

Ekaterina Vikulina, Russian State University for the Humanities, Moscow (Russia), “Selfie as a social and artistic practice in Russian Instagram” [Селфи как социальная и художественная практика в российском Инстаграме]

Urb-7-10 ♦ The Self-image of Lviv Citizens, 16th - 18th Centuries / Уявлення про себе міщан Львова XVI-XVIII ст.
Presentation Languages: Ukrainian
Location: 206-AB

Moderator ● Mariana Dolynska, Ukrainian Catholic University (Ukraine)
Discussant ● Myron Kapral, Hrushevsky Institute of Archeography and Sources Studies (Ukraine)

Presenters:

Mariana Dolynska, Ukrainian Catholic University (Ukraine), “Lviv’s early modern possessive names as a mark of the «self»”

Tetiana Hoshko, Taras Shevchenko National University of Kyiv (Ukraine), “The Image of Perfect Citizen in Minds of Lviv Burghers”

Myron Kapral, Hrushevsky Institute of Archeography and Sources Studies (Ukraine), “The Identity of Lviv Suburbs Inhabitants in the 18th Century: the Case of Epiphany Confraternity”

Nazarii Levus, Ukrainian Catholic University (Ukraine), “The image of a city governor through the prism of treatises of the Lviv syndic Paulus Szczerbic” [Образ міського урядника через призму трактатів львівського синдика Павла Щербича]

Urb-3-11 ♦ The Crossed Identities of the Modern City in Russian and Austro-Hungarian Empire / Перехрестя ідентичностей в модерному місті Російської та Австро-Угорської імперій
Presentation Languages: English, Ukrainian
Location: 208-AB

The questions of old, premodern identities, characteristic for urban society, are central for panel. For example, estate identities were transforming in class and professional ones, ethnic - in national ones.
The problem of social identity will be one of the most important aspects. Which one, class, estate or professional identity, was central in the city dwellers’ life and in which way it influenced their life strategy? Another factor was national identity, how striking were ethnic differences to influence on social interaction and if they were key factors, what were forming distinctions etc. Finally, we will try to discuss a problem of the most significant layer of urban identity and if we could speak about creative destruction by J. Schumpeter not only in context of economics, but also in the spheres of identities.

**Moderator ● Guido Hausmann, Universität Regensburg (Germany)**

**Discussant ● Olena Betlii, National University of “Kyiv-Mohyla Academy” (Ukraine)**

**Presenters:**


Alekander Łupienko, Institute of History, Polish Academy of Sciences (Poland), “National discourse and the architecture of Lviv (1848–1914)”

Anastasiia Bozhenko, V.N. Karazin Kharkiv National University (Ukraine), “Modern Kharkiv as (Non)-Ukrainian City: Ethnic Image in Intellectual Field” [Модерний Харків як (не)українське місто: етнічний образ в інтелектуальному полі]

**HiI-7-12 ● Self-presentation of ethnic and religious minorities in the Ukrainian lands of the Russian Empire / Самопрезентація етнічних та релігійних меншин на українських землях Російської імперії**

Presentation Languages: Ukrainian

Location: 305-AB

Since its inception, the Russian Empire faced numerous difficulties connected with the incorporation of new lands and groups of people. The state gradually absorbed the new territories with their different political and socio-economic conditions, religions, denominations, and cultures. On the one hand, the state tried to take into account all
these features; on the other hand, it was engaged in their unification. Nevertheless, the state, together with the Orthodox Church, directly influenced the communities, their consolidation or destruction, their self-awareness and self-presentation (there were other factors besides the state: proximity of other social and ethnic groups, international political situation, economy, etc.). Moreover, the state often created some new groups (e.g., military regular army) with their own social status, the rhythm of life, and self-positioning in terms of relations with other groups.

**Moderator ● Oleksandr Sukhomlyn, Institute of Ukrainian Arheography and Sources named after M.Hrushevski of National Academy of Science of Ukraine (Ukraine)**

**Discussant ● Serhii Bilivnenko, Zaporizhzhia national university (Ukraine)**

**Presenters:**


Anton Hanul, Scientific Library of the National Academy of Managerial Staff of Culture and Arts (Ukraine), “Serbs in the Ukrainian lands: the problem of identify on the example of New Serbia and Slavo-Serbia” [Серби на українських землях: проблема ідентичності на прикладі Нової Сербії та Слов’яносербії]

Pavlo Yeremieiev, V.N. Karazin Kharkiv National University, School of History (Ukraine), “Justifying the “persistence in the schism”: self-presentation of the Old Believers in their interaction with authorities and orthodox clergy (19th – early 20th century)” [Обґрунтовуючи «впертість у розколі»: самопрезентація старообрядців у взаєминах з владою та православним духовенством (XIX – початок XX ст.)]

**Nar-7-14 ● Ukraine’s Troubled Self: Reconciling The Past, Integrating Diversity**

Presentation Languages: English, Ukrainian
Location: 307-AB
The panel focuses on the peculiarity of nation-building in post-Soviet Ukraine gravitating towards several nodal points. The main challenges of (re)inventing the collective Self imply addressing the following issues. How to reconcile different visions of the past? How to integrate internal (especially regional) diversity? And, finally, how to position the country on the symbolic map between the “West” and the “East”, or “Europe” and “Russian world”?

*Moderator ● Stanislav Tumis, Charles University (Czech Republic)*

**Presenters:**

Valeria Korablyova, Taras Shevchenko National University of Kyiv (Ukraine) / University of Basel (URIS Fellow), “Teaching WWII History at Schools: Old-New Cleavages, or Beyond the “Us – Them” Binarity?”

Alina Zubkovych, Sodertorn University (Sweden), “Re-investigation of the collective “Self”: annexation of Crimea and discourses on the Crimean Tatars in Ukraine”

Oleksii Shestakovskiy, Independent Scholar (Ukraine), “Value Change Dynamics in Post-Soviet Ukraine: Detour to Europe”

Olena Podolian, Sodertorn University (Sweden), “Ukraine: The Dynamics of Cross-Cutting Cleavages During Quadruple Transition”

Oleg Sensin, Charles University (Czech Republic), “Teaching WWII History at Schools: Old-New Cleavages, or Beyond the “Us-Them” Binarity?”

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**HiT-7-15 ♦ Reflections on Ukrainian history**

*Presentation Languages: English, Ukrainian*

*Location: 308-AB*

*Moderator ● Andrzej Tymowski, ACLS (USA)*

**Presenters:**

Maria Shevchenko, National Technical University “Dnipro Polytechnic” (Ukraine), “Little-known pages of academic biography K.G.Voblyi’s (1876-1947). 100th anniversary of the National Academy of Sciences of Ukraine.” [Маловідомі сторінки з академічного життєпису К.Г. Воблого (1876-1947)]

Liubov Kondratiuik, Ternopil Volodymyr Hnatiuk National Pedagogical University (Ukraine), “Philosophical reflection on
Ukrainian history as a factor for forming of national identity”
[Філософська рефлексія над українською історією як чинник формування національної ідентичності]

Svitlana Baturina, Institute of history of Ukraine (Ukraine), 
“National Minorities in Ukrainian textbooks of history: “our” or “other”?“ [Національні меншини в українських підручниках з історії: «свої» чи «інші»?]

Nar-7-16 ◆ National Images: Georgia and Bulgaria

Presentation Languages: English
Location: 309-AB

Moderator ● Nino Samkharadze, International Black Sea University (Georgia)

Presenters:

Nino Samkharadze, International Black Sea University (Georgia),

Ivanna Machitidze, International Black Sea University, Tbilisi (Georgia), “«Georgia on my Mind»: Framing of Georgia’s Image in Ukraine since the Demise of USSR”

Viktoriia Svyrydenko, M. Drinov Centre for Bulgarian and Balkan Studies, V.N. Karazin Kharkiv National University (Ukraine), “To Be Bulgarian: Self-Images in the Public Discourses of (Post-)Socialist Bulgaria”

HiE-7-17 ◆ Three Cases of Self-Construction in the 19th century:

Volhynian Gentry, Imperial Traveler and Female Pupil from Kyiv / Три випадки конструювання власного “я” у 19 столітті: волинський шляхтич, імперський мандрівник та київська учениця

Presentation Languages: English, Ukrainian
Location: 405-AB

The nineteenth century is sometimes dubbed a “Century of Revolutions”. If it was not indeed revolutionary in terms of new self-construction, it was at least rather transformative in this respect. At our panel we would like to present three distinct cases of self-construction in 19th-century Russian Empire. The first case will
present self-fashioning of Volhynian gentry from the newly acquired Polish lands in conditions of isolation, on the one hand, and need to somehow adapt to new environment, on the other. The second case will touch upon traveler who was visiting various places in the empire while trying to discover his own identity vis-à-vis strangers he was meeting during his journey. The third case examines schoolgirls from various institutions of secondary education in Kyiv whose identity was constructed to meet the normalizing gender requirements established for them. With these cases we intent to demonstrate how different but at the same time complimentary the ways of self-fashioning or self-construction of that era could be

*Moderator ● Tetiana Onofriichuk, Gotha Research Center of the University of Erfurt (Germany)*

*Discussant ● Olha Martynyuk, Kyiv Polytechnical Institute (Ukraine)*

**Presenters:**

Kateryna Dysa, National University of Kyiv-Mohyla Academy (Ukraine), “Searching for the Self During the Travel: The Case of Travel Writing about Ukrainian Lands in the 19th Century” [*У пошуках власного «я» під час подорожі: Випадок подорожніх записок про українські землі в XIX ст.*]

Tetiana Onofriichuk, Gotha Research Center of the University of Erfurt (Germany), “Fashioning of a Noble Self in the ‘European Province’: a Case of the Volhynian Szlachta in the 1800s – 1820s”

Maria Chorna, National University of Kyiv-Mohyla Academy (Ukraine), “Constructing “self” through socialization: the case of Kiev’s schools for girls in 19thcentury”

**Session 8 ♦ Fri, June 29, 2018, 14:30-16:15**

HiS-8-01 ♦ Perestroika in Western Republics of USSR: Struggle for and against the Union / Перебудова ў заходніх рэспубліках СССР: барацьба “за” і “супраць” Саюзу

Presentation Languages: Russian, Belarusian

Location: 202-SC

The focus of the panel is struggle for and against the Union in Western republics of the USSR in 1988-1991. The special emphasis
will be placed on activities of Pro-Soviet organizations. Despite its importance, activities of Pro-Soviet organizations were not the subject of many scholar researches. A better understanding of the goals, social structure and political strategies of Pro-Soviet organizations in Eastern Europe would help to improve our understanding of Soviet Union disintegration, state-building process in the region, successes and failures of national movements. Additionally, the role of historical studies in struggle for and against USSR dissolution will be examined

**Moderator ● Aliaksei Lastouski, “Political Sphere” Institute (Belarus)**

**Presenters:**


Kęstutis Bartkevičius, Vytautas Magnus University (Lithuania), “Another side of the singing revolution: the pro-Soviet organizations of Lithuania in 1988-1991”

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**Lit-8-02 ⇨ Images of Identity in Ukrainian Literature**

Presentation Languages: English
Location: 203-SC

**Moderator ● Anna Gavryliuk, University of Trier (Germany)**

**Presenters:**

Katarzyna Kotyńska, Institute of Slavic Studies, Polish Academy of Sciences, Warsaw (Poland), “Image of the Other in Lviv in the Ukrainian literature of XX century: Russians” [Образ Іншого у Львові в українській літературі ХХ століття: росіяни]

Vasyl Lozynskyy, Prostory Magazine, Kyiv (Ukraine), “The Task of the Translator: Subjectivity and Language in Ukrainian Modernism
Nar-8-03 ♦ Hermeneutical Approach to the Representation of the Image of the Self / Герменевтический подход к репрезентации образа себя
Presentation Languages: English, Russian
Location: 302-SC

The hermeneutical theory now is interdisciplinary approach that one could apply to the wide range of the actual cultural practices. Its primary aim is to deal with the problem of understanding and comprehension both of the Self and of the Other, which would be another existence, the social group, the State, the Language, or the Culture itself. It treats its subject of understanding as representation of the proper image of the human being or world’s phenomena. The representation means in this case such an expression of something that has characteristics of both demonstration of its peculiarities and substitution of the very ontological ground of the phenomenon as such. The hermeneutics of the Self has its long tradition beginning from the hermeneutics of the facticity by M. Heidegger and it works with existential dimension of human and his or her practices of identity, imagination and self-evaluation. The basic milieu of the hermeneutical investigation is some discursive and narrative levels of articulation, but some visual, audial and plastic forms as well. All regions of the contemporary culture are the matter of the hermeneutical examining of senses and values of today’s man.

Moderator ● Pavel Barkouski, Belarusian State University (Belarus)

Presenters:
Ilya Inishev, National Research University Higher School of Economics (Russia), “Image on the Move: Interconnection between
Understanding, (Self-)Presentation, and Agency in Gadamer’s Hermeneutics”
Victor Levchenko, Odessa I.I. Mechnikov National University (Ukraine), “Provoking of the recipient in the contemporary art practices as a way of self-understanding transformation” [Провоцирование зрителя в современных артпрактиках как способ трансформации самопонимания]
Natallia Klishevich, National Institute of Higher School (Belarus), “I am the Other: the melancholy of existentialism” [Я - Другой: меланхолия экзистенциализма]

**Pol-8-04 ♦ Roundtable: “The Contemporary Global Relevance of Havel’s The Power of the Powerless”**
Presentation Languages: English
Location: 303-SC
2018 marks the 40th anniversary of Václav Havel’s landmark essay, The Power of the Powerless. Influential at the time of writing, Havel’s penetrating analysis of the power structures of state socialism continues to resonate in the region and around the world. Translated into more than 20 languages, contributors will elaborate and analyze Havel’s contemporary global relevance, especially his ideas about power, shared responsibility for “living the lie” and his exhortation to “live in truth” in a variety of political contexts given the rise of nationalist populism, illiberal democracy, and authoritarianism.

*Moderator ● Barbara Falk, Canadian Forces College / Royal Military College (Canada)*

*Presenters:*
Andras Bozoki, Central European University (Hungary)
Jeffrey Goldfarb, New School for Social Research (USA)
Jessie Labov, Central European University (Hungary)
Olga Zaslavskaya, Central European University (Hungary)*
In recent years, we have been observing an increase in the attention paid on historical issues and politics of memory in international relations. This is particularly true when talking about the relationship between Poland and Ukraine, where one can talk even about the conflict of memory. In both countries, but probably with a stress on Poland, the importance of events from the past and their interpretations has grown so much that it has pushed aside other aspects of mutual Polish-Ukrainian relations. In our research, we asked questions about how Poles and Ukrainians think about history, how they get to know about it and how this importance of the past is reflected in their practice: for example, whether they celebrate historical anniversaries, are they ready to visit the places of historical events etc. We also ask what is the function and meaning of these references to the past in public life – e.g. whether and to what extent they are an element constructing national identity, and maybe also other identities, like local or regional ones. Our results will show what is common in both the images of the past and in the mechanism of their influence on public life, and what is different for Poles and Ukrainians in this respect. We will consider the role of the state institutions in all of this.

It is part of the common knowledge that the images of the past are a social construct and as such they are reflected in the mass media. At the same time, these images are shaped, corrected and disseminated thanks to the media message. The media are also responsible to a large extent for shaping the way in which citizens think about the past and for the circumstances in which they use references to the past.

In our panel, we will present the results of three independent studies conducted under the common umbrella of the project “Historical Cultures in Transition: Negotiating Memory, History and Identity in the Contemporary Central and Eastern Europe” (financed by the NCN grant UMO-2016/21/B/HS3/03415): a representative public opinion
poll conducted in Poland and Ukraine, qualitative case studies – anthropological studies of small Polish and Ukrainian towns, as well as the analysis of the Polish and Ukrainian media discourse related to history.

**Moderator ● Tomasz Stryjek, Institute of Political Studies, Polish Academy of Sciences (Poland)**

**Discussant ● Volodymyr Sklokin, Ukrainian Catholic University (Ukraine)**

**Presenters:**

- Joanna Konieczna-Salamatyn, University of Warsaw (Poland)
- Lyudmyla Males, Taras Shevchenko National University of Kyiv (Ukraine)
- Barbara Markowska, Collegium Citvitas (Poland)
- Marek Troszynski, Collegium Citvitas (Poland)

**HiE-8-08 ● New Perspectives on Jewish History and Holocaust Studies in Eastern Europe**

Presentation Languages: English, Ukrainian

Location: 002-SC (flour 0)

This panel brings together young scholars of Jewish and Holocaust history who aim to bring attention to voices and experiences of Jewish survivors in Eastern Europe. Panelists will discuss various issues of Jewish life before, during, and in the immediate aftermath of the Holocaust.

Dr. Carlos Haas analyzes ego-documents and how Jewish inmates re-think their images of self in the wartime occupied Poland. He argues that social practice of writing by ghetto inmates was a part of a process of self-reflection and comprehension. Dr. Yuri Kaparulin focuses on the Jewish life in the south of Ukraine, in particular on responses of Jewish agrarians towards Soviet policies, 1920-30es. He argues that Soviet policies had a great impact on acculturation of local Jewry despite its ideological and strong anti-religious content. Dr. Pavlo Khudish scrutinizes relations between Jews and non-Jews in postwar Transcarpathia. He is particularly interested in Jewish survivors of concentration camps and their return home. Dr. Khudish focuses on victims’ treatment by the Soviet authorities and its impact on Jewish migration.

**Moderator ● Natalia Ivchyk, Rivne Humanities National University (Ukraine)**
Subsidiarity is a principle of social organization that holds that social and political issues should be dealt with at the most immediate (or local) level that is consistent with their resolution. Subsidiarity is a general principle of European Union law. The concept as discussed here was first described formally in Catholic social teaching (the neo-Calvinist theological teaching of sphere sovereignty should be kept in mind as well).

We consider subsidiarity as a universal European way of dealing with issues. The objective of our panel is to deliberate how subsidiarity works at an individual level. To justify the claim we explore concepts of freedom, everyday practice, therapy, agency theory, existentialist concepts.

It is extremely important to keep in mind the historical development of European values underlying subsidiarity from the Magna Carta to
the Glorious Revolution and the French revolution (and further on). This will help to realize Europe as a living organism with a vivid personality of its own and thereby to grasp why subsidiarity is a sui generis organic purpose of the historical development of Europe. In this context it is important to read both: (1) the principal documents of the EU (Charter of Fundamental Rights, Charter of Local Self-government and others) and (2) some foundational texts by John Locke, the 18th-century French thinkers, and the Germans Leibniz, Lessing and Kant in order to show the truly European way of reflection on the issue.

Moderator ● Tatiana Shchyttsova, European Humanities University (Belarus)

Presenters:

Anna Khakhalova, East European Institute of Psychoanalysis (Russia), “Agency of Subsidiarity: modelling a system of affordances”

Igor Zaitsev, Saint Petersburg State University of Aerospace Instrumentation (Russia), “Underground Way to Subsidiarity: Dostoevsky’s Contemporaneity”

Alla Zaluzhna, National University of Water Management Nature Resources Use (Ukraine), “The Mental features of Ukrainian`s life world in the context of euro integration” [Ментальні особливості життєвого світу українців в контексті євроінтеграції]


HiE-8-11 ♦ The Fall of Empire and “Rise of Nationality” in Eastern and Southeastern Europe, 1917-1938
Presentation Languages: English
Location: 208-AB

This panel explores the disintegration of the multi-ethnic Austro-Hungarian, Ottoman and Romanov Empires at the end of the First World War, and the various processes of nation-building employed within the smaller state entities which politically succeeded them; processes articulated by the British historian R.W.Seton-Watson as “the rise of nationality”. In this regard, it seeks to present an
alternative to previous historiographical approaches that often frame these processes of transition in Eastern and Southeastern Europe as subordinate to grander narratives, such as the Russian Revolution or the political implications of the Paris Peace Conference in 1919. The panelists will instead consider the role played by elite and local actors in seeking to shape, or consolidate, notions of national identity in these post-imperial spaces. The position of minorities was particularly significant as those perceived as cultural or political deviants from the modern ideal of homogenous nation-hood faced the prospect of persecution, forced assimilation, or even attempted to form their own distinct identities.

*Moderator ● Samuel Foster, University of East Anglia (United Kingdom)*

*Discussant ● Francis King, University of East Anglia (United Kingdom)*

*Presenters:*

Samuel Foster, University of East Anglia (United Kingdom),
“Hellenizing the Orient: The Making of Modern Greece in Post-Imperial Thessaloniki, 1917-1925”

Olena Palko, Birkbeck, University of London (United Kingdom),
“Brothers Across the Border: New Nation States and the Question of National Minorities in Poland and Soviet Ukraine”

Viktoriia Serhiienko, National Academy of Sciences of Ukraine (Ukraine), “Greek Catholic as “Orthodox” Church for the Ruthenians of Eastern Slovakia: Rethinking the Self in inter-war Europe”

Antonie Doležalová, Charles University, Prague (Czech Republic),
“From the Multinational Empire into the Multinational State: The Varied Faces of the Nationality in Czechoslovakia after 1918 as an Example of the Austro-Hungarian Empire Decline”

*HiI-8-12 ● (Re)Discovering oneself in times of revolutions and wars: a politician, a refugee, an artist in Ukraine (1900-1920s)*

/ (Пере)Відкриваючи себе в часи революцій та воєн: політик, біженець, митець в Україні (1900-1920ті)

*Presentation Languages: Ukrainian*

*Location: 305-AB*

Our panel is dedicated to self-identification processes in times of wars and revolutions in Ukraine in 1900-1920s. We will investigate the
issue from different points of view taking into account individual
cases from Kyiv and Lviv. Our common hypothesis is that during
turbulent and transitional times self-identification becomes not
only the most problematic, but also the most creative process.
Thus, an elaboration of how a person (re)discovers her/himself
within new circumstances reacting to new challenges becomes
one of the most significant research tasks. Therefore, in our panel
we will try to answer the following questions. How did revolutions
(1905 and 1917) as well as WWI influence a construction of the
Self in Ukraine? What kind of strategies were applied by a person
in order to face a changed reality of her/his milieu? How did
people from different social backgrounds identify themselves in
times of political and social instabilities? In order to answer those
questions we will focus on three types of modern identities: a
politician, a refugee, an artist. Olha Martynyuk will talk about a
populist conservative leader Anatoliy Savenko from Kyiv. She will
try to elaborate what kind of politician Savenko was and what
influenced his political self-representation. Olena Betlii will focus
on refugees from Western parts of the Russian Empire who settled
in Kyiv in 1915-1916. She will reconstruct how a refugee perceived
her/himself and what being a refugee meant for a person. Oksana
Dudko will elaborate how Ukrainian artistic milieu reacted to new
political reality created by the end of WWI. She will show the ways
Lviv artists started to (re)identify themselves beyond the Habsburg
Monarchy.

**Moderator ● Kateryna Dysa, National university of “Kyiv-Mohyla academy” (Ukraine)**

**Discussant ● Ostap Sereda, Central European University (Hungary)**

**Presenters:**

Olena Betlii, National university of “Kyiv-Mohyla academy”
(Ukraine), “A refugee in Kyiv during WWI: identity, experience,
personal stories” [Біженець у Києві у роки Першої світової війни:
ідентичність, досвід, особисті історії]

Oksana Dudko, University of Toronto (Canada), “Farewell to
Empire: Ukrainian Theatre in Search of Exits from the War (1914-
1924)” [Прохай, Імперіє! Український театр у пошуках виходу з
війни (1914-1924)]
Olha Martynyuk, National Technical University “Kyiv-Mohyla academy” (Ukraine), “Public Image of Anatoly Savenko and His Communications with Conservative Voters Between Revolutions of 1905 and 1917” [Публічний образ Анатолія Савенка в світлі комунікацій з консервативними виборцями поміж революціями 1905 та 1917 рр.]

**Lit-8-13 ◆ Literary Theory, Literary Practice**
Presentation Languages: English
Location: 306-AB

*Moderator ● Olga Bukhina, International Association for the Humanities (USA)*

**Presenters:**

Nika Kochekovskaya, National Research University Higher School of Economics, Moscow (Russia), “Dialogical image of the self in the Renaissance culture: concepts of Steven Greenblatt and Leonid Batkin in a context of the literary theory”

Iuliana Shynkaryk, Research institute of Ukrainian studies, Kyiv (Ukraine), “The influence of literature on the worldview and thinking of children”

Maria Galina, Novy Mir magazine, Moscow (Russia), “Practice of mutual Ukrainian-Russian and Russian-Ukrainian translations in contemporary Ukraine poetry as an unique phenomenon”

Taisija Oral, Independent Scholar, Abu Dhabi (UAE), “Contemporary Russian-Language Poetry in Lithuania As a Place of Absence” [Современная русскоязычная поэзия Литвы как место отсутствия]

**Med-8-14 ◆ Cleansing the Past: Imagination, Nostalgia, and the Destruction of Monuments**
Presentation Languages: English, Ukrainian
Location: 307-AB

*Moderator ● Volodymyr Moroz, Ukrainian Catholic University (Ukraine)*

**Presenters:**

Ben O’Loughlin, Royal Holloway, University of London (United Kingdom), “Western Imaginaries of Social Change: The Russian Revolution as a Moment for Forgetting and Reforging?”
Nadia Zasanska, Ukrainian Catholic University (Ukraine), “Nostalgia scenario of the Crimea annexation in 2014: linguistic focus on Kremlin propaganda”
Anastasiya Pshenychnykh, V.N. Karazin Kharkiv National University (Ukraine), “Reframing the Self: Leninfall and Decommunization in Ukraine”

HiT-8-16 ♦ Kazakhstan: Historical Moments
Presentation Languages: English
Location: 309-AB

Moderator ● William Rosenberg, University of Michigan (USA)

Presenters:
Mehmet Volkan Kasikci, Arizona State University, Tempe (USA), “Starving Little Bodies: Child Victims of the Kazakh Famine”
Maria Blackwood, Harvard University, Cambridge, MA (USA), “Alibi Dzhangil’din within and without Kazakhstan’s Political Elite, 1884-1953”
Svetlana Shakirova, Kazakh State Women’s Teacher Training University (Kazakhstan), “Why are we always late?», or Images of the Self of Kazakhstan in the global crisis of the humanities”
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